

TOWN and AROUND

A photograph of an elderly woman sitting in a lush garden. She is wearing a wide-brimmed hat with a green band and a pink interior, a light blue button-down shirt over a striped shirt, and grey trousers. She is holding a pair of green and pink gardening gloves. The background is filled with various green plants and small white flowers.

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First word



There's something about Open Gardens that makes me smile. How wonderful it is to have a day looking at gardens and learning from the people who have worked hard preparing them ready to open to the public. And I must mention the fabulous cakes that are impossible to resist!

Our cover this month features Bridget Crowfoot, who is running the plant stall at Ringstead Open Gardens on 29th May. Read about it on page 38.

Our events listing is on the centre pages and you'll note that Sedgford Open Gardens is also

on 29th. Our website What's On page has even more events listed.

Congratulations to Heacham FC who are champions of the Anglian Combination Premier Division. A full report from Tim Keogh can be found on page 70.

Still on the sporting theme, Snettisham Sailing Club is hosting an open day on 22nd May so if you want to get active on the water this year, this is your chance to get started.

Don't forget, the first Jobs Fair is on 9th May at Hunstanton Town Hall.

My thanks as always to everyone who has contributed to this edition, the content is varied and I think there's something for everyone.

With best wishes for the month of May,

Elaine

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Our pick-up points include supermarkets in King's Lynn

Cover photo ©A. Eugster



Also: pick up points at King's Lynn supermarkets

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Top Norfolk park set to go the distance for EV customers

Electric car owners staying at Searles Leisure Resort in Hunstanton, can now leave their vehicle's 'range anxiety' at home.

That's because the multi-award-winning park, and its neighbouring Heacham Manor Hotel, have just installed 12 high-speed charging plug-ins for EVs (electric vehicles).

And local residents have also been told that they are welcome to come and give their vehicles a top-up at the hotel if their batteries are running low.

Andrew Searle, a director of the 60-year-old family business, said that a growing number of park customers are now moving away from diesel and petrol and embracing electric vehicles.

"The only thing holding some families back is concern about the availability of charging points when they make longer journeys, such as going on holiday," he said.

"That is why we decided it was the right time to invest in a network of chargers at both Searles Leisure Resort and Heacham Manor Hotel.

"I hope our initiative will help increase even further the appeal of north west Norfolk as a holiday destination and boost the benefits which tourism brings to all types of businesses.

"We fully recognise the importance of encouraging more drivers to make the switch to electric, and believe that this move will help provide the extra confidence they need.

"We also understand how important it is to do our part in reducing the environmental impact caused by CO2 emissions.

"Whilst we are offering the benefit of charging to those guests holidaying on park, we welcome local visitors and owners to plug in their electric vehicles at any time at the hotel, if they wish," added Andrew.

The chargers at the holiday park and hotel are part of the Pod Point network which provides over 6,000 charging bays across the UK.

Searles was founded in the late 1920's by Andrew's grandfather, Geoffrey, and began life as a modest touring park where a pitch could



Park mascots Sidney the penguin and the SuperSquad give their EV a boost at one of Searles' 12 new charging plug-ins

be exchanged in return for a bag of potatoes.

Successive generations of the Searle family have put their own stamp on the park's character, and added to the range of facilities, attractions and accommodation options.

Today, Searles provides more than 500 privately owned and rented caravan holiday homes and lodges, as well as 300-plus touring pitches plus luxury timber camping pods.

The park employs around 200 people, plus an addition 50 staff at its Heacham Manor hotel which was converted by Searles from a listed Elizabethan building.

A winner of many national and regional quality awards, Searles is managed today by Andrew in partnership with his brother Paul and sister Joanna.

There is more information about Searles Leisure Resort at www.searles.co.uk

How does car air-conditioning affect fuel consumption?

Abigail Bown

Rising fuel costs, along with an increase in the cost of overall living, is a problem we are all facing. Understanding how your car uses its fuel, and what you can do to reduce the amount consumed, is a way to help offset the rise in costs.

Since the weather is due to heat up in the next couple of months - we can only hope! - it'll be handy to know how to cool your car interior effectively, without using up too much fuel.

How much fuel does your air-con consume?

The compressor needs energy to run your vehicle's air conditioning system and therefore will use a small amount of fuel whenever the system is running. It could increase your fuel usage by as much as 10 per cent.

This inflation is more noticeable on short journeys; when you set off, the system has to work really hard to bring the internal temperature down. Once it's down to a comfortable level, the air flow rate can be reduced, the temperature increased, or even turned off completely. Long journeys usually don't require the air con to be blasting the whole way, hence why using your air con on short journeys can cause more of an increase in fuel consumption.

How to save fuel:

- When you first start driving, try opening the windows for a couple of minutes if it's warm. This will remove the majority of the hot air in the cabin so your air conditioning won't have to work too hard.
- Remember, that although driving with your windows open is fine (and can help to reduce fuel consumption) at slow speeds, it is not advised to do the same when you're driving faster. The drag caused by open windows could actually use additional fuel.
- In terms of fuel usage, it's obviously better to drive without the

windows open or the air con on. But, on a hot day, this can make the cabin incredibly uncomfortable.

- It's crucial to have your car's air conditioning system serviced regularly. Much like a boiler, your car's air con has to be maintained to prevent problems in the future, despite the fact that it seems to be working fine in the present. Your air con system should be serviced every two years to ensure it is running efficiently and any lost refrigerant is replaced. The less efficient the system, the more fuel it will use.



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New homes in Hunstanton are on their way as construction starts on Southend Road

Construction begins to turn a car park into a development of flats for local people on Southend Road later this month.

Due for completion later next year, the scheme will offer 32 new homes, 6 of which will be affordable.



Cabinet member for regeneration and development, Cllr Richard Blunt, said: "This is an excellent scheme. It will provide new homes, with priority given to local people, it has been designed to high standards and it will benefit the town's economy."

The £6.8m scheme is the result of a partnership between the Borough Council of King's Lynn & West Norfolk and development firm Lovell. The funding includes a £520,000 Homes England grant under its Accelerated Construction Programme, which helps authorities to deliver new homes more quickly.

The design of the scheme is inspired by the town's Victorian heritage, with modern elements incorporated to give it a contemporary feel.

It incorporates 12 1-bed, 18 2-bed and 2 3-bed apartments, based around a central courtyard. Parking and undercroft parking will have EV charging infrastructure built in and secure cycle storage will also be included.



When sold the flats will have covenants on them requiring owners to use the property as their main home, so they are not used as holiday homes or lets, until all local demand has been satisfied.

Around 50 new parking spaces have been created nearby to mitigate for the loss of the 100-space car park. Extensive analysis of parking in the town by the borough council has shown that the loss of 50 parking spaces will not have an adverse effect on tourism and year-round occupation of accommodation will lead to a net benefit to the local economy.

Works have been scheduled to avoid causing disruption during busy holiday periods as much as possible. The majority of the work will be limited to the site itself.

Cllr Blunt added: "Bringing forward new homes in tourist resorts always presents challenges but we have worked hard to overcome these. The result is we can say with confidence that we have a scheme which will help to address housing need and have long-term benefits for the town of Hunstanton."

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A page from The Sage

Well now this is the Town and Around for the month of May 2022 from the Boy Dick, Sunny Hunny. I am writing a bit about the weather in west Norfolk over the last 120 years. Wind, water, ice and snow.

On the 22nd of February 1908 there was a very bad gale in west Norfolk in the gardens of Sandringham House. There was an avenue of old elm and lime trees leading from the front of Sandringham House to the Norwich Gates. Every one of these trees was blown down and had to be replaced.

From December 1927 till January 1928 parts of Norfolk had the worst blizzards ever remembered and most of Norfolk was cut off for many days. West Norfolk had a

lot of snow but not gale force winds as the wind was coming out of the east, so the worst parts of Norfolk affected were Cromer, Yarmouth and Norwich.

From 1940 till 1949 all the winters were cold but the summers were warm, including the summer of 1947 even though the winter of 1947 was one of the worst on record. The bad weather started in January and went on till the end of March. Many villages like Docketing, Sedgeford and Burnham Market were cut off for days at a time. The road at Redgate Hill in Hunstanton was all twists and turns those days, and with the wind blowing from the east it got blocked all of the time. There was still a prisoner of war camp at Snettisham Beach with the prisoners of war waiting to be repatriated back to Germany; these prisoners were brought up to Redgate Hill to keep the road open. The only tools they had in those days were shovels, no JCB's in those days! I lived at Dersingham then, I was only seven years old and we lived about a mile from the school. We walked there and back four times a day as there was no school dinners then but we did not miss a day of school. These days if you get two flakes of snow they shut the schools.

The next time west Norfolk had bad weather was the night of January 31st and the early morning of 1st February 1953. The wind had been blowing hard for four days from the north west then on the Saturday night we had the great flood the worst flood since the 1770's on the east coast of England. Many people who lived near the sea at King's Lynn, Snettisham, Heacham and Hunstanton lost their lives that night, 31 at Hunstanton, nine at Heacham, 25 at Snettisham and 15 at King's Lynn. At Dersingham the water came in two miles that's up to where the by-pass is today.

The Queen was at Sandringham and during the next few days she and Prince Philip visited King's Lynn and Hunstanton to see the damage and speak to the many people who had helped in this terrible disaster.

The next lot of snow we had was a blizzard on February 29th 1958. The blizzard lasted all day and covered most of Norfolk especially west Norfolk. At the time I was working as a



Dick Melton
01485 535658

butcher's roundsman delivering meat around the villages in the vicinity of Dersingham. The day of the blizzard was a Tuesday, I started my round driving a small Morris Eight van, the first village I went to was Sherborne and while I was there it started to snow very hard with a strong wind blowing the snow off the fields so I made my way to Dodds Hill and then on to Sandringham then on to Anmer along King's Avenue. By this time it was blowing a right old blizzard! I got about a quarter of a mile past the stud, I had my headlights on and then just in front of me was a Seamans of Gaywood milk lorry in the middle of a large snow drift. I went to the lorry and I said to the driver: "come on mate we can't stop here", and I locked the van with the meat still in it and walked through the blizzard back to Dersingham. The first thing we did was have a basin of red hot soup, one of the estate drivers towed the van and the lorry out on the Thursday with the meat still frozen, and on the Friday the boss borrowed a tractor and small trailer and took some meat to West Newton, Hillington, Flitcham and Anmer. Some of the snow still laid on the ground in the small lanes a week later.

The next lot of bad weather we had started just after Christmas 1962 and went on till the end of March 1963, it was not so much the snow as the icy roads. We had snow on and off but we had a very sharp frost every day, I was working in a gang riddling potatoes out of an outside potato grave on a farm down Clenchwarton Marsh; it was about twelve miles from Dersingham and I made the journey on a good old Norton motor cycle with a side car weighted down with a concrete kerb stone. I was never late once and I had to be there by 7am. I can tell you I was really pleased to see the back of that winter.

A lot of the old boys used to talk about the white Christmas's when they were young well I worked it out that between 1906 and 1970 snow fell in Norfolk on only five Christmas Days and they were 1906, 1923, 1927, 1938 and 1970. In 1970 I lived in Seagate with Joy and three of our children (our fourth had not

been born), we went to watch the first organized Christmas Day Swim and it snowed all morning and the beach was white with snow but in the afternoon the sun got out.

The next time we had any bad weather in west Norfolk was on Wednesday 11th February 1978 when there was a gale force wind and we lost our dear old pier and it done some damage to the Wimpy Bar, the promenade near the boating lake and the fair ground, it also did a lot of damage to many caravans at Heacham. At Wells the Coaster Function was washed up on to the quay.

I cannot get out and about now to the beach and around the town so I have to use the webcams to keep an eye on the beach. At the present time the beach at Hunstanton is looking good with all the westerly winds it has washed the stones and small rocks up to the promenade and this gives more protection to the foot of the promenade. What we need now is the old Seagate slipway putting back, not only was it an easy way to get on to the beach but it also acted as a good breakwater (groynes). What we have to remember is most of the promenade is over seventy years old and some of it over one hundred years old. We will never get a new promenade so we have to protect what we have, without a promenade Hunstanton would just fade away. It is Hunstanton's biggest attraction and without it you could say goodbye to Sunny Hunny.

A member of the Civic Society got in touch with me asking me if I knew anything about a story about some goats, flags and the Golden Lion Hotel so I decided to put a story (some squit) about what I think was the connection with these three things.

In 1846 the Golden Lion was built and many people called it Le Strange's folly as the nearest places to it were Old Hunstanton, Heacham and the lighthouse. In 1861 the population of Hunstanton was 490, most of them living in Old Hunstanton.

In 1846 boat trips went from King's Lynn to Hunstanton; it was two shillings return and most of these people went to the Golden Lion for refreshments. At this time the resort had one hotel and five small cottages, then in 1861 the railway line from Hunstanton to King's Lynn opened at a cost of £80,000 to build. Trade at the Golden Lion built up and a lot more building started so the Golden Lion decided to put all flags around the building to attract more attention. Then the railway brought in more people so the Golden Lion brought in goat boys with their goats and small carts to take peoples luggage up the hill from the station to the hotel, and that is the connection between the goats, flags and the Golden Lion hotel in Hunstanton.

Well that's about all for now, I have been eating some nice mussels all winter I reckon there will soon be some nice crabs about, don't forget keep on a troshin'.

All the best,

The Boy Dick, the Sage,
Sunny Hunny



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What can we learn from celebrities who died without making a will?

By Yasmin Knock, Solicitor, Hayes + Storr

Celebrities often have professional advisors who look after their business affairs. However, like many people, sometimes they do not get around to making a will. When you die without a will, predetermined laws of intestacy decide who should inherit your estate, and while these laws seek to deal with matters in a fair way, they do not consider modern family structures, family dynamics or personal wishes.

Prince's lesson for philanthropists

Family feuds over who should inherit are harder to settle where there is no will, as the person's wishes remain unknown. After Prince died, intestacy rules meant that all his assets passed to his siblings, leaving his five half-siblings without a share of his estate. Had Prince made a will, he might have chosen to make gifts to his half-siblings as well. He may also have chosen to leave legacies to the various charities he gave generously to throughout his lifetime, something which cannot be achieved without a will.

Stieg Larsson's lesson for unmarried couples

Author Stieg Larsson, who famously wrote the Girl with the Dragon Tattoo series, died intestate. His vast wealth passed to his father under intestacy, leaving his long-term partner with nothing. Unmarried couples are not entitled to each other's estates, regardless of the seriousness or length of the relationship, so the only way to ensure your partner receives any of your assets is to leave them in a will.

Rik Mayall's lesson in tax planning

Intestacy is often not the best approach when it comes to tax planning. When actor Rik Mayall died intestate, his wealth was subject to a substantial inheritance tax liability that might have been reduced had he planned his affairs during his lifetime. One of the most important ways to benefit from available tax savings is with a will.

Pablo Picasso's lesson to save delay and costs

Without a valid will, a complex and extensive estate can be difficult to deal with, resulting in unnecessary delays and high costs. Whilst an average estate takes around one year to administer, when Pablo Picasso died without a will his estate reportedly took six years to settle and cost approximately \$30 million.

Amy Winehouse's lesson for entrepreneurs

Intestacy rules do not consider the continued management of estate assets like a business or intellectual property such as royalties from music. Amy Winehouse's intestacy resulted in her £4 million estate being almost entirely

depleted within two years of her death after her companies passed into the control of her parents. A will would have allowed her to appoint an appropriate person to manage the companies on behalf of her beneficiaries to ensure they remained viable assets.

How we can help

We can advise you on how best to pre-empt or manage potential conflicts and how your estate might be affected by various taxes. For further information, please contact Yasmin Knock in the wills and probate team on 01328 863231 or email yasmin.knock@hayes-storr.com.

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JANET AND JOHN (ALMOST) GET IT BADLY WRONG!

By Kathryn Gigg Chartered Accountants, Hunstanton

Consider this scenario. Janet and John have been married for many years, have two adult children and several grandchildren, and are reasonably well off, owning their own home worth about £1m, and having a good level of pension income. A couple of years ago they inherited a share portfolio and a cottage from John's parents (now worth about £600,000), which they use as a Furnished Holiday Let (as defined for tax purposes). It is in a popular location and is let nearly every week, but much of this letting income goes on paying the Inheritance Tax (IHT) on that legacy which is being paid over ten years.

One day this Spring a house in the same village goes onto the market and quickly sells for an eye watering sum. John has just paid the latest instalment of IHT and, after taking "professional" advice from the man in the pub and searching the internet for "saving money on legal fees" he comes up with a cunning plan. He has read that there is no IHT on business assets and that a house is IHT free up to £1m, so he thinks that both properties will be covered. Accordingly, his plan is that he and Janet will give their house (in which they will remain), and the cottage, to their children, but will still draw the holiday let rent which they need to pay off the remaining instalments of IHT. They think that when they die there will be so little in their Estate that everything will have been passed over tax free. As an added benefit they hope that if they need to go into care in the future, (and neither of them are in the best of health) their assets will be so low that the costs will be picked up by Social Services. What could possibly go wrong?

John goes online and downloads the necessary forms from Land Registry, noting happily that he is not compelled to use the services of a solicitor (since he is confident that he needs no "advice"). Fortunately, he gets bogged down in the sections which ask him to confirm proof of identity so takes the form round to a lady he knows who is the local accountant. That meeting does not go quite as planned, and after a bit of probing, phrases like "capital gains tax (CGT)" and "gifts with reservation of benefit (GROB)" come into the conversation. A somewhat deflated John leaves the meeting having discovered just "what could possibly go wrong":

- IHT is charged on both the value of an Estate at death and any disposals in the previous 7 years after deducting a Nil Rate Band of between £325,000 and £500,000. There is a form of taper relief, but this will only apply after 3 years, and only if the gift itself was of a size that exceeds the Nil Rate Bands

- Where an asset is given away but the donor "retains a benefit" the gift is ineffective for IHT purposes as a "Gift with reservation of benefit" (GROB), so the donor is still deemed to own the asset until such time as the reservation is lifted (at which point the 7 years start to run). This would apply to both properties here, the benefits retained being the fact that John and Janet are continuing to live in the house and will still take the cottage rent.

- CGT and IHT have different rules. There is no concept of a GROB for CGT. CGT is charged on gifts between connected persons, even if no money changes hands, so a CGT charge can arise even where the GROB legislation applies for IHT. Additionally, the children will not be able to claim CGT main residence relief on John and Janet's house when it is eventually sold so potentially some value will be caught by both CGT and IHT.

- Whilst Furnished Holiday Lets are treated very like a trade for CGT and Income Tax purposes, the definition for IHT is different and business property relief is only available in the most exceptional cases.

- A tax return for CGT on residential property (other than a main residence) is due within 60 days of completion when such a property is disposed of (whether by way of sale or gift), and the tax arising is payable within the same 60 days. Penalties are due if this does not happen.

- Giving away assets with the intention of removing them from the reaches of social services is deemed a "voluntary deprivation of resources" and the recipients of the assets can become liable for the care home costs.

- Once the properties have been given to the children Janet and John will be vulnerable to any change in the donee's circumstances. In a divorce, for example, the gifted properties will be taken into account, so Janet and John could find themselves living in a house owned by a



divorced in-law – or even homeless, if the houses are sold to provide a divorce settlement.

John agrees that perhaps he should take some advice after all, and the outcome of his subsequent meeting with the accountant will be covered in the second instalment of this article.

Please contact either myself or my assistant Nicola Tarry FCA on 01485 534800 or email kate@kathryngigg.co.uk if we can assist in any way.

Mrs K H Gigg FCA

N.B. Article written in March 2022

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Rising star of home care company



When Ashleigh Daniels took on a new career as a carer, she chose to work at the same home care company which had made a difference to her own family's life.

Her late great-nan used to praise the services provided by family-run Extra Hands when she used them around a decade ago.

Ashleigh, 19, from Heacham, decided to take on a new role last year after becoming fed up being furloughed from her hospitality job during the pandemic and took the opportunity to join the award-winning Extra Hands.

Now she has been named as a 'Rising Star' by Extra Hands, which provides a variety of home care visit packages across Norfolk to suit all requirements and budgets.

Ashleigh previously worked as a waitress in a restaurant, but being on furlough during the pandemic made her reassess what she wanted to do.

She said: "I used to work in hospitality before, but with covid we were on furlough for about a year and I was fed up of it.

"I thought this is the perfect time for a new job opportunity and to gain more skills and more understanding about the world.

"I wanted a bit of a change and my family had always been into care.

"Around 10 years ago before my great-nan died, she used their services and she used to speak highly of them.

"I decided I would take the opportunity to join the company."

Ashleigh said she had taken on the new job at Extra Hands with an open mind and no expectations of how it might differ from her previous waitressing role.

She is based at the firm's Heacham office and said she had enjoyed getting to know her service users and building up a rapport with them.

"You can see how conversation brightens up someone's day, especially when they are on their own for the majority of the time," she said.

"I mostly visit the same people and when we do have new service users, it is about learning what they want and their preferences.

"I ask them about their family, how their day has been. It brightens up their day as well when they know they will see me tomorrow."

She added: "The highlight of the job has been getting to know service users, getting to know how their life works and how they want me involved in that, as much as I can be.

"I think that is the best part. I love getting to know them."

Extra Hands, which was set up in 1993, launched the Rising Stars award last year to acknowledge and celebrate the work of the newest employees, who have joined within the last year. One winner is picked from Extra Hands' Broadland office and one from its office at Heacham.

Where are we now? The progress at the QEH?

Independent Councillor Jo Rust

When we started this campaign a year ago, we were told that a shortlisting announcement would be made by Autumn 2021 and that by Spring 2022 we'd know if our hospital, opened in 1980 with a thirty year life span, had made it through to funding for a new build. So it's incredibly disappointing and frustrating that in matter of fact, what we know is nothing more than what we knew when we started a year ago. Except that the number of acroprops holding up the building has increased to nearly 500!!

The most recent excuse given for not announcing which hospitals have successfully made it to the shortlist is because some areas in the UK have local elections and are subject to the rules of "Purdah". The name itself has been criticised for its sexist origins and the Cabinet Office and Local Government Association no longer use the term. However, this is how the pre election period has been described in this instance which is why I have referred to it as such. What it basically means is that in the period between the announcement of the election and the formation of the new administration (the elections are for local councils – either borough or county) central or local government can't make announcements about any new or controversial government initiatives which could be classed as advantageous to any candidate or party.

I disagree with this decision in this instance. While I know we haven't got local elections, neither are there any central, General Elections taking place. The elections are all local and have no bearing on central government decisions. It would be different if it were a General Election, of course an announcement by central government either positive or negative, about funding for a new build, would like to have an impact on the popularity of the ruling party's candidate. But of course, my opinion has no bearing in this.

The most annoying point is that had the government followed their own timetable, we wouldn't be in this state of limbo. They were the ones who told us when we could expect decisions to be made and announced. Yet time and time again, they have failed to follow what they themselves, have set. One does have to wonder what they're actually doing. It's really testing the patience of all those involved, all of us who knew the hospital's sell by date was well past its due date. We really should question what the last MP was doing, if anything, behind the scenes, after all, he had nearly an uninterrupted tenure of well over



This photo of the demonstration outside Parliament was published on page 10 of the November 21 issue of Town and Around when Jo Rust reported that there were over 200 props holding up the QEH. Now there are nearly 500!

thirty years. Our new MP makes sure he's at photo opportunities, but I don't see any benefit to his early claims that he had the ear of Matt Hancock.

We'll be going down to parliament on 20th April to once again lobby the local MPs. I suspect our presence won't be welcomed, but without a strong, resilient and determined local campaign the plight of our hospital and all those who use it, would easily be swept under the carpet. And we refuse to let that happen.

Chance to help shape Norfolk cycling and walking route plans

People are getting the chance to share their thoughts on where they would like to see new cycling and walking routes created across the county.

Norfolk County Council is working in partnership with all district and borough councils to create a Local Cycling and Walking Infrastructure Plan (LCWIP) for Norfolk. The Norfolk LCWIP builds on plans already completed for Great Yarmouth, King's Lynn and Greater Norwich.

A survey has been launched which will allow residents of Norfolk to suggest locations for where they'd like to see new routes, as well as having their say on what would encourage people to take up more active forms of travel.

For the first time in a survey such as this the council will be using innovative technology to allow people to draw lines on a digital map to show where they would like new routes to be.

Matt Hayward, lead projects manager said: "The wider plan for Norfolk is still at an early stage so any feedback is crucial in helping to shape this important project. We want to know what you think will work, and what could help people to cycle and walk more. As well as suggesting locations where cycling and walking routes could be developed.

"By improving the cycling and walking network within Norfolk we can help cut congestion, improve air quality and help combat climate change. Which are all in addition to the health and wellbeing benefits gained through regular exercise."

The aim is to develop a countywide walking and cycling network, and identify infrastructure improvements over the short, medium and long term. The plan will support the delivery of a low carbon, well-connected transport network in Norfolk.

People can take part in the survey from 5th April- 30 May. To find out more and have your say visit: www.norfolk.gov.uk/activetravel

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Across: 1. Sabotages, 6. Debag, 9. At large, 10. Succour, 11. Meanwhile, 12. Dummy, 13. Cakewalk, 14. Harrow, 17. Inlays, 19. Off and on, 22. Arced, 24. Overtones, 26. Epoxies, 27. Ambient, 28. Yield, 29. Illnesses
Down: 1. Smaarm, 2. Bulwark, 3. Throwaway, 4. Guerilla, 5. System, 6. Diced, 7. Bloomer, 8. Garryowen, 13. Chicane, 15. Adaptable, 16. After all, 18. Lactose, 20. Dangers, 21. Bonsai, 23. Dried, 25. Sites

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Neil Quincey's story from the 1953 Floods

Neil Storey's book 'Flood Alert!' told the story of the 1953 floods and the following extract about Neil Quincey compiled by Dick Melton is published here with permission from the author. Neil Quincey died on 23rd March 2022.

Taxi driver Neil Quincey was also part of the rescue team trying to reach his wife Betty and their children from their South Beach home. He recalls his first-hand experiences of that fateful night: I was up at Sculthorpe that day and I was busy because it was pay day. It was a rough old day, about normal for that time of year. I had made trips to Lynn and Norwich but it was about half past six, quarter to seven by the time I get a trip back to Hunstanton. When I got there I was told there had been a call from home, so I went to the telephone exchange where the operator, Des Asker, was talking to my wife Betty. The line never did get pulled down by the water. Betty told me the water had come over so I told Des to keep talking to her and I set off.

When I got to the Eastern Counties bus garage on Southend Road the Americans were just beginning to arrive. The time must have been after 8pm and the water was already over the railway lines. There was a Weasel there and the captain only wanted American personnel on but I managed to get on with St John Ambulance man Les Framingham and Police Sergeant Harry Spencer.

I was shouting directions to the driver over the howling wind. I knew there was a concrete pillbox at the end of the road which we had to avoid so I told the driver to head towards the sea. For some reason he seemed to keep wanting to turn left but if he'd done that we would have been swept into the bungalows. There was only a small light on the front of the boat and all you could see was the spray from the sea. I kept him going until we could see the silhouette of my bungalow and then he turned as quickly as he could and we were blown towards it.

As we came up to the bungalow the Weasel was still moving so Sergeant Spencer and I jumped and caught hold of the balcony. I think the American's thought they were going to wait outside like a taxi and the driver cut the engine. It rocked twice, and engulfed by water it sunk. The next thing we knew we were hanging off the balcony and scrambling up. How at least one of us didn't drown I didn't know.

We had arrived but we had lost the boat and everything else. We



Pictured in 2017 at the 65th Anniversary celebration of 67th, Neil Quincey with Michelle DeCarlo, a teacher at the base, whose husband is SM Sgt Montgomery DeCarlo

worried about what would happen at the next high tide which would come about 7:30am so we kept dipping the water outside with a boathook to see how deep it was. We even had the idea of connecting the bath and floating the children out in it as soon as the tide went down a bit but then, it must have been about 4am. We looked across to the bank opposite, near the fairground and saw lights and torches and a dinghy coming towards us. [The official report also praises Mr Quincey and Sgt Spencer for maintaining the only telecommunications over the one surviving phone line until they were rescued.] I now know the tall American pulling the dinghy was Rees Lemming. I think he must have got the job because he was the tallest one among them. By the time he came across, the water had gone down to about 5ft. I put my son Bill (10 months) inside my jacket and got the dinghy. Someone else took our other two daughters, Susan (7) and Jane (3). Sgt Spencer and Les Framingham jumped into the water and helped push the dinghy to safety. Many people like them risked their lives that night without a thought for themselves.

£3 million to help Norfolk's rural economy grow

Norfolk County Council wants to hear from small to medium-sized businesses (SMEs) supporting the rural economy. Through their £3m DRIVE programme, Delivering Rural Investment for Vital Employment, the County Council, in partnership with Suffolk County Council, has already awarded over £500,000 to rural businesses.

Cllr Graham Plant, Norfolk County Council's Cabinet Member for Growing the Economy, said: "Investing in our local rural businesses makes perfect economic sense.

"As we recover from the worst of the pandemic, we're already seeing the success stories coming through, whether it be funding for computer-controlled machinery, a frozen food truck or brewery equipment. And what's really exciting about all of these DRIVE mentored businesses is the creation of more jobs, helping to make Norfolk thrive."

Harry Thompson is the Managing Director of a family run business, the Wrought Iron and Brass Bed Company based in Wolferton on the Sandringham Estate. The company has been supported by the DRIVE team's mentoring service to explore ways of developing the company.

"The expert mentoring advice enabled us to consider ways to do things differently and identify new markets. Having somebody to support your decision making allows you the space and confidence to think creatively when individual project finances may seem to constrict.

Available online and via their Swaffham showroom (by appointment only), the company now supply John Lewis and Partners with a small selection of their iron beds.



Harry said: "Despite weathering the storm of the pandemic, we are already feeling the benefits from DRIVE and are now entering negotiations with markets overseas. We never envisaged it would be this successful."

"The grant funding has allowed us to offer new products that have been designed and manufactured in brass, nickel and copper which can be seen in our new showroom in Swaffham."

"In the last month we've also increased our team from 13 to 16 and will be recruiting for another three new people.

"I would strongly recommend DRIVE to businesses like ours. What's the worst that could happen? Do it! Unless you ask the question, you don't know what's available."



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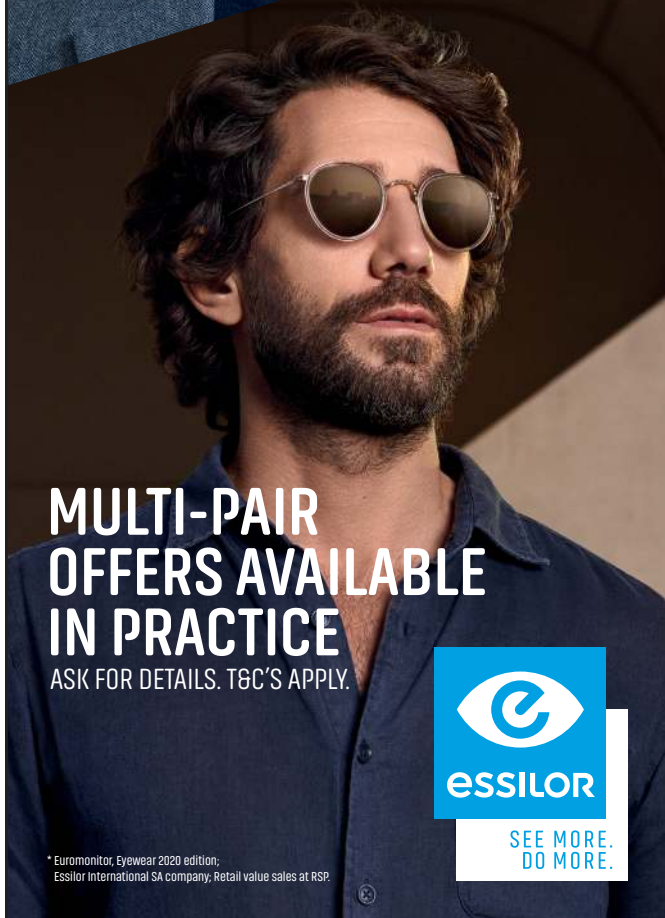
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Hunstanton Eyecare blog

MEGA MAY SALE!

**60% off Designer frames including
Silhouette, Valentino and many more.**

I've recently moved house and have just about finished unpacking, and it's amazing what things you find and had forgotten about. I think this "sorting out" mode has drifted into my work as we have had a major sort out of our frame stock.

Designs and fashions come and go and some frames just get left behind, so we are collecting all the older stock together and taking the whole month of May to have a big sale.

There will be nothing wrong with "sale" frames, it's just that if we have had them in stock for a while the manufacturer may well have discontinued the model, meaning that if you break them we may not be able to source replacement parts. The good news is that many designer frames will be available at knock down prices. Silhouette is one of those designers, a major brand name in the optical world, but who now insist we carry a large number of their frames in order to maintain an account. I don't like being dictated to and together with their increasing prices we have decided not to stock them in the future, so in the sale they will go. It's such a shame as I have always loved Silhouette frames, but they are now just pricing themselves out of the market. We have quite a few "sports spectacles", wrap-around tinted specs that are great for eye protection on the golf course or just a walk on the beach. They will be for sale without prescription lenses.

The "Multilens offer" will run for the whole of 2022, if you order two pairs of spectacles to the same prescription the second pair of lenses will be half price, and it doesn't have to be the same sort of lens. Varifocals may be fine most of the day, but if you fancy a good read in the evening then reading specs will be far more comfortable. Summer is a-coming, so why not make your second pair a quality sunspec to your prescription, especially useful for drivers.

As Covid is still lurking about please phone for a time slot to come and view the collection. We look forward to seeing you soon.

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Piles and Tribulations

Notes from a rural GP, Dr David Ince

Quick update on the covid vaccination rollout – I guess we are a bit beyond the rollout – a rather ‘last year’ term – we are more rolled out, on the road and trucking along. As you are aware all patients over the age of 75 are being offered a ‘Spring Booster’ along with all patients over the age of 12 who have weakened immune systems and all care home residents. The booster should be around 6 months after the last dose and not less than 3 months. It will either be a Pfizer or a half dose of the Moderna vaccine both of which offer the appropriate protection. We are currently discussing in practices how much will be done in practices or the vaccination hub and how much will be done at the mass vaccination centres in Kings Lynn. Practices are likely to vaccinate all care homes and housebound patients but, as you can imagine, the constant vaccination program has made it difficult for us to concentrate on our core work which we are keen to dedicate ourselves to. Vaccination may be different in different practices according to supply and staffing but you can currently book online for a booster at the mass centres or look online for access to a walk in centre. There is also likely to be a roving bus that will come to Hunstanton over certain weekends in May for eligible patients over the age of 12 but this is to be confirmed at the time of writing so check local press or the NHS website. Equally, like all businesses, we are currently struggling with the current up spike in infections which is fortunately not causing serious illness but is affecting our ability to fully staff our practices.

Turning to our small, furry animals – the children – they can get a first dose of the vaccine from the day they turn 5 with most children being offered a second dose 12 weeks after their first. For children with a condition or living with a relative who has a condition that mean they are high risk from COVID-19 then they can get a 2nd dose 8 weeks after their first dose. Children aged 12-15 and at high risk from COVID are offered a booster at least 3 months after their 2nd dose. If a child has confirmed COVID infection and is not at high risk then they need to wait 12 weeks until they have a vaccine. If they are high risk or live with someone who is, then this 12 weeks is reduced to 4 weeks. Children are currently receiving the Pfizer vaccine for all doses. Keeping up or just reading hoping for something a bit more amusing?

Children do appear to get a milder infection although we are seeing some children in primary care who are more unwell and there is also a subgroup of children who are significantly affected by ongoing respiratory symptoms and fatigue after infection so vaccination is important. Assessment of ill children can be a challenge and children can become ill quickly and well quickly.

To satisfy the readership a quick anecdote on ill children. A GP colleague of mine when she was working as a hospital paediatrician was called to see a child in casualty with suspected meningitis and a non-blanching rash. She attended and found a child of 4 or so with

a widespread non-blanching rash typical of meningococcal meningitis. The rash can be a late sign and is often accompanied by a moribund, sick looking child. This child was not sick looking though – they were chirpy and playing. The team was about to start intravenous antibiotics and a lumbar puncture (where a sample of the juice around the spinal cord is sampled and analysed for infection). My colleague decided to ask the consultant on call just to come and have a look before any more invasive procedures were started. The consultant arrived and took one look at the rash and asked for an alcohol wipe. The meningococcal rash was then rubbed off and on closer questioning of the child it was confirmed that a felt tip pen had played a fairly major role in its emergence. The other Dr the Mrs Ince made me promise that I wouldn't mention that it was her who was the attending paediatrician who called the consultant so don't tell her I told you.

I hope you have or had, by the time you read this, a quiet restful Easter. I wish you good health.



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Leaving the Ukraine in 1942 – leaving the Ukraine in 2022

Sandra Hohol

I came across some paperwork after putting it aside after my in-laws passed away. I only opened it a short while ago, not long before the situation arose in the Ukraine.

The following was written by my father-in-law as part as his application to become a British Citizen in 1988 even though he had been in the UK since 1944. I have not changed anything. Not quite the same as the Ukrainians being displaced now, but he must have felt ripped apart as he was forced away from his family at such a young age, maybe never to see his family, friends or country again.....

It took me several attempts to read it so it may not be pleasant for some people. I researched the names and places in his story and my explanatory notes are at the bottom. His details are correct.

In the summer of 1942, I was 17 years old. I was taken by the Germans from Rohatyn, Ukraine to Germany by train. We arrived at a town called Salzwedel. As we arrived a farmer by the name of Gafka took me and a girl called Olga to a village which I think was called Halendorf. I worked there approximately 18 months. From there I was taken to work in a forest called Schwartzwald at Villengen (Black Forest). I worked there approximately six months. The work consisted of felling and trimming trees. From there I went back to the previous farm. We had to wear a badge with OST on it at all times. I went to the labour exchange in Zalzedel to ask if it was possible to change my job. They told me to return to the farm and they would see about helping me. This was in 1944. The police came and took me and my belongings to Straflager 21 near Braunschweig under the SS. There, we were stripped of our clothes, our heads were shaved, and we were put under a cold shower then given a uniform which consisted of grey tunic and trousers and beret. Markings of L21 were on the back of the tunic and knees of trousers, also on the beret. The work was cleaning rooms and showers and giving food to sick inmates. On average every week approximately 20 people died. I had to remove the disc number from the bodies, put them in boxes and take them to the mortuary about 250 yards into the woods.

Other work - Each day we were taken to the steel works by SS guards to load hot waste slack onto trucks. I think the works were called Schlakedreta near Braunschweig. I worked there for the next 3 months, then I was taken ill and taken to hospital (Krankenhouse). After a week I was better. A German doctor who was a prisoner himself asked me if I would like to work in the hospital which I did for the next 3 months.

L21 - Straflager a punishment camp under the SS contained approximately 1000 men – Europeans and Germans – but no Jews. We were punished and undernourished. Just before the war finished, they let us go. I went to a Ukrainian camp in Oker near Goslar. From there I came to England as an EVW and have been here ever since.

Please excuse the spelling of German names as I have spelt them as they are said.

Explanatory Notes.....

Straflager 21 near Bruanschwigg (Brunswick) was a Punishment Camp run by the SS. Its inmates worked in the nearby steelworks to make munitions. There may have been Jews there.

The OST means Ostarbeiter – a worker from the 'East'. They were subject to even harsher conditions than the civilian workers. They were housed in so-called special residence camps, which often had barbed wire and SS guards and were particularly exposed to the arbitrariness of the Gestapo and the commercial industrial plant guards. They were treated as second class citizens and kept separate from the general population. After the war ended in 1945, nearly 6 million eastern workers were repatriated to the Soviet Union where they often were discriminated against and accused of being traitors to their country.

During the German occupation of Central and Eastern Europe in World War II (1941–44) over 3 million people were taken to Germany as Ostarbeiter. Some estimates put the number up to 5.5 million. Between two-thirds and three-quarters of the over 3 million Ostarbeiter were Ukrainians. Badges were worn by a forced laborer to identify them as an Ostarbeiter usually Russian or Ukrainian and who were deported to work in Nazi Germany. The patch would have been sewn to the chest with the

outer white border visible. After Germany attacked the Soviet Union in the spring of 1941, the need for forced labor to support the war effort became an urgent necessity. Beginning in 1942, millions of forced laborers were deported from the Soviet Union to work in factories and other civilian labor details.

The SS (Schutzstaffel) was the organization most responsible for the genocidal murder of an estimated 5.5 to 6 million Jews and millions of other victims during the Holocaust. Members of all of its branches committed war crimes and crimes against humanity during World War II. The SS was also involved in commercial enterprises and exploited concentration camp inmates as slave labor.

EVW – means European Voluntary Worker - persons from continental Europe invited by the British government in 1946-1951 to work in the United Kingdom in sectors experiencing labour shortages as a result of the Second World War.

Of several schemes established for the recruitment of EVWs, the largest, in terms of numbers of workers, was the Westward Ho! scheme approved in 1946. It involved the recruitment of men and women of predominantly Eastern European origin, including Ukrainians, from displaced persons camps in, mainly, Germany and Austria.

When I first met Will in 1987 he never spoke of his life in the Penal Camp when we were home as a family. He had not even spoke much to Poppy, his wife or his son (my husband Pete) about life in the camp. Something which remained not a secret, but something which he did not wish recall or be reminded of. He found it very difficult to talk about and we could see there were memories tucked away in his head which he did could not share. There were elements of trauma and upset whenever the subject was broached so it was laid to rest until he was ready to talk.

However, there was one story which he always stressed to us many a time and that is why and how he survived and why he believed this is the reason he stayed alive. He told us the story of how in the hospital when he was hungry and thought he was going to die, he was advised by a doctor to eat as much as he could to stay alive no matter where it came from. He did not want to take food from other prisoners as everyone needed food. However, the doctor said to take the food from the prisoners who were ill as they were not eating it and would not survive. Will was very hesitant at first, but knew the doctor was right. He believed all his life that if he had not taken the food, which would have been wasted anyway as the sick men would not be eating it, he would not have survived himself. This was the time mentioned in his own story which you have just read.

When he did speak about his time in the camp, he said that he peeled vegetables and ate the skins and anything worth eating to stay alive. He learned German and under great duress in order to live, helped in the camps by doing duties and running errands. He learned to play chess, grow vegetables and how to survive by being clever and devious. He did not want to but you had to learn and think very quickly in the camp. Recalling the train journeys to and from the camp, he told of buckets in corners for toilets. No privacy. Vomit everywhere, ill people, no cleanliness and train carriages packed like sardines with no air, and if people died, they were moved to a corner. The stench was indescribable.

As an EVW, or displaced person, Will and his compatriot survivors were posted upon their arrival in Lincolnshire from Germany, to somewhere near Muckleburgh on the North Norfolk Coast. From here he came to Snettisham where he met Jean, (known as Poppy) his wife of 65 years living in the same house all their lives once they were married in 1956. He did not want to go far during his life as he was grateful with what he had. Maybe this was a legacy from his time in the POW camp. Will did manage to keep in touch with his mother and auntie. He and his wife travelled back to the Ukraine when the Berlin wall came down in 1989, and once he was officially a British Citizen and not classed as a displaced person. He was surprised to see that his hometown had not changed much since he left in 1942.

Wolodymr Hohol 1924 - 2021

We are glad he is not here to see the current news.

HOMES FOR UKRAINE SCHEME: PAYMENTS NOT TAXABLE

By Kathryn Gigg Chartered Accountants, Hunstanton

On 31 March, the Government announced that it intends to introduce legislation to ensure that the Homes for Ukraine Sponsorship Payment will be exempt from Income Tax and Corporation Tax and that the payment will not be chargeable to National Insurance Contributions. The payment will be made by local authorities. As the payments will be treated as non-taxable income, sponsors (hosts) will be unable to claim a tax deduction for related expenditure.

The Government also confirms that the payments will be disregarded for the purposes of calculating Tax Credits. The Homes for Ukraine Scheme: frequently asked questions webpage indicates that the payments will not affect benefit entitlement or council tax discounts. The announcement confirms that companies that currently qualify for relief from the Annual Tax on Enveloped Dwellings (ATED) and relief from the 15% stamp duty land tax (SDLT) higher rate charge will continue to be able to claim relief while the dwellings are being used under the Homes for Ukraine Scheme, where relief had been claimed on the basis that:

- the dwelling is used in a property development business;
- the dwelling is used in a property trading business; or
- it is let on a commercial basis.

By way of background, where residential property is acquired by a non-natural person (e.g. a body corporate, a partnership of which one or more members is a body corporate, or a collective investment scheme), a 15% SDLT applies if the chargeable consideration exceeds £500,000. The property may also then be subject to ATED.

Reliefs from both charges are available depending on how the dwelling is used. However, for SDLT, this relief may be withdrawn if the criteria cease to be met in the three years following the acquisition.

Companies acquiring property that would otherwise qualify for relief from the 15% SDLT rate, can claim relief if the property is to be

temporarily used under the Homes for Ukraine Scheme.

ATED relief for use of the property under the Homes for Ukraine Scheme can be claimed if the property has not previously qualified for relief as a dwelling used in a property development or property trading business or let on a commercial basis.

The legislation, to be included in Finance Bill 2022/23, will have effect from 1 April 2022 for ATED and from 31 March 2022 for SDLT. From those dates, HMRC will not collect any tax that may have been due following a change in the use of the dwelling to be part of the Homes for Ukraine Scheme.

N.B. The above article only provides information regarding the tax implications of the Homes for Ukraine Sponsorship Payment. Homeowners, tenants & landlords welcoming refugees should take appropriate legal/professional advice regarding any need to notify their mortgage providers, landlords & insurers.

Please contact either myself or my assistant Nicola Tarry FCA on 01485 534800 or email kate@kathryngigg.co.uk if you require advice regarding the tax implications of the Sponsorship payments.

Mrs K H Gigg FCA

N.B. Article written in April 2022

Caution: The information listed above is for general guidance only. You should neither act, nor refrain from action, on the basis of any such information. You should take appropriate professional advice on your particular circumstances because the application of laws and regulations will vary depending on particular circumstances and because laws and regulations undergo frequent change. Whilst I endeavour to ensure that the information contained herein is correct, neither I nor my firm shall be liable in damages (including, without limitation, damages for loss of business or loss of profits) arising in contract, tort or otherwise from any information contained in it, or from any action or decision taken as a result of using any such information.

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West Norfolk residents asked to prepare for a bin collection day change

Household waste and recycling collections in Kings Lynn and West Norfolk are set to change as part of a move to improve bin collection routes to make them more efficient and environmentally friendly.

Serco, who manage household waste and recycling collections in Kings Lynn and West Norfolk, are revising their collection schedule to reduce the distances bin trucks are travelling and accommodate new homes in the area. Residents are being encouraged to look out for information about changes to their household waste and recycling collections, which will be landing on doormats over the next three weeks.

The changes will be introduced from Monday 9 May and will mean that three quarters of the households in Kings Lynn and West Norfolk will see a change to the day or week their household waste and recycling is collected. Food waste collections will remain weekly, on the same day as your waste or recycling collection.

Residents who remain on the same collection day and week may have a different collection time, therefore it remains important that waste or recycling bins are put out by 7.00am on collection day.

Cllr Paul Kunes, Cabinet member for Environment, said: "Serco are revising the collection schedule to make the routes more efficient and environmentally friendly. I urge residents to keep an eye out for a letter through the post with details of their collection day from Monday 9 May. You will also find updated details on the Your Bins section of the borough council website towards the end of April.

"I would like to thank Serco and our bin crews for the work they have carried out on putting the new schedule together."

Emma Windle, Senior Contract Manager for Norfolk said "These changes will also deliver a more even distribution of workload across the collection rounds. The frontline team in Kings Lynn and West Norfolk have been heavily involved in the planning and scheduling of these changes and I would like to take this opportunity to thank them all for their help and support.

Information on the new collections will also be available on the borough council website at west-norfolk.gov.uk/yourbins from the end of April. Updates will be provided on the borough council social media channels.

THE HISTORY OF HUNSTANTON RAILWAY AND PIER

Clifford Sewell

In 1697 a nine-year-old boy inherited the Holkham Estate, his name was Thomas Townsend (Coke). His elders sent him to France and Italy to school and he worked at Versailles, Louis XIV's Chateau in France where he was very much interested in horticulture, and then on to Italy for agriculture.

He returned to Holkham around 1720 with a friend name William Kent; this man was an all-rounder builder and decorator gardener. Between them they set about employing local people; Thomas had seventy gardeners as he got to work planting trees, which his gardeners called twigs, and they nicked-named Thomas 'Turnip Townsend' as they thought he was off his head. Well he was not stupid as he was growing trees and shrubs and planning a 3000 acre park. The trees all along Wells-next-the-Sea beach are all down to this man and his son. William Kent worked on the hall gardens.

Thomas discovered clay on his land, and they built brick kilns and had a very fine industry; some of the bricks were light coloured and were used in Lambeth, London.

Thomas had planned his park for the arrival of friends who would enter his park from the south, he built two lodges either side of the entrance, then a long drive past the Obelisk and his monument to the hall.

The Coke family continued to grow trees and shrubs as the ship building had devastated our forests and they were sending trees and shrubs to America, the trees in Central Park in New York are Holkham's saplings, and trees were sent all over Europe, Britain and around the world. They were sent to Tilbury from Wells Harbour by boat and it was getting costly.

The Cokes were very much involved with the Royal Family and it came as a surprise that Queen Victoria and Prince Albert who had sent their solicitors around the country looking for estate for their son Edward, were interested in Sandringham, owned by Charles Spencer Cowper. It was 14000 acres, and had two outstanding farms: Wolferton and Appleton.

The Railway had got to King's Lynn and Queen Victoria and Prince Albert came by train and travelled by horse and trap the 7 miles to Sandringham. Albert liked it very much, but realized it needed the Railway to Heacham. Land was given from King's Lynn to Wolferton and the railway arrived at Wolferton 1862. Queen Victoria finalised the sale by October 1862.

Now the Cokes were friendly with the Le Strange family as they mixed quite frequently, and they asked the LeStranges to give some land up to allow the Railway to get to Heacham though their Snettisham estate. Henry Styleman agreed with the Earl as it would help getting produce to market and be less expensive for them all.

When the railway arrived at Heacham, the Earl of Leicester asked the railway company if they would build a railway to Holkham, and it was agreed.

The two landowners had a discussion and I understand that the Earl said to Henry: "I can see you getting many people coming here on holiday with the Royals at Sandringham, and the sea water is good for your health; I can see your Hotel - the Inn will come into good use." Henry said: "I'm going to build a pier; I've been in contact with a pier construction company who will be starting soon. The Earl said: "If you can get it up in the same time as the railway gets to Holkham and I've got my station built, I will invite all the dignitaries that we have sold our trees and shrubs to around the world and they can visit Hunstanton Pier."

The pier contractor started the project and immediately there was one large obstacle - the ground was not sand, it was chalk, solid chalk, so trying to dig holes for the main columns and supports for all the iron structure was a problem. Their tools were iron bars, four-tine forks, picks and shovels. They did what they could and put it together; the columns were in about 12 inches deep, with that they surrounded the column with cement. Joining the pier to the Green they used two tree trunks either side of the pier as seen to this day (2022). This was a good anchor. At the bottom end of the pier was skating rink and amusements arcades, the skating rink surface was a type of concrete this anchored the end in the sea. They had to work around the tides and some of the work men left to work on the railway because railway paid more money. Anyway, they got it up in time for the Earl's grand opening at Holkham. The Dignitaries did walk down the pier, but the Le Strange didn't have a grand opening as it wasn't up to standard and the safety officers had to check it every day.

Under the arcade as it stands to this day was a small animal zoo. As the years went on with every tide it became unsteady and caused a great deal of worry to the Le Strange family as it was not safe.

In 1899 the pier was closed as all the wooden deck had to be renewed and it wasn't until 1900 that it opened again. The electricity cable shorted out and caused a fire at the skating rink end, and two ladies had to jump into the sea. In 1937 the pier closed again for repairs.

The Urban District Council which operated from Docking and then from Valentine Road Hunstanton, (and is now the Borough Council), had a meeting in 1955 where it was said that for safety it should be closed. It opened for the Barnacle Bill film starring Alec Guinness, then in 1960 it was closed.

In January 1978 with the gale force north west wind and the tide held in for three days it was blown down.

When I was with Birds Coach Travel from 1984, I bought books about all the places that are included in this history and in 1962 I served in the Royal Artillery posted to the Scottish Regiment. The men nicknamed me Turnip as I was from Norfolk.

Thank you Le Strange for your 1000 years of history and the work you have done over the years.



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Plant of the month: Osteospermum

Wendy Warner

Also known as the African or Cape Daisy, Osteospermum will give months of summer colour right through to the first frosts and in a sheltered sometimes even longer. Available for sale as early as March, they should be protected from frosts before being planted outside.

These upright plants with their daisy flowers come in a wide range of colours from white, cream, every shade of pink and purple, to the warmer tones of yellow and orange. As well as plain colours, there are some multicoloured forms such as "Purple Sun" with mauve centres merging into orange petals with yellow tips. Some have an unusual metallic blue effect centre whilst others have semi-double flowers or spoon-shaped petals.

Osteospermum require a sheltered position in full sun and can be planted in pots and containers for the patio or directly into the border. They can even be grown as a houseplant for a short period of time before being moved outside. Ensure they have good drainage as they don't like to be waterlogged and will tolerate dry soils. New plants will often have congested roots and be quite potbound when purchased as they have been grown quickly and forced to flower early. Tease the roots to untangle them before planting into containers or the garden so the roots will find their way into the new compost and be able to take up more water and nutrients. They look nice grown on their own or in a mixed pot with other summer plants, although it is best to leave some space around them as they can become leggy if swamped by other plants.

Plants that are purchased early may appear to stop flowering or be very slow to produce new flowers. This can be due to low light levels if there is a cooler spell. In addition, during very hot spells in the height of summer, they may also briefly stop producing flowers as they try to conserve their energy. Keep them well watered and they will resume



flowering once the temperature drops slightly.

When feeding Osteospermum use a high potash feed such as Tomorite to encourage more flowers to be produced. If you apply a general purpose or high nitrogen feed, the plant will produce lush foliage at the detriment of the flowers. More flowers will also be produced with regular deadheading as old flowers fade.

The majority of Osteospermum are tender so it is probably best to treat them as annuals, unless you have the patience to overwinter them in a frost-free greenhouse or conservatory, but there are some varieties of hardy perennial Osteospermum which have a different habit as most are spreading, groundcover type plants.

For a sunny spot grow some Cape Daisies and they will brighten up your summer!



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"Horticulturally, the month of May is opening night, Homecoming, and Graduation Day all rolled into one." —Tam Mossman

* Flowers - There is still plenty of time to direct sow annuals. Sow weekly or fortnightly to ensure a long season of interest. Try cosmos, field poppies, double calendula or even night scented stock for a speedy and stunning display.

Pots and hanging baskets can now be filled with annuals, plug plants are very effective and can be planted in sheltered areas or protected in the night time from frost. Try pop-ping some water retaining granules in the compost mix as this ensures the baskets won't dry out if you forget to water them!

If you have a very small garden or patio, try Ipomoea (morning glory) or sweet peas. They will happily grow in a deep pot, create a wigwam of canes and you will have a fast growing climber, clothed in flowers until the first frost and all from one packet of seeds.

* Seeds and plug plants are available in so many places at this time of year. Plant and sow now and you will still enjoy an amazing show in mid to late summer.

* Support your local nursery and garden centres, they work so hard to provide annuals, as well as vegetables and fruit, that will do well in Norfolk's combination of wind, salt laden air and sunshine.

* Bugs - Keep an eye on new perennials and annuals, wash off bugs with your hose, treat with warm soapy water in a spray gun before they consume all the new growth. Ad-dressing bugs now will ensure your plants and flowers remain healthy throughout the growing season.

* Lawn - It's the time to address moss by scarifying, use lawn sand, sow lawn seed and start to mow fortnightly to weekly. Do it gradually for a daily exercise until the whole lawn is complete.

* Vegetables and fruit - Beetroot, spinach and similar, should be thinned out. Small plug plants of cut and come again crops can be purchased at this time of year. Alternatively, just sow at regular intervals for a crop of new baby leaf spinach and rocket straight from ground to table throughout the summer. For a bright show in a raised bed try Kale 'Redbor' or Nasturtium. There are lots of varieties to choose from.

Here are a few easy crops to consider, if it's overwhelming, just sow a couple to prove how easy it is.

Calendar for the easiest vegetables to grow

Veggie	Sowing	Harvest
Pink radish	April to Sept	May to Oct
Lettuce	Mid-April to Sept	Mid-May to Oct
Bean	March to June	May to Oct
Tomato	April to May	July to Sept
Pea	April to May	June to July
Carrot	March to July	May to Nov
Potato	April to May	June to July
Squash	April to June	Sept to Oct
Onion	March to May	July to August
Corn	April to May	August to Sept

* Ponds - If you have a new pond, wait at least six weeks prior to introducing fish.

Lift and divide overcrowded pond plants and introduce water lilies now for a great flower display. Don't worry if the water doesn't clear straight away, it can take up to a year to create a true, natural balance.

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Hedgehogs in 2022

Terry Parish



The British Hedgehog Preservation Society (BHPS) is 40 years old. Founded in Shropshire in 1982 by Major Coles, it came about when he noticed hogs were getting trapped when falling into cattle grids. He persuaded Shropshire Council to install escape ramps in them all. When you are out and about look in such grids to see if anything is trapped. Rescue it if you can, call the RSPCA if you can't. Ask your County Councillors to follow Shropshire's good practice.

The hedgehog has continued to suffer serious decline in numbers over many years. This is worst in rural areas where numbers have fallen between 30% and 75% since 2000. The eastern half of England, us, shows the largest fall. The decline in urban area appears to have stabilised largely due to the very large network of volunteers who work to improve habitats and produce hedgehog friendly communities.

Hedgehog Awareness Week runs from 1st – 7th May. These are the things you can do to help:

1. Make a Hedgehog Highway – 5 inches, 13cm, square gaps in the bottom of fences or walls. Log your highway at www.bighedgehogmap.org
2. Create an undisturbed log pile which will offer shelter and food opportunities.
3. Buy or make a hedgehog box for winter protection. www.britishhedgehogs.org.uk/hedgehog-homes
4. Offer visiting hogs water (important here) cat biscuits and meaty cat or dog food (never milk), particularly in the spring and autumn to fatten them up. Extended dry weather makes feeding difficult as the ground is hard and earthworms difficult to find. Slugs will be less common.
5. Check areas carefully before mowing or strimming. Ask council operatives to do the same. Hire shops should have labels on machines.
6. Do not use insecticides or poisons in your gardens. Ask Councils to do the same. Note that metaldehyde slug pellets and materials containing metaldehyde are now illegal to sell, supply, store or use. Report any you see on sale to the store manager and, if necessary, the environmental health department of your council.
7. Ensure there is an easy route out of ponds and pools. Hogs can swim but cannot always scramble out of them.
8. Create a wild corner in the garden to provide shelter and feeding opportunities.
9. Join BHPS

I have occasional hedgehogs in the garden and I know others in Heacham do. We are lucky but they need nurturing and their habitat looking after.

If you find a sick or injured hedgehog ring 01584 890 801 for advice. This is the BHPS helpline.

RSPCA East Winch Wildlife Centre, Gayton Rd PE32 1LG, 'phone 0300 123 0709, are excellent and look after hundreds of hedgehogs, particularly through the winter. They get through a lot of old towels.

Looking after hedgehogs helps many other animals, insects and native plants too.

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LOCAL MAN ~ LOCAL RATES

Nature notes with Carrie Carey

Sitting low in the reeds almost invisible amongst the tall grass, a small member of the heron family stalks the water's edge with intent. His striped under belly and plumage blend in perfectly with varied hues of brown vegetation and it takes me a while to spot this iconic wetland bird. He stealthily guides his thickset body through the muddy water then stops and with exact precision drives a long beak into the reeds to retrieve a small fish. Dinner for one.

As if he senses someone watching, the bittern stops frozen - neck outstretched and bill pointed upwards. Motionless, apart from his long neck which sways in time with the reeds around him, the point of his bill perfectly emulating reed tips. He remains stationary for some time then confident that he is not in danger from predators continues his quest for food. Comically lifting each leg in turn, carefully placing outstretched toes in the muddy substrate. Then unexpectedly, he dips his head, puffs out his chest and belches producing a resonating 'whoom'. There is no melody or intonation, just a single sad note. The sound echoes across the wetlands a second time. Now more forceful, richer, suggesting purpose and expectation as he calls out for a mate.

Unlike our songbirds, bitterns produce sound by expanding muscles around their oesophagus to create an internal echo chamber. As they exhale, they emit a low-pitched sound known as a 'boom'. Nearly all other birds create sound through their syrinx. This bony organ, unique to birds, lies at the bottom of the trachea where it divides into two branches. A part rests in each bronchus and each half can produce sound. This allows birds to sing two notes at the same time, perhaps one side fashioning a high note and the other a low one. Some species create cascades of trills and whistles by rapidly generating notes from alternate sides. By varying the tension exerted by surrounding muscles, intensity and frequency of pitch can be also altered. No wonder bird song is so unique to individual species.

A large flock of bramblings has stayed at Titchwell for much of the winter and their morning chorus has been a wonderful backdrop and somewhat of a distraction to daily staff briefings in the courtyard. Many of the brambling have returned to their Scandinavian homes and their presence in the treetops has been replaced by pert yellow siskins. These birds were once favoured as cage birds due to their bright plumage and canary-like whistling song. As I walk along the Fen Trail, I can hear the unmistakable 'chip-chap-chiff-chap' call of a chiff chaff, another nod to the arrival of summer migrants at Titchwell. On wet and windy days, the voices of these small passerines are less audible, like us they are not overly impressed by the past month's weather lottery. A little



Common chiff chaff

less bothered by April showers is the song thrush whose staccato verse sometimes includes mimicry of other bird sounds. Sadly, like so many species, song thrush numbers are in decline, but you can often hear one proclaiming his territory from a nearby treetop. Males have a considerable repertoire and may sing late into the evening, bringing a day of bird song to a very agreeable close.

The joy of listening to bird calls is not limited to woodlands and gardens of course. Further out on the reserve many other species add their voices to the daily orchestra. Like the bittern, bearded tits are more likely to be heard than seen. A favourite lunch spot of mine is sitting along the west bank path listening for their metallic 'psching ching' call. The slightly jarring, discordant song limits itself to three or four notes at best. It is very different to the rippling tzrrp of a long-tailed tit and more akin to a great tit's squeak bicycle (ti-ta-ti-ta-ti-ta) imitation.

Bearded tits call to each other from deep within the reedbeds, they nest low down among dead stalks and retreat here on windy days. In contrast, marsh harriers use the wind to their advantage. Silhouetted against brooding landscapes they are a common sight as they soar high over breeding territory. Favourable currents support their aerial acrobatics as they perform looping somersaults, twisting and falling towards the ground. This is all part of the male's courtship display as he 'sky dances' for his mate uttering short nasal calls before dropping prey to her. He is clearly a man of few words.

Bird song in all its variety can be used to woo, challenge, defend or warn others of approaching danger. Many species can be identified by their call or song, especially



Bearded tit - Geoff Fit

those that are shy or prefer densely vegetated habitats. Others are skilful mimics or may, as in the case of robins, form a melodic duet. It can be a little tricky unjumbling the mishmash of sounds that make up the refrain of bird song, so if you'd like some expert input then please join us on one of our Morning Chorus walks. Running in early May, these events are an ideal way to improve your knowledge and enjoyment of nature's avian orchestra.

For more details, please check out our website at www.events.rspb.org.uk/titchwellmarsh

From The Ground Up: with a little hope

Hanneke Robson

I have been told that my article in April's T&A was missed last month, which came as a nice surprise. I felt that I had so little to say of any consequence during these insane and terrible weeks. *

I mourn also for nature's disappearing glories through our toxic existence, but gluing my face to Oxford Street is not for me. But I shall I 'drink my tea and carry on' with fingers crossed that something good will come from our meadow venture here in Ringstead.

We can all do small things to improve the life of our precious flora and fauna. For instance, our hedgerows are already full of optimistic birdsong. Low flying birds skim across the lanes. If a car hits a parent bird in the coming weeks, their young would surely starve. Can you imagine how many creatures and insects we could save if we drove 10 miles slower along our lanes, saving fuel at the same time?

The number of roadkill hereabouts is steadily increasing: owls, kestrel, blackbirds, pheasants, hares, deer and bunnies lie mashed and flattened mostly because people are in a hurry. The commonest hit is the male pheasant, marching proudly up and down beside the hedge where his lady is brooding. Boom gone. Yes, they are a game bird, and perhaps that has made their life cheap, as has the life of our beautiful brown hare, lost to cars and careless dog owners.

A year ago, I was driving from Ringstead to Docking and came across a recently killed hare on one side of the lane (a speed track), whilst on the opposite side another hare sat motionless, its eyes on the body. When I returned along that lane an hour later, the living hare was in the road crouched beside the body of the dead hare; sitting very still. I could see in an instant, that that hare felt loss.

How is all this linked to creating a



chalkland meadow? Well, I don't want to create a wonderful meadow and then kill a hare going to Tesco. Everything we do counts. Every little thing can improve the life of a fellow creature upon this earth; an earth, I sometimes think we don't deserve anymore.

Removing an acre of land from cultivation to recreate a chalkland meadow is our aim. These meadows can support an incredibly diverse range of flora and fauna. We thought that we were doing rather well with our 65 plant species last year. But then we learned... that a mature chalkland meadow could have 65 different species in one square yard!

Please look at our project on our website and see if you could free some land where you live. It is a little we can do, towards the harm already done.

Our fundraising art gallery – the Garage Studio has been invited to participate in

The Garage Studio



Art for the Environment

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www.thegaragestudionorfolk.co.uk

Ringstead's Open Garden this year (May 29th). So, our hopes are high for spreading the word about Peddars Meadow and for people to see the work of our 18 fabulous artists.

I realise it is very unusual to have an art gallery in one's garage, and that is why most of our visitors are wonderfully surprised when they come through the door. Buying is not necessary, spreading the word is. Opening times are on our website, plus, when I am in, I am open! * Half our commission for the coming months will go to DEC and MSF and IFAW. Thank you.

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Welcome to AllDogs Meadow, North West Norfolk's first private enclosed dog meadow. AllDogs Meadow is nestled away in the tranquil village of Ringstead, just off the Peddars Way on the North West Norfolk Coast. We live in a beautiful part of the countryside with endless beaches and while it is dog friendly in many ways there is a need for a suitable secure place to let dogs run and play safely.

AllDogs Meadow is the brainchild of Ringstead Farmer James Young, local dog walker Laura Rogers and Ringstead resident Jane Barnett who saw the need for a suitable safe place to let dogs run and play, so embarked on the journey to set up AllDogs Meadow and make wonderful canine playground designed for all dogs to enjoy a little freedom!

Our location on the outskirts of Ringstead village, with 6ft high fencing and hedging on 3 sides means we enjoy a truly undisturbed tranquil space. Our parking is within the enclosure for added security, so no need to worry about walking from the vehicle into the meadow with eager dogs. AllDogs Meadow provides peace of mind for you to train, exercise or just have fun with your 4 legged friends. No more worries about other walkers or letting your dog run off lead!



It is perfect for anxious/reactive dogs, those who need to work on their recall or for owners who simply want a peaceful, safe place for their dogs to play. We enforce a strict 10 minute gap between sessions so there are no other people or dogs present during your booked time slot. We use the meadow regularly but are also happy for other people to hire it, if they need a safe place for their dogs to exercise.

Have a look around our website and maybe book a session for your dog, we know you will enjoy your time in our Meadow as much as we do. Book here www.alldogsmeadow.co.uk

Location Map

<https://goo.gl/maps/xUPWf8kFSSYHwZaY7>

THE HUNSTANTON FUN DOG SHOW IS BACK! SATURDAY, 7TH MAY 2022

Entries from 11.00 am

Events from 11.00 am - Judging from 1 pm.

Glebe House School, Cromer Road,
Hunstanton PE36 6HW

After a two year absence the Hunstanton Fun Dog Show, organised by the canine team at the Barking Bugle, will be taking place on Saturday, 7th May at Glebe House School. This is the best day out ever for doggies! We are so excited here at BBHQ. There are 12 fun classes to enter with loads of rosettes up for grabs to a massive 10th place, plus trophies for Best in Show and Reserve Best in Show. You don't need to pre-enter, just turn up on the day.

Any doggy has a chance of winning a rosette at our Show - you don't have to be glamorous. It doesn't matter if you have a wonky eye or even two, a limp or are missing a few teeth. You could be covered in mud or sand, or soaking wet. We welcome all dogs, pedigree and otherwise. If you're not sure about your parentage there is absolutely no need to be embarrassed because we won't ask for details! Our Show is all about having a fun, woofastic time and celebrating all things canine. We even have an award winning photographer ready to take photos of all you pampered pooches!

Doggies will also have the opportunity to try out flyball and take part in a fastest recall competition. There will be a Trick Masterclass with Ruth, followed by an opportunity for you to show off your best trick and a prize awaits the winner. And if that wasn't enough, K9 Capers have a display team to entertain all of you during the 12 fun classes.

For those who fancy a bit of retail therapy there will be trade stands selling treats (yum yum!), bedding, collars, leads and toys (yippee!). For the humans there will be ample refreshments, including vegan options. There is also free on site car parking!

The Barking Bugle wish to woof big thanks to our pals Chris and Claire from Coastal Vets in Snettisham for continuing to sponsor the Show, and to Upp Broadband for sponsoring the Best in Show Trophy. Please remember that handlers are responsible for you at all times. Be respectful to other dogs and give each other some space! Bitches in season or reactive dogs should not attend the Show. Children must be accompanied by an adult at all times.

Enquires to Miss Zsa Zsa at newsdesk@thebarkingbugle.co.uk

I can't wait to see you all! Please tell all your doggy pals and their human owners. It will be great fun!

Woofs Miss Zsa Zsa,
Editor of the Barking Bugle
www.thebarkingbugle.co.uk

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Copy date for the June edition is 12th May
Please don't be late!

THE HUNSTANTON FUN DOG SHOW

SATURDAY 7th MAY 2022

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- Veteran (dogs aged 8+)
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- Dog the Judge would like to take home
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- Best Rescue
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- Girl with most appealing eyes
- Fancy Dress
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- Dog with No Rosettes
- Best in Show

Entries and Events from 11am
Judging from 1pm

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Hughes cyclists to tackle 450 miles in five days

A group of seven cyclists from East Anglia with an average age of just over 50 (blame 36 year old Jack for that!) are taking to the saddle this summer and riding around 450 miles in just five days to raise money for The Benjamin Foundation to help vulnerable young people. The foundation accommodates 180 young people, equating to over 50,000 safe nights' sleep a year.

The ride is the brainchild of serial fund raiser Nigel Jeavons, a senior sales person with Hughes Electrical in Hunstanton, who has once again persuaded his colleagues to help with his third fund raising charity event.

"I originally considered cycling from John O Groats to Land's End but soon realised it would be too time consuming," said Nigel Jeavons. "So, I looked at a route taking in Hughes most northerly, westerly, southerly and easterly branches and concluded it could be done in five days.

"Then it was a case of persuading my colleagues to take up the challenge - we now have seven taking part plus a good friend of mine, Eddie Herbert.

"We will be setting off from Preston, our furthest north west store, on 6 June, making our way to Rayleigh, furthest south, before finishing in Lowestoft, furthest east on 10 June.

The breakdown of this gruelling route is as follows:

Day 1: Preston to Buxton, pretty much uphill all day for 85 miles dipping in and out of the Peak District National Park. The toughest day of the challenge.



Back row, from left: Joshua Antcliff from The Benjamin Foundation with cyclists: Adam Harper, Malcolm Tuff, Jack Phelps, Nigel Jeavons. Front row, from left: Eddie Herbert, Mark Coleby, Chris Thornton, John Scofield.

Day 2: Buxton to Redditch, 90 miles, starting the day in the Peak District National Park before a more gentle ride through some stunning scenery.

Day 3: Redditch to Luton, Up and down all day covering 95 miles including the Chilterns

Day 4: Luton to Rayleigh, through the home counties rolling countryside for 95 miles

Day 5: 85 miles from Rayleigh to the finish

at Lowestoft where Hughes began over 100 years ago.

Notes: Approximate mileages. The cyclists will be using minor roads to avoid traffic.

Anyone wishing to donate can do so at: <https://www.justgiving.com/fundraising/niglejeavons>

To discuss how people can help please contact Nigel Jeavons on 01485 532123

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Stylist required

We are looking to add a self employed part time stylist to our team. Working hours and pay to be negotiated with the successful applicant.

We are a small and friendly team but the workload now requires the addition of another member of staff.

Interested applicants are welcome to call into the Salon for an informal chat or telephone 01485 533736 or 07855 440746

Anita's Salon

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Lavender Lace Day

Saturday 28th May 10am-4pm at
Hunstanton Community Centre

Are you crafty? Come along and have a go at lace making. Bring your own craft making to show your expertise. Tatting, crochet, knitting, patchwork, quilting or other crafts - all are welcome.

Tea, coffee, cakes and biscuits included - bring your own packed lunch.

There will be demonstrations, exhibition and trade stands.

Tickets are £5 each by post or on the door. For tickets or further information, please contact Mrs Lyn Halifax, 5 Sarahs Road, Hunstanton PE36 5PA. Telephone 01485 533611. (please enclose a s.a.e.)

Hunstanton Masons donate to charities

Charity Steward W.Bro Peter Irons has reported that the Martin Folkes Benevolent Fund has donated funds to the following over the past year: Royal Lifeboat Institution, EEAA, Dersingham Day Care Centre, Snettisham Scouts, Hunstanton Scouts, 1st Hunstanton Guides, Hunstanton Men's Shed, Little Discoverers, Papyrus UK, Prevention of Young Suicide, Tapping House, West Norfolk Riding for the Disabled, Theresa's Tidy Treasures, KL Child Contact Centre and Scotty's Little Soldiers.

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Heacham and Hunstanton at night

Terry Parish

The Darling Buds of May. Not much to do with astronomy though rough winds do play havoc with telescopes.



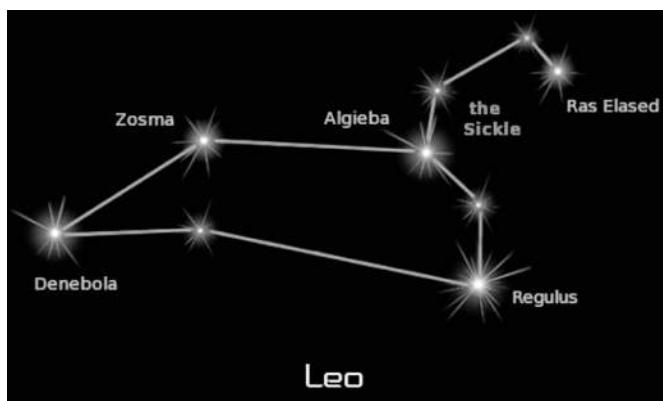
As good as a clear sky.

There is a conjunction of two planets, Venus and Jupiter, on the 1st May. A conjunction means they appear very close together. Appear is the right word as, in reality, they are around 500 million miles apart.

This celestial dalliance will tax some of you as it will be visible, low in the east, at 5am. Strung out towards the SE you will find the red dot of Mars and the faint yellowish Saturn.

At the end of the month, between the 25th and 27th, get up even earlier (4.30am) look ESE and Jupiter will be very close to Mars. On the 25th the pair sit just above the crescent Moon.

Something that may suit you better, on the 2nd at around 9pm, look WNW and find a thin crescent Moon. Just to the right of that a bright spark will be the planet Mercury and, just to the right of this Messenger of the Gods will be the Seven Sisters, the Pleiades. The sky will still be pretty bright but the Sun will have set at 8.30pm so it would be safe to use binoculars from 9pm to scan to the right of the Moon. If you wait until the sky darkens, be aware that Mercury will set, go below the horizon, by 10pm.



Internet

Two stars to find on the 9th at around 11.30pm are Algieba above the quarter Moon and Regulus below it. Both stars are in the constellation of Leo. Regulus is the brightest star in the Lion and one of the brightest in the sky with an apparent magnitude of 1.35 (remember, the lower the number the brighter the object). I wrote about it recently but for those of you who didn't read it, Regulus is

a complex system 79 light years distant with a white dwarf as a companion and another binary star gravitationally linked to it.

Algieba is the second brightest star. It is a binary as so many are, and is 130 light years distant. Their combined brightness, apparent magnitude, is 2.08. A telescope will separate the stars, one being orange-red, the other greenish yellow. Both are giants very much larger than our Sun and far more luminous. The reddish one has at least one planet confirmed.

Meteors. At the time of writing, I haven't got to last months yet. On the (early) morning of the 6th look for the Eta Aquarids. This is the second shower due to debris from Halley's comet. It's worth watching late on the 5th too, you may see some.

And right at the end of May and also 1st June, before dawn, look out for the Tau Herculd meteor shower. I must admit that this a new one on me; no such shower has been observed since 1930. This year there are predictions that it will be spectacular.

The debris for this shower belongs to Comet 73P/Schwassmann-Wachmann. It is a short period comet orbiting the Sun every 5.4 years and will be potentially observable, though very faint, in July and August.

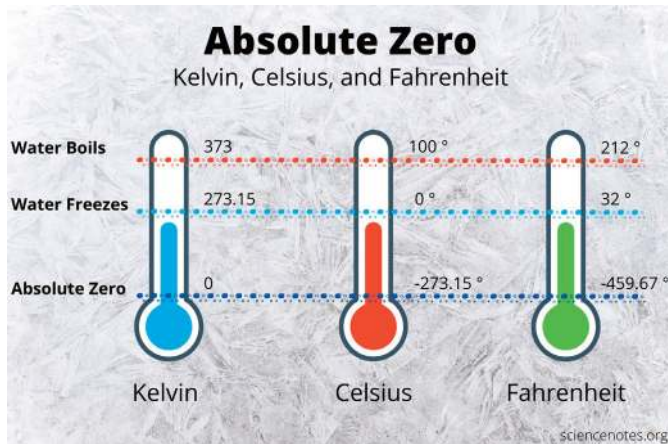


Comet 73P/Schwassmann-Wachmann in 2006 showing multiple pieces creating a debris field. Internet.

In 1995 it split apart and, to an extent, broke up and created more debris. Observations in 2006 showed the comet then existed as 68 pieces. This year, the Earth will pass through this dense cloud of particles which add to those left in 1897 and 1892. Hence the predictions for a good show. Look out for updates about it on line or in the news.

There might be nothing to see but if you don't look you won't know and being told that you missed it isn't the same as telling someone else that they did.

The James Webb space telescope should become operational this month. It has passed all its alignment tests and, at the time of writing, is still cooling down to - 226 OC, - 447 OF. This low temperature is necessary as the telescope is designed to work in the infra-red portion of the electromagnetic spectrum. Effectively, it is detecting very faint heat radiation from objects far, far away. It can't do that, if the sensors are emitting heat radiation themselves.



Absolute Zero is as cold as it gets and the James Webb will be 470C above that. Internet.

Meanwhile Hubble is determined to show the youngster it hasn't finished yet. Very recently, the 22-year-old space telescope has looked at extreme weather on ultra-hot exo-jupiters (large gas giants orbiting stars). Apparently, they are so hot that rocks within them vaporise on the side facing their sun, the dust blasts around to the dark side, coalesces and falls – as rocks. Reminds me of Heacham South Beach on a windy day.



Hubble, the old man of space telescopes. Internet

And Hubble just found the farthest star ever seen. Its light started towards us around 13 billion years ago and was magnified by a gravitational lens generated by a giant cluster of galaxies between us and it. You couldn't make it up.

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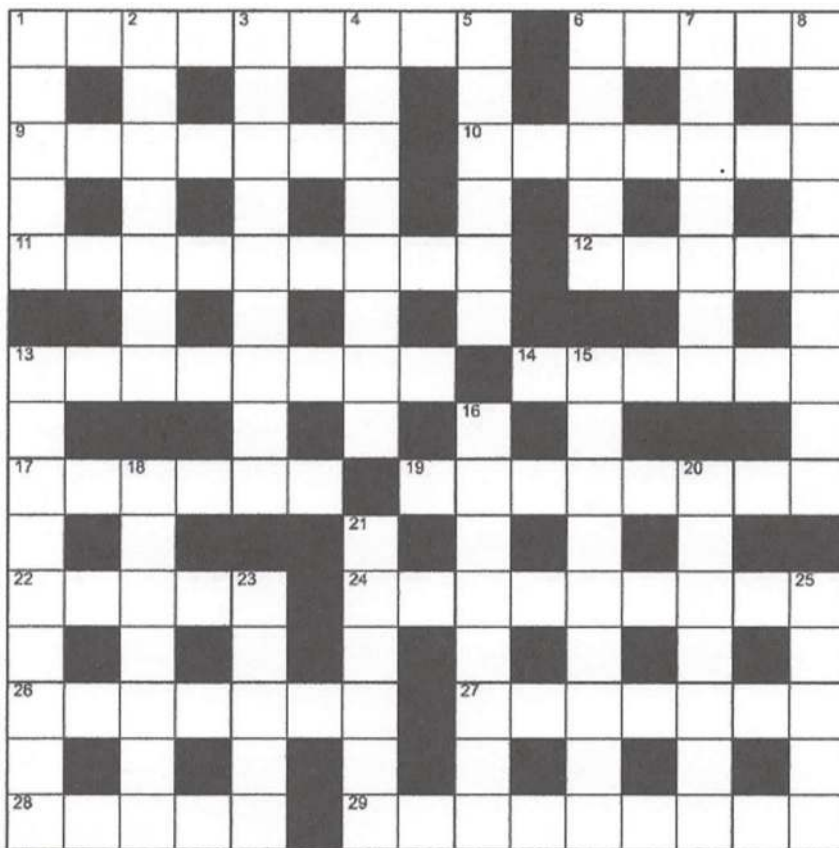
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David Elsey's Cryptic Crossword



Crossword solution on page 13

Crossword Clues Across

1. Boats drifting a long time could be wrecks (9)
6. Take strides to repel a plot by gang leader (5)
9. Cheers coming from Wapping heard all over the place (2,5)
10. Help 12 to hear? (7)
11. Be miserly and spend at the same time (9)
12. To sell one of these is tricky (5)
13. It's so easy to block promenade ... (8)
14. ... halt at first sign of distress (6)
17. Popular songs are used as fillings (6)
19. Switch position from time to time (3,3,2)
22. Bent down to have scratch (aftercare irritated) (5)
24. Harmonics are higher than other notes (9)
26. They stick to excellent dishes containing beef ... (7)
27. ... a medium steak is picked up in-between, creating a relaxing atmosphere (7)
28. Harvest last of barley field, no force needed (5)
29. Complaints are badly presented to heads (9)

Crossword Clues Down

1. Smear margarine on top after butter's sent back (5)
2. A lot of pretentious talk precedes action against king and provides a means of defence (7)
3. Casual fling on holiday (9)
4. Irregular shape? Drop adjoining sides and push opposite one in (8)
5. Agent quietly slips out to shoot a line (6)
6. Gambled with a run of three diamonds (5)
7. Large jumper is worn over slip (7)
8. Golf ace starts to worry about reaching back of green with highly lofted ball (9)
13. Adding tight turns to track leads to sharp practice (9)
15. Versatile Hales, having scored heavily opening with Stokes, picked up bat-pad catch (9)
16. When push comes to shove, fall and tear dress (5,3)
18. It's sweet to see kid feeding duck (7)
20. Risks bug being concealed by police officer (7)
21. One who looks down on others climbing a solitary small tree (6)
23. Was lost for words, having failed to protect king (5)
25. Spots! Pronounced spots! (5)

Ray Butchers Su Doku

Easy first...

...then the more challenging

9			1	8				2
				5	6			
	5						6	9
		9	6	7		3		
		3				4		
		1		4	5	8		
8	3						7	
6				3	9			
2				1	4			8

	5							
	6			3	4		7	
1				9				
8								2
		9	1			3		
4				8	5	9		
2	1		4		3			
		6		7				
7			9				2	



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Wedding wear sorted at Allez Chic!

So, the invitation arrives and as soon as you have sent the RSVP the matter of what to wear has to be addressed. Hopefully the invitation will include a helpful clue as to the style of wedding, or even better, the dress code is stipulated.

Spring and summer weddings normally fall into two categories: Formal Attire - elegant dress with jacket and heels (just look at the picture in our advert), or Dressy Casual, which is often requested for beach weddings abroad and perhaps best interpreted as office casual but definitely not jeans and trainers. And if you are expecting to walk on sand perhaps it's best to ditch the heels in favour of some wedges or pretty sandals.

Allez Chic's Cheryl Daubney says: "The Adini collection is full of vibrant colours and statement prints while Lily and Me have some lovely ankle length dresses that skim the hips for a stunning silhouette."

"For the Dressy Casual wedding consider combining a sleeveless linen dress paired with a toning kimono by From My Mother's Garden range."



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Ringstead pulls out all the stops for their BIGGEST Open Gardens yet for a special Jubilee year!

Ringstead Open Gardens is taking place on Sunday May 29th 2022 with a wonderful blaze of colour, cakes and community spirit on offer and a record number of gardens opening to the public – all to raise money for St Andrew's Church. A tradition spanning nearly 50 years, the ROG Sunday is popular with both locals and holidaymakers, many of whom return year on year to spend a day touring the gardens and enjoying delicious homemade lunches and teas – all designed to reflect the epitome of a wonderful British summer day out.

This year the event takes place some 6 weeks ahead of past years offering a whole new viewing experience of May flowering plants and with 3 new gardens bringing the number to a record 14, there will be a lot to explore. Gardens large and small offering treats of traditional beauty with deep herbaceous borders, established climbers and trees within carstone walls around manicured lawns to smaller cottage gardens each with their own special allure and spectacle.



New this year, is a Tropical Garden by garden hosts, Angie and Mike Banner who moved to Ringstead in early 2021.

Artist Angie explains "I always wanted a tropical garden having lived in Florida, Spain and Colombia, I loved the tropical climate." They developed their garden from scratch when they moved into a newbuild in the village, "It's south facing but it's very much learning as you go along to find out which tropical plants will survive the Norfolk winters!"

From the impressive photos their garden last summer, visitors will certainly have a treat in store. Angie's Tropical taste is also reflected in her oil paintings which you can visit in her Art Studio.

One of the regular gardens is also being re-designed with aspects of the Italianate Style with a special water feature or rill, a 5 metre long narrow channel, flowing through the garden.

As well as gardens galore, there will be an opportunity to visit the Garden Allotment on Peddar's Way to see what green fingers have been producing there and nearby the location of the Peddar's Meadow Project – lead by Ringstead resident, Hanneke Robson. Hanneke heads a small group of volunteers working to return land which had lain for decades under horticultural and agricultural use to its natural state of chalkland meadow.

Hanneke explains "These meadows are now rare and many arable plants are on the UK threatened species list. It is the hope of the group to spread the idea of releasing an 'Acre per Village' throughout England." The Garage Studio Art Gallery is a volunteer gallery which funds the project with 18 popular Norfolk artists offering for sale their best works at reasonable prices.

The delicious homemade lunches and teas will be available in the Village Hall Car Park with live music accompaniment where last year saw record numbers of diners. The typical British contingency

of "dining inside if wet" will ensure no one is disappointed. The Village Hall will also exhibit paintings by local artists as well as in St Andrew's Church alongside the popular Flower Festival (open 10am – 5pm) which will highlight '70 Glorious Years' in celebration of the Queen's special Jubilee.



Bridget Crowfoot's garden © A. Eugster

Firm favourites like the Plant Stall run by the wonderful Bridget Crowfoot, Petanque, the Courtyard Farm Guided Walk, Ringstead Downs Woodland Garden, the Free Minibus around the village and Tombola, Raffle and Produce Stalls will also be on offer.



*Melanie Hutchinson
© A. Eugster*

Head Organiser and Garden Host, Melanie Hutchinson is very much looking forward to the event. "The Ringstead Open Gardens Sunday is such a special part of the village's tradition and really brings us all together to support St Andrew's and provide a great day out. It's lots to organize but we all really enjoy working together to make it a success. There's even more going on this year and we look forward to welcoming visitors again"

Gardens Open 11am - £5 admits to all locations. To book lunches served from 12-2pm @£12.50 a head call (01485) 525494 or mob 07771 434616 or email melanie.hutchinson@hlhlt.co.uk Teas served from 12-5pm. For more information follow us on Facebook and Instagram @ringsteadopengardens

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I have covered this before but it never harms to re-iterate every year! We get many people calling in to the office asking a variety of questions about holiday letting. Usually, our sense of people skills and experience guides us to sift out 'the wheat from the chaff' so to speak. Which means that we can suss out the 'brain-pickers' and the ones who are genuinely looking for answers. So many people have now inherited properties from relatives over the last two years and consider that holiday letting is the way to go instead of selling. Easy income and a big income – we can see the pound signs whizzing around in their eyes.

But hold on.....here comes the big let-down. It is a property with the usual outgoings; gas/oil, elect, water rates, council tax, wifi, just for starters. So, for a small property we are looking at basic outgoings of at least £3500-4500 per annum. Then there are the housekeeping and laundry bills on changeovers, commission and VAT if with an agent, and possible gardening if needed. Not forgetting any maintenance, boiler servicing etc. Larger properties will of course cost a lot more. So, the income needs to counteract the expenditure and make a few pounds we hope.

Enquirers also think that they will get bookings all year round (those '£' signs again) and make a fortune. Being on the coast has its seasonal attractions so making money in the clement weather will be carried forward to the quieter months when rentals may be sparse. We do have details in which there is plenty of information including suggestions for the 'perfect' holiday letting property. However, not all these boxes can be ticked, and not all properties need to have all we suggest. A home from home is ideal, and furnished as you, the owner would like to find a self-catering property upon arrival. And if you decide to use an agent, please follow all the agent asks, liaise with them, work with them and leave them to do the best they can to get bookings for you.

Read all their emails and act on them. After all, they are working for you. They are very busy trying to get bookings and lovely guests so being inundated with endless emails and calls does not help. If all is set up correctly from the start, the way forward is a good one and bodes well for an excellent partnership with successful bookings and who knows, those pound signs may really start spinning!!

If anyone uses stamps for personal or business mailings,
I can reduce your postage costs.
Please contact Ray Butcher on 01485 533406.

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From 5pm

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Town and Around's guid

Sunday 1st

Antiques and Collectors fair, Old Hunstanton Village Hall (PE36 6HS), 9am to 3pm, free parking on site, free entry, cafe in hall serving drinks and cakes, first Sunday every month (except June 2022 due to Platinum Jubilee celebrations).

Royal Air Force Bircham Newton Heritage Centre Open Day 10am-4pm. Car parking and entrance free. Venue:- The National Construction College Bircham Newton NW Norfolk PE31 6RH. NCC is signposted off the A148 and B1454

Sunday 1st - Monday 2nd

Docking Heritage Group present their third Local History Fair at the Ripper Hall Docking PE31 8NG 10am-4pm Entrance £2.

Tuesday 3rd

North Wootton. u3a Ukulele group, North Wootton Village Hall 2pm.

Wednesday 4th

South Wootton. Probus Club (retired business & professional people) The Swan, Nursery Lane, 10.15am.

Thursday 5th

Stanhoe and Barwick WI Susan Barnett, with "Hollywood Royalty".

Visitors are most welcome; please contact Valerie (01485 576261) for further details and to let us know that you'd like to attend. (The Platinum Jubilee Tea will be on June 9th. This is a members-only event, but you are most welcome to become a member!)

South Wootton, Knights Hill. King's Lynn Rural Probus Club, 12.30 for 1pm. lunch & speaker.

North Wootton Parish Council meeting at North Wootton Village Hall 7pm. Residents can attend and speak in Open Forum session.

Friday 6th

Music in Thorpe presents Joo Yeon Sir (Violin) and Irina Andrievsky (Piano). Their programme includes Schumann Romances, Bartok Romanian Dances and music by Vitali. Nelson's Church, Burnham Thorpe PE31 8HS 7.30-9.30pm £20.

www.musicinthorpe.com or 08989 177079

Saturday 7th

Hunstanton Fun Dog Show sponsored by Coastal Vets and Upp. Entries from 11am, Judging from 1pm. Includes 12 Novelty classes. See page 28 for full details.

Music in Thorpe presents The Cordial Quintet. This Brass Quintet's programme includes works by Handel, Purcell, Parry and Rutter. 7.30-9.30pm £15. Nelson's Church, Burnham Thorpe PE31 8HS 7.30-9.30pm £20. www.musicinthorpe.com or

08989 177079

United Services Club Hunstanton entertainment: Shane Gould 60s and 70s 8pm

Sunday 8th

Image – Heacham Yard Sale
Heacham Village Yard Sale 9am -2pm. A chance for you to grab a bargain! A map will be available on the day who is taking part, which will include house numbers and postcodes to help you find everyone in the village. The maps can be collected on The day from : 25 Cheney Hill, Heacham PE31 7BL and 42b Poplar Ave, Heacham PE31 7EB or found on Heacham Village Yard Sale 2022 Facebook page.

Music in Thorpe presents Irina Andrievsky (Piano) with tea and cakes. Her programme includes music by Haydn, Debussy and Rachmaninov. Nelson's Church, Burnham Thorpe PE31 8HS 3pm £12.
www.musicinthorpe.com or 08989 177079

Monday 9th

Hunstanton Jobs Fair 10am-2pm
Hunstanton Town Hall

Full details at:

<https://townandaround.net/news/tourism-and-hospitality-businesses-join-together-for-hunstantons-first-jobs-fair>

Anmer Social Club Bingo Night. Club opens at 7.00p.m. Eyes Down at 7.30 p.m. £6.60 for 10 cards & £1.75 for a Flyer Card.

Fully licensed bar and Raffle. For further information email events@anmerclub.co.uk

Tuesday 10th

North Wootton W.I., Scout & Guide H.Q., Station Road, North Wootton 1.30 - 3.30pm

North Wootton. u3a Ukulele group, North Wootton Village Hall 2pm.

South Wootton Parish Council meeting, South Wootton Village Hall 7pm.

Brancaster Camera Club 7pm Brancaster Staithe Village Hall £3 to include tea & coffee. Visitors to the area are most welcome. See page 43.

Wednesday 11th

South Wootton. Probus Club, The Swan, Nursery Lane, coffee & chat 10.15am.

Thursday 12th

South Wootton, Knights Hill Hotel. Rural Probus Club, 10.30am.

Friday 13th

Music in Thorpe presents a Children's concert and Recital with Jodie Wiggins (soprano) and Daniel Chomiak (bass) Nelson's Church, Burnham Thorpe PE31 8HS 7.30-9.30pm £10.

www.musicinthorpe.com or 08989 177079

Jodie and Daniel have been working with Burnham Market and Wells next the sea Primary Schools over two days teaching the children a variety of songs which they will perform in costume in the first half.

These songs include Panis Angelicus, Colours of the Wind from Pocahontas and Under the sea from The Little Mermaid. In the second half of the programme Jodie and Daniel will sing a programme that includes Schumann, Mendelssohn, and Handel.

Macmillan Cancer quiz Night at The Lodge Hotel and Bar, Old Hunstanton. Max team size 4. £10 per team.

United Services Club Hunstanton entertainment: BAND AGE all eras These guys donate their fee to the cancer wards at Q,E, Hospital 8.00pm

Saturday 14th

United Services Club Hunstanton entertainment: Simon Lee all eras 8.80pm

Sunday 15th

North Wootton. Flea Market, North Wootton Village Hall 9.00 - 1.00pm.

Monday 16th

u3a Hunstanton

Our May meeting will be at 2.00 pm on Monday 16th May at the Community Hall, Avenue Road, HUNSTANTON. Back to our usual venue. Speaker Susan Barnett telling us about Sandringham Secrets Please go to the u3a Hunstanton site at u3asites.org.uk/hunstanton for further information.

Tuesday 17th

North Wootton. u3a Ukulele group, North Wootton Village Hall 2pm.

Wednesday 18th

South Wootton, The Swan, Nursery Lane. Probus Club, lunch & speaker 12 noon.

Hunstanton & District Civic Society presentation by Brian Butcher 'Blickling – River of Time' at Hunstanton Heritage Centre at 7.30pm. Admission £1 members, £4 non-members. Refreshments included.

Thursday 19th

South Wootton, Knights Hill Hotel. Rural Probus Club 10.30am

Open Evening at Hunstanton Heritage Centre: King's Lynn to Hunstanton Railway with invited guests and speakers. Please call Amanda on 01485 534007 or email amandabosworth@me.com for more information

Friday 20th

Anmer Social Club FILM NIGHT WEST SIDE STORY – 15 - Club opens 7.00 p.m.

e to what's on this month

Film starts 7.30 p.m. Admission £4 payable at the door. For full details please visit www.anmerclub.co.uk

United Services Club Hunstanton entertainment: Quiz Night with supper £50 first prize. £4pp 8pm

Saturday 21st

North Wootton. Village Market, North Wootton Village Hall 9am-2pm

Snettisham Flea Market 9am-3pm
Snettisham Memorial Hall
Admission 50p

United Services Club Hunstanton entertainment: CECIL FARYI MOTOWN 8.30pm

Sunday 22nd

King's Lynn Triathlon Club's Sunny Hunny Triathlon. 200m swim, 18km bike and 3.5km run. Full details at: <https://events.kltri.co.uk/sunnyhunny> Start from 7.45am. Spectators welcome. Tip: You'll get an excellent view from Cliff Parade. Finish is on the Green near the Bandstand.

Discover Sailing Open Day at Snettisham Beach Sailing Club. 9am-3pm. Everyone welcome to try sailing for just £5 (that will be deducted from any courses or memberships taken out on the day). Also clubhouse and bar open plus BBQ 11-3pm For full details please see page 74

Tuesday 24th

North Wootton. u3a Ukulele group, North Wootton Village Hall 2pm

Wednesday 25th

South Wootton, The Swan, Nursery Lane, Probus Club, coffee & chat 10am

Thursday 26th

South Wootton, Knights Hill Hotel. Rural Probus Club 10.30am

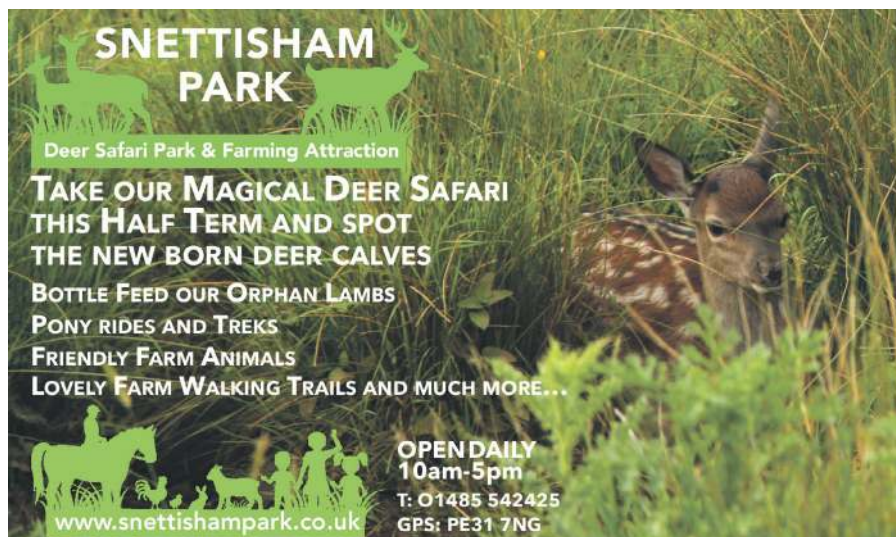
North Wootton. Bingo, North Wootton Village Hall, 7pm

Thursday 26th – Saturday 28th
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PE31 6HP

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THEME MIRACLES – GOD AT WORK
26th, 27th, 28th May 10am–4pm
Books + Cakes + Cards + Gifts + Plants
Coffee + Light Refreshments + Teas
Free admission
Sunday Service 10.30 a.m.
Songs of Praise 4.00 p.m.
Proceeds for Church Funds

Friday 27th

Anmer Social Club QUIZ NIGHT - 7.30 p.m. start Club opens 7.00 p.m. Entry £2 per



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person. For further information email: events@anmerclub.co.uk Fully Licensed bar Raffle

Saturday 28th

Lavender Lace Day at Hunstanton Community Centre 10am-4pm Crafts, demonstrations, exhibitions and trade stands. £5. For full details see page 30.

HDFa Craft Fair at Hunstanton Town Hall 10am-4pm

Anmer Social Club CRAFT FAIR & CAR BOOT SALE plus FUN DOG SHOW – Midday

£5 for Craft Fair and car Boot stalls. To book please contact Dorothy on 01553 631349 with name and contact tel. number or anmerchair44@gmail.com by Monday 23rd May

Fully Licensed bar and Raffle – Entry to Dog Show - £1 per dog per class.

United Services Club Hunstanton entertainment: JUST US all eras 8.30pm

Saturday 28th - Sunday 29th

Garden Plant Sale 10am-5pm at Berkley House, 13a Kirkgate Street, Holme-next-the-Sea PE36 6LH. In aid of Help Holme Church Group. Aldo at Berkley House, a sale of Gardenalia in aid of Pancreatic Cancer.

Sunday 29th

Royal Air Force Bircham Newton Heritage Centre Open Day 10am-4pm. Unique collection of memorabilia from the RAF station's past service. Car parking and entrance free. Venue:- The National Construction College Bircham Newton NW Norfolk PE31 6RH. NCC is signposted off the A148 and B1454

Sedgeford Open Gardens, Church Lane PE36 5NB. 40th Year! 11 gardens open 12-5pm. Lunches in the church 12-2pm and teas from 2.30-5pm. Music by 'Panama' 12-3pm. A Royal Quiz and lots of stalls. Entrance £5 (cash only) Children free. Book a table for lunch or for more info: 01485 570002 or 07747 126079.

Ringstead Open Gardens. Gardens Open 11am - £5 admits to all locations. To book lunches served from 12-2pm @£12.50 a head call (01485) 525494 or mob 07771 434616 or email

melanie.hutchinson@hlhltd.co.uk
Teas served from 12-5pm. For more information follow us on Facebook and Instagram @ringsteadopengardens See page 38

Tuesday 31st

North Wootton. u3a Ukulele group, North Wootton Village Hall 2pm

Dersingham Village Cinema presents The Father (12A) A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Door 7pm, film 7.30pm £6, under 13s £3 includes tea/coffee/squash. Licensed bar available. Dersingham Village Centre. PE31 6LN

United Services Club
Cash Prize Bingo every Monday and Thursday eyes down 8pm
Karaoke every Sunday with Mick 8pm
Poker nights friendly on Monday league on Thursday 7.30pm

Editor's note: There are more events on our website what's on page www.townandaround.net
Copy date for June's issue is 12th May.

NEWS FROM BRANCASTER VILLAGE HALL (BVH)

Geoff Wingrove

Ukraine Appeal

The community of Brancaster came together at BVH on 25th March to raise funds for the Disasters Emergency Committee's Ukraine Humanitarian Appeal. The event itself was a lecture by James Butterwick, who spoke about the life, times and tragedy of Oleksandr Bohomazov, the national artist of Ukraine. It was a fascinating and timely celebration of the culture and resilience of the Ukrainian people, and we were delighted to make BVH available to James and his fundraising efforts on behalf of a country especially close to his heart. Thanks to the generosity of the village members present on the evening and of many of those who were not, an astonishing total of nearly £3000 was raised.

For everyone involved in the running of BVH it is a continuing pleasure to see how the facility is being increasingly used as a venue that enriches our community; it is especially heart-warming to bring that community together in support of a people that is in desperate need of help.

Activities

BVH continues to provide for a range of activities including Coffee Mornings, Quiz Nights, Baby and Toddler Club, Yoga, Line Dancing, Pilates and Fitness Fusion classes, as well as hosting the mobile library and specialist food outlets. In addition, it offers a venue for a variety of one-off community events and live music; Brancaster Village Stores & Post Office and Bar 71 are also on site, offering a friendly service to the local community and visitors.

Full details of all BVH activities and events may be found by visiting our website: brancastervillagehall.communitybookings.co.uk

ZEPPELINS OVER BRANCASTER JANUARY 1915 (From the Brancaster Village Hall Archive)

Zeppelins were "rigid" airships named after their German inventor, Count Ferdinand von Zeppelin. The first such craft was constructed in 1899 and made its maiden flight in 1900. The first commercial flight was in 1910.

Zeppelins were designed with a fabric-covered metal framework (hence rigid) which contained large number of gasbags using hydrogen, a highly flammable gas. They were propelled by a number of engines mounted in gondolas or engine-cars which were attached to the outside of the structural framework. Zeppelins could perform a diverse range of tasks not possible in the non-rigid airships in common use in Britain and elsewhere at this time.

During the First World War the Germans made extensive use of Zeppelins as strategic bombers and naval/army scouts. The advantages of rigid airships, in military terms, were a long range and the ability to carry heavy bomb loads compared with the aircraft available. Zeppelins were used to bomb targets at long range (strategic), including industrial and civilian targets. They were successful during the early years of the

war because the Allies did not have air defences: the primitive planes available were not able to reach the Zeppelins in time and didn't have the power to shoot them down if they did intercept. The lack of air defences in Britain in the early years of the war allowed Zeppelins to roam comparatively freely across British skies, undetected and unmolested.

The very first air raid on Britain took place on 19th-20th January 1915. Initially the German Kaiser prohibited attacks by Zeppelins on London, so the target for the three Zeppelins taking part in this raid was the north eastern coastal towns up to the Humber area. The three craft taking part were the L3, L4 and L6 – all new "M" class, each crewed by 16 men and carrying 19 high-explosive and incendiary bombs. The Zeppelins' top speed was 50mph and they could reach 5000 feet in altitude. One of the airships, L6, turned back with mechanical problems.

Due to strong winds the two surviving Zeppelins, L3 and L4, flew on until they reached Mundesley, where they separated, one going in the direction of Great Yarmouth and the other towards Cromer.

L4 navigated round the North Norfolk coast and began dropping bombs, firstly on Sheringham without effect. The next incendiaries were released on Brancaster Staithe and Brancaster, again without result. L4 flew on and may have dropped a bomb close to the coastguard station in Hunstanton (a secret naval wireless listening station in the war, and still extant).

The next bombs fell on Heacham and Snettisham. It was later alleged, probably for propaganda purposes, that the main target for the raid was Sandringham and the Royal Family.

Following the railway line, the L4 flew on to King's Lynn, where it dropped a number of bombs, killing two people – Percy Goate aged 14 and Alice Gazely, 26 – and injuring 13 others before returning home. These were the first deaths from strategic aerial bombing carried out on Britain.

The raid by L3 and L4 resulted in a total of 4 killed and 16 injured, with material damage estimated at £8000 (1915 prices).

The Zeppelins later turned their attention to London and other major urban areas, carrying out a number of raids which resulted in 557 dead and 1358 injured, and causing £1,500,000 damage (1915 prices). Of the 84 Zeppelins built during the war, over 60 were lost, half to accidents and half to enemy action. From 1916 life became difficult for their crews, as air defences improved, resulting in the first loss caused by Leefe Robinson, who was awarded the VC. Anti-aircraft guns and fighters took an increasing toll on Zeppelins, particularly after the development of the Brock and Buckingham incendiary bullets. The air defence of Britain was initially undertaken largely by the Royal Naval Air Service formed by Winston Churchill, who was First Lord of the Admiralty at the time.



The picture shows the Graf Zeppelin, which offered the first commercial transatlantic passenger flight service from 1928 to 1937.

There is a wealth of information available online, if you would like to find out more about the Zeppelin story, especially of its commercial uses between the 1920s and 1930s.



Nightingale Lodge Care Home

Nightingale Lodge is a care home in the charming seaside town of Hunstanton, providing care for residents aged 65 and over. The home sits just 300 yards from the seafront and a short stroll from the town centre.

The home has a rating of 'Outstanding Overall' by the Care Quality Commission, putting it in the top 4% of care homes nationally.

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Hunstanton Bridge Club

Bridge can be full of surprises and unexpected results that make you smile. Take this recent example. How many tricks do you think you could make? Could something similar happen at your table?

♠	K 9 7 5 2				
♥	K				
♦	K J 6				
♣	A J 5 3				
♠	A J 8 6	N		♠	Q T 3
♥	A Q T 5	W		♥	8 7 4 3
♦	T 5		E	♦	Q 9 8 7 4
♣	Q 9 6		S	♣	2
				♠	4
				♥	J 9 6 2
				♦	A 3 2
				♣	K T 8 7 4

Dealer: West Vulnerability: Nil

West	North	East	South
1♥	DbI	Pass	2♣
Pass	Pass	Pass	

Thinking that North might be void in hearts and did not want his Ace to be trumped West decided to lead a low heart which was won by North. South could see that he needed to ruff 3 hearts but would then not be able to take the obvious club finesse against West's Q. He therefore thought that if he finessed the diamond for the Q it would provide a discard for a heart. So, South called for a low diamond.

Now East presuming his partner did not have the heart Ace or he would have led it, thought he must have the diamond A. Therefore, he decided to make an easy trick with the diamond Q. South won with A. Therefore, West must have both the A and Q of hearts for his bid so if he led the heart J, as indeed happened, West would not bother to cover as Dummy was now void.

Now a heart was ruffed and the diamond K and J allowed the single spade to be discarded. A spade was ruffed so that the fourth heart could be led and ruffed. Now a spade ruff enabled South to take the club finesse and play the club A. A further spade ruff by South enabled him to draw the club Q. All 13 tricks were made.

Come along to Hunstanton Bridge Club. They play Duplicate Pairs at the spacious Old Hunstanton Village Hall on Thursday evenings, Supervised Bridge on Friday afternoons and Duplicate Pairs online on Sunday evenings. Another Fast track course for complete novices will start in the Autumn. For more details contact: bridgehunstanton@gmail.com

"Nobody reads advertising. People read what interests them, and sometimes it's an ad."

Howard Luck Gossage
Gossage, Freeman & Partners, San Francisco, 1950s

Brancaster Camera Club

Wendy Calow

For the last couple of months we have been taking tentative steps to getting back to normal club evenings. It has been a long time since we could meet properly and people are understandably nervous. However, on Tuesday, 10th May at 7 pm in Brancaster Staithe Village Hall we are to welcome Chris Holt from Hunstanton Camera Club who will give us a digital presentation of his own work. Chris is a very well known & respected local photographer and we are looking forward to seeing him then. Admission will be £3 to include tea & coffee. Covid regulations will be followed as far as possible. Visitors to the area are most welcome.

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Creative designs for the Norfolk coast

Taking their name from the striped cliffs and with over eighty-five projects completed in the town, plus another forty-seven in Old Hunstanton, Strata Architects are fully invested in Hunstanton and the surrounding area.

Jason Law founded the architectural practice some fifteen years ago and now Ross Simpson, a qualified architect, has joined him and the two directors and their team, now with the status of a RIBA chartered practice, are based at Drove Orchards where they have been involved in every new building at the site which has been developed from a farm shop into a shopping and leisure destination. The grain store is currently being converted into office space and Strata staff and visitors will soon have wonderful views across the orchards.



Readers may remember that Jason was a Town Councillor for Hunstanton. He held the Regeneration and Tourism Portfolio at the Borough Council and was also a member of the County Council, Civic Society and Convalescent Trust.

Jason said: "Tourism is the backbone of the local economy, and the development of tourism means that businesses can offer year round employment. I feel privileged to work on these fabulous projects."



The former Heritage Centre is now Henry's fish and Chip Restaurant and Takeaway.



Golfers will be familiar with the Pavilion at Heacham Manor (image is the bottom right of the advertisement on the facing page)—a club house with changing facilities, Pro shop, and a sports bar plus function rooms, 2 more bars (one with arguably the best terrace on the coast), large catering kitchen and 7 new bedroom suites providing a truly fantastic venue for weddings, functions and of course, golf!

This building project is their largest to date at some 1400m². And it has already sparked the interest of at least two other clubs.

Along the coast Strata have been working with the owners of Briarfields and after years of negotiations with the AONB, planning permission has finally been granted for a spa, pool and treatment rooms that will be an outstanding addition to the hotel's offering.

"Being an Architect is the only job I've ever wanted to do," said Ross, "I studied in Leeds and worked for large practices before moving back to Norfolk three years ago with my family and joining Jason at Strata where we have been fortunate to work on some very exciting projects.

"Residential work is very rewarding too, helping people realise their ambitions whether that's a new build, remodelling, extensions or reorganisation of the existing space.

"Sometimes small changes make a huge difference!"



A good example of a smaller project is this house in Hunstanton. The 'before' image is above. The work allowed for picture windows to the sea view; an additional en-suite to a bedroom and a covered porch. The finished job is pictured below.



In Burnham Market Strata took on the remodelling of a 1970s house. It is a perfect



example of a client wanting to transform their house into a home and the brick and flint finish is very in-keeping with the Norfolk coast.

An equally impressive transformation is this bungalow; the before and after images speak for themselves.



Jason and Ross believe that it is important to bring new people into the architectural industry and they have two juniors in the office who are studying for qualifications alongside experienced technicians. They focus on the details - especially building regulations.

The stunning contemporary house featured in the advertisement is in Old Hunstanton and features cedar boarding, zinc roof and aluminium windows and doors.

"Whilst leisure and tourism is our speciality, no job is too small and some are really interesting," said Jason. "Recently we have been introduced to an amazing charity called Little Discoverers and we are designing, pro-bono, an Adapted Sports Hub, and whilst it will be the home of the charity and Pelicans Hockey it will also be a centre to promote Adaptive Sports for people with disabilities which often run parallel to typical sport activities that so many of us enjoy."

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Borough Council News for Heacham, Sedgeford and Fring

Cllr Terry Parish, Leader of the Group of Independent Councillors (15)

May Day and mayday. An international holiday and an international distress call. Let's hope May passes without even more dire events in Ukraine. I mention this because the Borough Council has been proactive in organising some emergency funding to oil the process of receiving refugees and has continued to demonstrate solidarity with small actions such as continuing to light buildings in Ukrainian colours and making supportive statements at Full Council. All councillors of whatever political party, or none, support the Borough Council stance.

An Independent Councillor, Tom Ryves, who has business connections in Poland, organised a lorry load of supplies and thanks all those who contributed and helped with the task. Downham Market has a 'Welcome Ukrainians' support group that Josie Ratcliffe, another Independent Group member, helps to organise.

Turning to Borough Council matters. The apparent lack of scrutiny of significant council business continues to annoy many of my members. This has come to the boil because of the work going on towards various large projects in Kings Lynn dependent upon a £25 million Towns Deal which government will provide if all criteria are met. Councillors have little say overall, opposition councillors no say at all, as a Towns Board

(essentially local business people) governs the scheme although the Council is liable for its actions.

Staffing problems in the council reflect those highlighted in the national press. Planning is the department where it shows most. Losses through retirement, moving on, and promotion have been significant. Agency staff are covering gaps and they may be located anywhere in the country so likely have no local knowledge. All authorities seem to be chasing planners and recruitment is not easy.

I am fully aware of the implications of this situation and am calling in more planning applications than usual and monitoring their progress through the system closely. Calling in means they will appear at planning committee if necessary (the great majority of applications are officer delegated).

A recent application for new holiday lets near the Heacham / Sedgeford border was recently refused at planning committee primarily due to its adverse impact on the countryside in the Area of Outstanding Natural Beauty (AoNB). The Norfolk Coast Partnership (NCP) maintained a strong objection to the proposal though planning officers recommended approval. The NCP do know what they are talking about.

There is a current application to build two houses on the Hunstanton Road, adjacent to Heacham Park. The land was

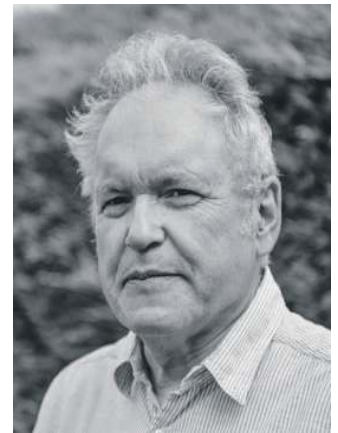
once part of the Park but passed into different ownership. At the time of writing, the application has generated 56 objections. The application is likely still open on the planning portal. Have a look at it. Planning reference 22/00287/O.

An application in Fring for holiday accommodation and an entertainment venue was pulled a few months ago to enable public consultation. The result of that consultation should be known by now so I and interested parties in Fring will be looking at the new application coming forward.

Heacham's Neighbourhood Plan is scheduled to go to public referendum in July. It is the best hope to ensure development within Heacham addresses the needs and concerns of the people who live in the village and was crafted after much public consultation. Vote for it and I will ensure that it is taken notice of.

Due to rising costs, the proposed new hall /library / office is no longer going to be built in Heacham. This means there is an opportunity to do something really useful with the land. I am taking advice on a possible outcome.

Rising costs are also affecting the living standards of many if not all people. Heating homes is on issue likely to fade from minds as the summer begins but it will be back all too soon come October. There is a scheme to help with appropriate home improvements which is managed



by the Borough. I know Sedgeford is investigating this and I will follow it up.

Covid is still with us and there has been a high incidence in West Norfolk. I currently know a number of people who have caught it twice and councillors seem receptive to it. Face masks are not obligatory but please wear them in shops and similar public areas. You may not worry about it but many do and Heacham Ward does have a lot of vulnerable people with pre-existing medical conditions. Locals should know that; visitors may not, so please tell them.

A recent announcement from Government seems to suggest that all councils will be required to accept household DIY waste, rubble, timber, etc, free of charge. Apparently the government was surprised that this was not the case already. We shall have wait and see if Norfolk County Council, which runs Heacham recycling centre, takes heed.

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Wild in Westminster and West Norfolk

Last year's heavy rainfall led to distressing and disruptive flooding in the Burnhams, Creakes, Thornham, and other parts of North West Norfolk. I spent a lot of time talking to constituents wading through water that had come up through drains and into homes, gardens, and roads. One of the commitments I made then was to press Anglian Water to carry out surveying work to identify whether this was primarily an issue of surface water inundating the sewer network – or if water was infiltrating the network through broken linings in the pipes.

A year later, it is welcome that considerable investment and action is being taken by Anglian Water to improve the situation. I've just inspected progress on a £1.5 million investment at Burnham Market Recycling Centre (WRC) to help the site cope with the additional flows before the site uses storms tanks. This will reduce the likelihood of flooding during heavy rainfall and the distressing experience people faced. Improvements to the UV system and other measures will improve the overall environmental impact in the catchment and the receiving water course. The works are on track to be completed by August.

CCTV Surveying and investigating the state of the network have led to other upgrades with a sewer re-lining scheme in the Creakes



to prevent infiltration significantly which finished. In Burnham Thorpe, there is set to be relining work carried out later this year. Following a survey, Brancaster is also due to have sewer re-lining work shortly. A full sewer survey is also expected to take place in Thornham in the next few months. In Heacham, Anglian Water is currently carrying out CCTV surveys and is working with Norfolk County Council to look at surface water drainage in the village. A sewer flow study is being undertaken to address high flows when there is heavy rainfall in Castle Acre and some sewer relining work is planned for Gayton and Pott Row.

All these measures will help to reduce the risk of future flooding. However, an issue which also causes blockages and avoidable flooding is when wet wipes and other items are flushed which combine with fats and grease to create those ghastly fatbergs. At Burnham Market, I saw a skip full of these non-flushable items that had been filtered out. Anglian Water's "Keep it Clear" campaign aims to encourage everyone to be careful what is put down sinks and toilets so please do your bit to help tackle this issue.

Hopefully that message will also be heeded by everyone coming to the Norfolk coast on holiday - and that spirit applied to time spent on the beach or in the countryside. Sadly as I saw once again on a recent Sea Shepherd beach clean in Old Hunstanton, there is too much litter blighting our area. We are fortunate to live in an area of outstanding natural beauty and whether local or a visitor, the ethos of leave no trace is one we should all subscribe to.

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Spring is my favourite time of year. The bright colours of the spring flowers bring new hope after the dark days of winter. For many in other countries spring is not a good time this year. We need to remember those people whose families and homes have been devastated by war and be prepared to welcome any refugees from Ukraine or elsewhere who may come to find refuge in Hunstanton.

The Town Council is aware that there are existing residents who are finding themselves in financial difficulties at this time. We are working with other groups and individuals in the town to put in place initiatives which will be able to offer further support.

Many organisations and groups have been busy providing community support over the last year. A number of these are being recognised by awards at various services and ceremonies in West Norfolk, a number of which I have attended as Mayor. However, it is often the one-to-one support given by one individual to another, such as a neighbour, which is so important and often goes unnoticed by others and so I want to say a big thank you to all of you.

As the town Mayor I have been able to welcome visitors to our town. In March the Goldwings made a return visit to Hunstanton with a static display on the Green followed by their light parade drive around the town in the evening; I was able to get a ride as a passenger on one of the three wheelers and enjoyed seeing the town in a new light. Early in April I welcomed the Coastline Runner, Luke Douglas-Home, to Hunstanton at the end of his run from Burnham-Overy-Staithe. Luke is aiming to run round the coast of Britain, collecting rubbish as he goes, to highlight the

amount of plastic finding its way into our seas. Luke is fitting in his running between working and family life so a week later I wished Luke well as he set off from Hunstanton on the next leg of his run to Wolferton.

While thinking of litter it was noticeable that there was a lot of litter around town during March, coinciding with the number of fine weather days we had which brought a lot of visitors to the town. It was also noticeable that when the litter pickers employed by the Borough Council started their seasonal work in April that the town was looking much tidier. Perhaps as we look to extend the season for visitors the Borough Council needs to consider extending the services they provide to match.

As I write this, Easter is fast approaching. I will be joining the HTC Friendship Group for their Easter party and judging their Easter bonnets. That same evening Catherine and I will be attending the Cinderella Panto in the Town Hall, postponed from Christmas. Also postponed from Christmas is the Christmas Swim organised by Hunstanton Round Table. Last time I was Mayor I was unable to take part as I was elsewhere for Christmas so this time I am going to take part and raise some money for the Round Table charities. Hopefully the weather and the sea will be a bit warmer than in December.

Finally, a few words about the two flagpoles in the Esplanade Gardens. Usually these fly our own Union Flag and the USA Flag which signifies our special relationship with the USAF 67th Special Operations Squadron. We also endeavour to fly flags for special occasions. Protocol demands that the Union Flag must always be flown; presently this is the Platinum Jubilee Union Flag. We are also flying the flag of Ukraine on the same



The Mayor emerges from the sea at the Easter Swim.

(No, it's not the real Mayoral chain!)

flagpole to show our solidarity with them. In April we have also flown the Falklands War flag and the flag of St George. Keep a look out and see how many others you can spot throughout the year.

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Incinerator update

Alexandra Kemp, Borough Councillor and Norfolk County Councillor

Over a year has gone by since the Borough Council supported my Motion against the Incinerator. But Norfolk County Council has still failed to pass a Motion against it. Instead, the Conservative-led County Council has cancelled meetings, voting the Incinerator Motion down and rejecting new Motions while we are just weeks away from the full Incinerator Application being launched.

The Leader Andrew Proctor has changed the running order of meetings so that public Motions are the end of meetings. This is very disrespectful to the public who travel from all over Norfolk to hear issues of concern being debated in the Council Chamber, only for them not to be heard as the Conservatives like to vote to go home after 3 hours.

But now the Conservatives are even striking at the heart of the opposition's right to operate freely and democratically.

Andrew Proctor has made a standards board complaint against me and against the opposition groups Labour, Lib Dem and the Greens, because we exercised our democratic right to walk out of the Council meeting on 11th April in desperation because the Chair would not allow an emergency debate on the County Council's withdrawal of the Free Meals Holiday Vouchers in the Easter Holidays for children on Free School Meals. I represent South Lynn, a deprived area and

parents told me today how let down they feel by Conservative Norfolk County Council. They cannot afford to heat and eat. This is the month that sky high heating bills will land on the doorstep and the Meal Vouchers should have continued. Alone of all the Councils in the East of England, apart from Peterborough which is serious financial trouble, the Conservative Cabinet has cancelled the Vouchers.

At March's full Council Meeting, 8 WisWin Members came all the way from Wisbech to the County Council Meeting.

I had tabled an Incinerator Motion for that meeting, but County Hall rejected it on the basis there had been a similar one in the last 7 months. But the democratic key principle is that Motions on important local issues should be heard. That's democracy.

So in the Council Chamber, I tabled an emergency Motion under a special procedure in the constitution where Council can vote whether to hear a Motion. The Conservatives voted no even to this.

It was disgraceful that the Conservatives stopped my Motion being debated again. I will fight oppression and injustice wherever I find it.

Keep writing to Andrew.Proctor.Cllr@norfolk.gov.uk and to the Secretary of State Kwasi.Kwarteng.mp@parliament.uk Say no to the Wisbech Incinerator.

Hunstanton & District Civic Society news

This month we are presenting an article about Peter Lewis-Crown, OBE - a Hunstanton boy destined to become a renowned fashion designer and owner of the House of Lachasse, one of London's leading couture houses until it closed its doors for the last time in 2007. We think you will find it both enlightening and interesting.

HERITAGE CENTRE

The Heritage Centre continues to be open Wednesdays, Fridays, Saturdays and Sundays and Bank Holidays from 2.00pm to 4.00pm. Would you consider helping us to extend our opening hours over the summer season by becoming a volunteer? Just 2-4 hours per month will give you the opportunity to make new friends through welcoming visitors to the Heritage Centre and showing them what makes our area so special.

Our next volunteers' coffee morning is on Tuesday, 26th April from 10.30am to 12.00pm. Please call Amanda on 01485 534007 or email amandabosworth@me.com if you would like to hear more.

VISIT BY DOCKING HISTORY GROUP

Organised by Tony Armstrong, 16 members of the Docking History Group visited the Heritage Centre on the evening of Wednesday, 6th April. We all enjoyed the opportunity to renew friendships and share experiences. Hunstanton and District Civic Society is pleased to be hosting a stand at the popular Docking History Weekend on 1st and 2nd May.

PLATINUM JUBILEE - Exhibition of memorabilia at the Heritage Centre

To celebrate the Platinum Jubilee of Queen Elizabeth II, Hunstanton Heritage Centre will be hosting an exhibition of memorabilia commemorating Her Majesty's accession to the throne in 1952 and coronation in 1953.

Do you have any item of memorabilia that you would be willing to loan to us for the exhibition - whether an object, photograph, publication or personal memory? For more information, please contact Amanda (tel. 01485 534007; email: amandabosworth@me.com)

MONTHLY TALKS AND OUTINGS

TALKS - The Talk given in March by Anne Guymmer from the National Trust on 'Oxburgh Hall - Raising the Roof' was very interesting and enjoyed by a growing number of members. The works at the Hall are just about complete so if you happened to visit the Hall, it should be in a good state without all the scaffolding that has surrounded it for the last year or so.

On Wednesday, May 18th, we have a Talk being given by Brian Butcher on BLICKLING - RIVER OF TIME. This presentation will highlight 1000 years of the history of Blickling. The River in question is the River Bure.

KING'S LYNN TO HUNSTANTON RAILWAY - Open evening at the Heritage Centre

The Society is planning to hold an open evening on Thursday, 19th May for anyone with an interest in the potential economic, environmental and social benefits of rail travel, focussing in particular on the King's Lynn to Hunstanton line that sadly closed in 1969. Invited guests and speakers will include Hunstanton resident and well-known writer in railway publications, Howard Johnston.

Please call Amanda on 01485 534007 or email amandabosworth@me.com if you would like to hear more.

NEIL QUINCEY

We were all very sad to hear of the passing of our Honorary Member Neil Quincey who died at QEH, King's Lynn on 23rd March 2022.

This is the photo we took of Neil being presented with his Hon. Membership certificate a few years ago.

We shall all miss his cheerful and friendly approach to life and our thoughts are with his family at this sad time.



Smithdon High School – Planned redevelopment.

We have been contacted by Mr Jon Wright of Purcell Architects seeking any photos and history concerning Smithdon High School. This is in order to help provide more background to the original Building which has gained an International reputation as the first design using the post-war Brutalist Architecture. This is characterised by minimalist construction that showcase the bare building materials and structural elements as part of the building design. Design couple Alison and Peter Smithson started it all! Smithdon is the Hundred after which the school was named (Now you know!).

If anyone has anything that might help, please let us know and we shall put you in touch with him. The Society has a number of photos of the original building works from 1953 which we hope to provide.

CIVIC VOICE

We are holding conversations with Civic Voice discussing how we handle the future of this Society and, indeed, Ian Harvey and Sarah James visited us on 4th/5th April. These follow the discussion we had after the AGM in December. We have agreed with them that we are to firm up our thoughts on what we consider we should concentrate on to help make the Society more successful and sustaining.



Some of the Committee with Ian Harvey and Sarah James of Civic Voice

AN OBJECT OF INTEREST FROM HUNSTANTON HERITAGE CENTRE PETER LEWIS CROWN – the story of a successful fashion designer

FROM ELEGANT SEASIDE RESORT TO TOP LONDON FASHION HOUSE

If you had walked along the Hunstanton prom on a Sunday in 1930 you would have witnessed something like a fashion parade in one of the most elegant seaside resorts in the country. All the people strolling along were wearing their finest clothes. In fact as well as the well-dressed people of Hunstanton you might have glimpsed members of the Royal Family.

Into this milieu was born Peter Lewis Crown.

He lived with his family in a 'lovely house' at the bottom of Park Road, Hunstanton when that area of town was rural. His grandfather had a dairy in Westgate and owned the fields where the council estate was later built.

As a boy Peter watched the cows meandering down past the house. He and his sister had a carefree childhood playing on the beach, jumping on the rocks with their poles in front of the cliffs, running free on the dairy farm and taking part in community events such as the annual fancy dress parade. For this his mother who 'had a wonderful imagination' designed their outfits to represent current events and popular advertisements.

She encouraged dressing up as a game for Peter and his friends :

I loved costumes and clothes and was always pretending to be different characters.

The bustling little town of Hunstanton did not only provide the ideal setting for children growing up but it provided shops of all kinds. Peter's mother worked for Jones, a dress shop which was near the station. She then worked as a buyer for Buntings Department Store on the High Street. Peter quickly became aware of her love of good quality clothes and fashion and wrote in his book 'House of Lachasse':

My taste and awareness of colour and style was awakened in my childhood.

His grandmother set the tone for Peter's later fashion standards. She was always elegantly dressed – *long frocks, high frilled collars and her hair pulled high on her head* – and elegance became the hallmark for Peter's fashion world.

If Hunstanton set the standard for good dressing it also set a standard in hotels. Peter remembers the Sandringham Hotel near the station as 'magnificent'.

He recalled: *On Boxing Day the Hunt used to gather there for a drink before heading off over the Ringstead Downs.*

Imagine the hunters in their hunting clothes and boots, the energy, colour and noise of the gathering as they stood at the bar of the hotel before galloping away over the Le Strange Estate!

However, the war changed everything. Troops soon outnumbered the local people. The beach was out of bounds with mines and barbed wire everywhere. As a coastal town movement in and out of the Hunstanton area was restricted. Peter's father had to close his barber's business and join the Army. Life at home was reduced to Peter, his sister and mother.

But this situation gave Peter opportunities to develop his talents. By now he was at King Edward VII school in King's Lynn and excelling at art. He entered every art competition he could find and often won them.

During the holidays he became a part time assistant in the local swimming pool which was opposite the Kit Kat dance hall. The American troops would come over from Snettisham to have a swim and then a dance. They took a shine to Peter when he offered to look after their possessions whilst they were in the water. The rewards were sweets and silk stockings.

Never short on initiative Peter and his sister wanted to help the war effort and raise money. They put on a show in his aunt's large garage. A local fireman built the stage for them. Peter made the costumes, borrowed a piano from the church nearby, made the scenery and posters and persuaded the Hunstanton shopkeepers to display them.

He filled the garage with family and locals for the performance.

An enterprising boy as a young teenager he was soon 'working' for Marshalls a glassware store on the High Street (where the Queen Mother liked to pop in).

His artistic talents were known in the town and at Marshall's request he set up a studio at the top of the house where he fulfilled orders for fancy gifts – painted cork table mats, knitted toys, gloves and scarves, wax jewellery, decorated glassware. His business acumen developed and by the end of the war when he was 15 he had decided he wanted to be a dress designer.

The picture given of our town is of course from a different age but it was hugely influential in directing Peter's career path. London was the place which called and due to his huge determination he got a place at the Chelsea School of Commercial Art funded by the Norfolk Education Committee – all of which he organised himself at seventeen



*Peter Lewis Crown at home
November 2021*

years old.

In January 1948 he moved to London. Before many months he had become Head Student with responsibilities. The Chelsea school was about artistic appreciation, very different from today's art schools where self expression is more important.

The students all dressed quite formally and Peter wore a well-cut dark suit just as he had in Hunstanton. In spite of the formal appearances people adopted, Peter was having the time of his life. Art school was fun!



Always true to his feelings he began to realise that he wanted to move towards the fashion world rather than stay at art school. Through one of his tutors he was offered the chance of an interview at Lachasse fashion house. This was a prestigious British couture firm.

One of the longest surviving fashion houses it operated from 1928 – 2006. Many famous British couturiers were trained here.

Peter was offered a position at a time when fine tailoring for women was a hallmark of fashion. If you go to the V&A you can see a red suit tailored at this time in its archive collection.

It was an international business and gave its employees the chance to work in different locations and meet the rich and fashionable people of the day.

In January 1949 he began work there in the workroom where he was taught the correct way to make a garment from first fitting to final pressing and lining.

He also managed to find time to help backstage at the Saville Theatre in Shaftesbury Avenue. This experience was like being part of a theatrical club and it gave him inspiration for his work as he was surrounded by colourful costumes and a vibrant atmosphere. And he started to meet famous performers.

London was a place of opportunity for Peter. He was now invited to join St Martin's School of Art as a part-time lecturer. So after a day at Lachasse he switched into teacher mode and went off to the Art School. His lecturing extended beyond London but eventually he relinquished this role and later joined the Colour Council. This professional organisation offered a collective voice on the influence of colour in design. He found himself working alongside Princess Margaret whose skills with colour were apparently very good.

Now Peter started to build his own client list and he also travelled all over the country to help present fashion shows. This meant going to big country houses and meeting people like Lord and Lady Astor who owned Cliveden - this had been a fashionable place for politicians to stay; indeed it was the setting for the meeting of Christine Keeler and John Profumo whose relationship led to the collapse of the then Tory Government.

But for Peter it was a wonderful place to work and he and his co-workers received much kindness from Lady Astor.

In *House of Lachasse*, he describes one such fashion show in Norfolk at Blickling Hall. This show was in aid of the British Red Cross and it was opened by Viscountess Lewisham, later Countess Spencer and stepmother of Diana Princess of Wales.

The 1627 Jacobean ceiling inspired Mr Owen, the designer at Lachasse, to create a pale green silk ball gown embroidered in topaz stones, which followed the ceiling's design. A supper party was held after the evening show in a marquee in the grounds and we were surrounded by peacocks strutting and fanning their tails. It was a glamorous end to all our hard work.

This hard work was often to raise money for charity and this meant travelling all over Britain. A first for the Houses of Parliament occurred when Peter organised a charity event in the Speakers House in aid of the Marie Curie Fund. Through this work to benefit others, Peter met and made friends with many influential people and he received many honours and awards.

He says in his book: *I treasure all these awards and honours and am proud that I was able to build so successfully on the charity work*

that I started during my boyhood in Hunstanton.

Peter's career success led him to becoming director of Lachasse in 1965. He said: *I was lucky to be given the chance and have the talent to do it.*

Speaking of his talents he said during the interview: *Colour you are born with. I had an eye for colour and for good materials. My mother would always feel materials for quality.*

I think cleanness of line makes for good design and this alongside good fabric gave Lachasse a hallmark for quality.

We asked him what colours and materials he favours.

Blue – all different blues. And my favourite fabrics are pure wool and pure silk.

He is a man who has made connections and friends throughout his life and he feels very appreciative of all the wonderful friendships which have come his way.

In today's world of fashion where experiments and extremes seem to hold sway, the world of Lachasse and couture seem almost a museum piece.

However it would be unwise to brush aside the place of elegance, the subtle use of colour, the use of quality fabric and the high standards of workmanship achieved in couture. The wheel of fortune always turns.

Peter's artistic temperament combined with his business acumen took him into the heart of this world where talent, knowledge, flair and creativity flourished to the highest degree. He found his way into its centre from our small town here on the Norfolk coast. Recently he has most kindly donated a signed copy of his book to the Heritage Centre. If you come to visit us please do ask to see it. You will be delighted to find the life story of a generous man who has given much to our country and has never forgotten his origins in Hunstanton and what it gave to him.



On the left - O.B.E. awarded to Peter Lewis-Crown on 15th June 1998 for Services to the Fashion Industry and for Charitable Services

On the right – Membership of the U S National Institute of Social Sciences awarded to Peter in respect of his charitable services in the USA.

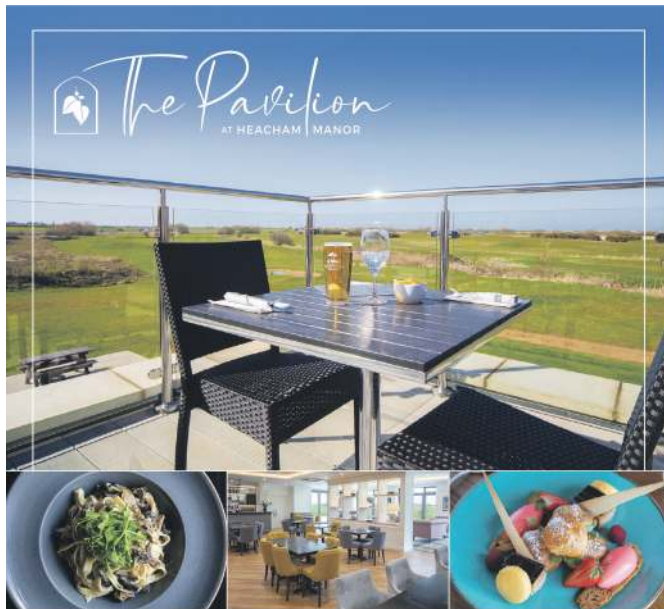
ADDENDUM

Peter read through this article and seemed very happy with what had been written. He did say that in recording some of the facts surrounding his life, he wanted it to be known that, if nothing else, he wished to encourage young people to go out into this world and make every effort to achieve something in their life. During the course of his life which started out in Hunstanton, he succeeded in reaching pretty much the very top of the profession that he chose and he likes to think that, if it is possible for him, then it is possible for anyone

AIM FOR THE TOP – YOU MAY MAKE IT!

He also said that even though confined to his lovely home in London, he still supports a number of charities and is pleased to help wherever he can. He is also happy to talk on the phone to anyone wanting to contact him – Contact Secretary, Sheila Kent if you wished to be put into contact with Peter.

**Interviewed by Sheila and Stephen Kent 22 November 2021
Write up by Margi Blunden February 2022**



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Round the bend with Dean Baker

The Time To be Happy is Now or This Time Will Pass

There can only be one subject this month. Is it just me or have we been sleepwalking into this predicament? Anyway, let's start with the worst case scenario -

What should you do if your energy account is already in arrears?

Talk to your supplier and explain the situation. The big energy suppliers offer hardship funds that may give you a grant to help pay off the debt. Citizens Advice has a list of hardship funds and how to apply. You will have to provide detailed information about your financial situation in your application. Some households may be able to may be able to get £150 off their electricity next Winter via the warm home discount scheme. Councils in England have been given £1bn for household to help the most vulnerable. Only those in dire straits can expect help.

The chancellor has offered some help. Provided you pay council tax, and you live in a house in bands A-D, you will receive a £150 rebate. Your most recent council tax bill will tell you which band your



house is in. Those who live in homes in bands E to H may also qualify if they receive certain benefits. If you pay your council tax by direct debit, your local council will pay the £150 directly into your bank account. If you don't, it is worth setting one up now; this will make it easier to get the money. Otherwise, you will need to apply for the rebate. In October, energy customers will get £200 knocked off bills, but that will need to be repaid over the next 5 years.

This next bit has happened to me - what should you do when your supplier wants to push up

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your direct debit? The national press has examples of energy companies demanding twice, 3 times the monthly payment. Provided you are currently in credit, your energy supplier should not be increasing your direct debits by more than 54% - the amount prices are increasing. Therefore, you can decline, there is nothing to stop you from logging in to online banking - or contacting your bank - and cancelling the direct debit. You can set up another one later at a figure that better reflects your usage. That said, there is little point in setting it too low as you will end up in arrears.

Most households will prefer to pay a consistent sum all year and

build up a balance in the summer that will get them through the winter months when consumption balloons and prices are expected to be even higher.

Finally, take regular meter readings and pass them on to your energy supplier. As I write this the days are getting warmer. This is the most important part of the article, the two things you have to remember right now - 'this time will pass' and 'the time to be happy is now'

Next month we'll look at more money saving tips.

All the best,

Dean Baker

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On the turf with Charles Joyce

Late March and early April saw what could be described as a seismic change in some sorts. Australian tennis champion Ash Barty announced she was retiring from competitive sports to concentrate on maybe becoming the next JK Rowling as she begins a career writing children's books. She is only twenty six years old and at the peak of her career after winning her home championship on the Plexicushion.

In racing there has been many words spoken and written about the Robbie Dunne appeal and his sentence being reduced to ten months from eighteen by an Independent panel. It's fair to say the panel was independent as far as not being related to the British Horseracing Authority who imposed the heavier ban on the jockey for his bullying and harassment of Bryony Frost. The reduction in sentence brought discontent from such as Lee Mortershead in the trade paper. Chairman of the appeal panel Anthony Boswood Q.C. said " "We wish to make it clear that Mr Dunne's behaviour, we think, was reprehensible and disgraceful and any jockey behaving like that in future must expect serious punishment." According to the Irish Times given the panel's reasons for reducing the sentence to ten months Boswood explained. "We think it was severe given the number of rides Mr Dunne will have lost to date and will lose in the future and this late stage of his career." "We also think that maybe the disciplinary panel gave insufficient credit for items of mitigation such as his attempted apology after the Stratford race – which Bryony Frost refused to accept, which she was fully entitled to do, and the refusal to take part in the 'banging of heads' proposed by Richard Johnson and her father Jimmy Frost at Kempton. Again she didn't want to participate, a position she was fully entitled to take – but Mr Dunne was prepared to take part." Dunne had been found by the independent disciplinary panel of the British Horseracing Authority to have threatened Bryony Frost at Southwell by promising to "put her through a wing [of a fence]" and he was also accused of using misogynistic language such as "f***** whore", "f***** slut" and "dangerous c****" towards her. Words were exchanged between the appeal panel chairman and specialist sports lawyer Louis Weston representing the regulator that went Anthony Boswood: We can't really differentiate between one sort of bad language and another, can we? Louis Weston: Yes, we can, with respect. AB: On the specific words? LW: Calling a woman "a whore", yes, is just frankly unacceptable. AB: Is it worse than calling a man "a c****", is it? LW: Yes. Yes. AB: It's not because of the gender element, is it? LW: Yes. It's suggesting that she is promiscuous. That conversation just about sums up the objectivity of the appeal panel.

Lydia Hislop herself the butt of betting forum keyboard warriors who make jokes about her physique made no secret of her views on the appeal panel's decision to reduce the jockey's ban when she wrote. "Whatever you make of their respective judgments, the contrast with the measured and considered atmosphere that prevailed during last December's Disciplinary Panel hearing could not have been more marked." Spelling her view out she continued. "I found many elements of tone and conduct in the Appeal hearing insensitive, inappropriate and out of date. I hope never again to see anything remotely like it in the 21st century."

The Grand National has a story every year. It did not seem possible to top last year's when Rachel Blackmore became the first woman in history to win the race. Yet this year's has to match Elizabeth Taylor's win on The Pie (the film National Velvet with Mickey Rooney). It could not be made up that the person who is said to have been the rematch maker of the Cambridges when they were considering their futures or maybe if they had a future together. Sam Waley Cohen went to school with William and Harry and became friends with Kate when they both went to university in Scotland albeit different universities. It is said when like millions of other couples they were having second thoughts he put Wills and Kate on the path to the future we all now know they have shared when they both went to a party hosted by Sam. The amateur jockey who is one of the most successful jockeys around the grand national fences with seven wins from forty

rides and had several places in the Grand National itself before this year had said if he won the big race itself he would retire from riding. Although Sam had already won the Cheltenham Gold Cup with Long Run who in 2011 became the first six year old to win the Gold Cup since Mill House in 1963. Such a statement can only be seen as an idle thought because very few amateurs manage to win the race. This year as he approached the time when Philosan would begin to fortify him (forty for those who have never seen the advert) he said the Grand National would be the last ride of his career. A horse was purchased and trained by Emmet Mullins the nephew of Willie Mullins. Emmet is already making a name for himself raiding English handicaps. Noble Yeats was purchased from Paul Byrne in late February shortly after he had finished second to Ahoy Senor himself a Grade One winner at Aintree this year. The problem as far as winning the Grand National was that Noble Yeats is a seven year old and no horse as young as that had won the Grand National in more than eighty years. Bogskar was the last when he won during the war years in 1940. On the day Noble Yeats and Sam went off at 50/1. As they raced to the last fence they were neck and neck with the favourite Any Second Now. An untidy jump at the last fence could have been the end of the dream but Noble Yeats managed to recover and regain the lead on the long Aintree run to the winning post. One other rather unusual thing about the winner was that while the bookmakers cleaned up on the exchanges the winner was less than 30/1. Almost routinely the exchanges better the bookmakers by several digits in the Grand National, but not this year. One can't help wondering if the royal flutter had the money down.

Of T&A's April trainers to keep an eye out for Ger Lyons is having a bit of a slow start but still getting winners. Peter Bowen won over the Aintree fences with Mac Tottie who won at 8/1.

Into May, the trainer to look for is Sir Michael Stoute with his Irish or British bred three year old fillies. For some reason the Class 2 and Class 4 races are not his forte so we should stick to Classes 1, 3, 5 & 6. He will get winners at some of the festival meetings but there's little juice and too many losers to compensate. So staying away from any of the May festivals along with Haydock and the Rowley mile at Newmarket we are unlikely to make a fortune but should hopefully keep the head above water. Obviously backing the trainer's runners when they are favourites will not pay the mortgage but they are reasonably consistent as are his runners that meet the criteria when their odds are 2/1 or less. The Aidan O'Brien trained Ryan Moore ridden sons and daughters of Galileo at Chester is still possible. It is at this meeting that the Ballydoyle maestro runs some of his best outsiders for the Derby and Oaks run at the beginning of June. So keep a watch on their three year olds in particular.

As always pay the bills first and under no circumstances bet if you cannot afford to lose, because even the best professional punters lose more often than they win.



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Hunstanton & District Round Table's Easter Swim

On the day that a national newspaper declared that the sea would be at its coldest, hardy souls in fancy dress took to the Wash on Hunstanton beach to raise funds for charity.



The Hunstanton and District Round Table 615, who organise the Christmas Swim each year had to postpone the 2021 event because of Covid to the new date of Easter Saturday. As luck would have it the sunny weather over the holiday weekend drew in huge crowds to the resort who were then lucky enough to witness the spectacle alongside local residents.

The crowd was generous too with Matt Hallard reporting that £1500 had been raised by the bucket shake on the Promenade. At the time of going to press the sponsorship money had not been totalled but these funds will be shared between The Pandora Project, Jade's Retreat, National Autism Society and the Purfleet Trust, the four charities supported by the Round Table.

Always up for a challenge the team from Hunstanton RNLI dressed as a chip cone and seagulls winning the group fancy dress prize while



the individual award was presented to the swimmer in WW2 uniform complete with a home-made wooden rifle.

Hunstanton's Mayor Adrian Winnington was a good sport joining the swim in a suit and (plastic) Mayoral chain (see picture on page 48).





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£400 for The Men's Shed

The Men's Shed received a cheque for £400 from Donate on 30th March. Receiving the money from Richard Bird, Chris Ellis said: "Now we can order the bits to do the water system!"

One of the products on sale is the Viking Chair, sometimes called a Stargazing Chair.

When Richard visited he was shown the chair by Derek Bromage.



From left: Jim Worley, Peter Denton, Ian Goddard, Chris Ellis, Derek Bromage, Richard Bird, Ted Bennett and Martin Turner

Richard was given a tour of the workshop, that had been completely refurbished by the members, and saw some of the work that had been completed ready for the Jubilee celebrations in Hunstanton.

To date, The Men's Shed to date has had no hot water in their quiet room where the washing up is done and the donation has been added to the pot so that a hot water system can be installed.

Over the past three years or so Richard has asked readers to Donate their unwanted vehicles which are then either sold or scrapped with all the funds being donated to local good causes. The vehicles are collected at no cost to the owners and all the necessary paperwork is completed for them. You can see Richard's advert below.

Donate your old car or other vehicle

With/without M.O.T. Running or not.

The older the better.

Monies raised will go to local charities or good causes.

All correct paperwork completed.

No charge for vehicle collection.

Contact: Richard Bird

07860 476 198

The Men's Shed has joined forces with Glebe House School to run the popular Car Boot Sales on Sundays from April to June, with the last one on 26th June (weather permitting).

Sellers can access the Glebe House School field from 6am to 1pm, Buyers from 7am to 1pm.

Teas, Coffee, Snacks, and Ice Cream are available, as is access to toilets.

Sellers pitch fees remain at £5 for any size van/car, and donations at the entrance are much appreciated which go towards School Charities and the Hunstanton and District Men's Shed.

At the car boot sales the Men's Shed has its own stand selling some of the items made by members and the proceeds go towards the purchase of raw materials and the running costs of the organisation.



Made of two pieces of wood the simple but very effective design incorporates a heart shape carrying handle and the two pieces can be stored flat using up very little space. It's a bargain at just £45, and it is very comfortable.



Derek with one of the chairs he has made

Using an Armature for Sculpture

There are a great many materials and methods that can be used for sculpture. What you choose depends on the design of the project you are working on. Clay modelling is a wonderful technique but it has its limitations when it comes to more delicate, larger or complex forms. For example, a sculpture of a horse would be difficult using clay alone due to the slender legs and the weight of the wet clay bearing down on them. In such a case, you could build your sculpture using an armature.

An armature is a structure on which a sculpture can be built; its carrier. Traditionally it is built using wire and chicken wire but there are many variations on this theme. The size and design of the sculpture you plan to make will determine the best steps in making your armature. If it is well built and sound this will make further steps easier and more successful. A weakness in the armature will be reflected in your sculpture.

Once the armature is built there are two possibilities:

In the first - clay is used and modelled onto the form. When finished, a mould would need to be taken for the sculpture to be cast in plaster, bronze or any other suitable material. Clay when it dries will shrink and crack on the rigid structure of the armature so is not suitable for a direct finished piece.

In the second - there are many materials that can be used to work directly onto an armature to create a finished piece. These include papier mâché, paper clay, plaster (including plaster bandages / modroc) and cement. The choice of material depends on the quality of surface you want to achieve and the amount of detail desired.

If you would like to learn how to build a sculpture using an armature why not take a course at Studio @ 55.

For dates and times please check the website, email me or give me a call:

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armatures

For these larger scale pieces, steel rods are welded to a metal base. The 'stuffed out' elements use plaster whereas the pure chicken wire element uses 'Ciment Fondu'.



paper-clay-armature

The wire armature is 'stuffed out' with newspaper for use with paper clay.

paper-clay-finished

The finished paper clay piece retaining the paper quality.

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Eggstra help from Smithdon students

Students from Smithdon High School in Hunstanton ensured that less fortunate members of the local community did not miss out over the Easter weekend by donating 119 Easter eggs to the food bank at St Edmund's church.

Towards the end of last term, the collection drive was discussed in assemblies and in the classroom, before students brought in their donations to be distributed at Easter.

"We have collected for Christmas over the last few years and so the charity is not unknown to the students, and now we are coming out of lockdown we have the opportunity to discuss doing more with them," said school librarian Marie Taylor, who oversaw the project.

"The students get excited about receiving eggs, so the idea of others not being able to receive them is something they can associate with. Some donations made to the food bank have gone back to some of our own students, whose families use its services, so that also raises awareness of the issue."

Smithdon High, on Downs Road, is a well-known landmark for its internationally renowned brutalist post-war architecture, and underwent a major rebuilding and refit programme during lockdown. It is part of the West Norfolk Academies Trust, which runs 11 primary and secondary schools across the locale.

This year, it has established the Smithdon Business Outreach Programme to link local businesses and charities for mutual benefit, and also to help students prepare for life after school.

"It's about helping people in our community and our school to



support one another, including work experience and careers education opportunities, sponsorship of our Attendance Awards and educational talks and presentations to expand the students' understanding of local projects and businesses," added Miss Taylor.

Springwood café goes down a treat with sixth formers

A new canteen facility exclusively for the use of sixth formers at Springwood High School has proved to be very much to the taste of the students.

Plans for the new facility at the King's Lynn secondary school were passed by the Borough Council of King's Lynn and West Norfolk last summer, and the new single-storey steel frame construction, with capacity for more than 100 people, was officially opened on Friday by North West Norfolk MP James Wild.

Andy Johnson, executive head teacher, said it was a major facility investment to match the achievement and success of the school, which is a member of the West Norfolk Academies Trust that runs 11 primary and secondary schools.

"Because of the high quality of teaching and support that we provide and the overwhelming success of our students, Springwood Sixth Form has become the first choice academic sixth form for the area: it just continues to grow and grow," he said.

"It is an exciting addition to our dedicated Sixth Form facility. Springwood sixth formers already wax lyrical about the fantastic food available to them from their canteen area - now, we will have a



cafeteria that does the food justice," he continued.

The new space, situated in the south-east corner of the school site on Queensway, is also equipped with laptop lockers and chargers and provides another option for independent study, and has already received the thumbs-up from the school's head boy and head girl.

"Having our own space, in the form of the sixth form café, has really made us feel independent from the high school. It's a lively, modern space which reflects the energy of the sixth form itself," said 18-year-old Asha Rice.

"There is a much wider menu to choose from, and the student body is really enjoying having more choice," added Nadine Haddadin, also 18.

James Wild MP added: "It was a pleasure to officially open Springwood's new sixth form cafeteria and to see the impressive new facilities.

"This investment will allow older students to have a dedicated area during their breaks and lunchtimes and help to accommodate a rapidly growing sixth form."

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Mondays: Strength and Balance Class 1.30pm.

Wednesdays: Scrabble from 10am, Yoga for U3A members only at 10.30 am.
and Whist drives at 7.30pm.

Thursdays: Yoga for U3A members 11am.

Fridays: Yoga for U3A members 10.30am. Lunchtime Prize Raffle drawn at 1pm
and Cash Bingo start at 7.30pm.

Saturdays: 'Open the Box' raffle. One person may win a large amount of Cash.

www.hunstantonconservativeclub.co.uk



Brancaster Primary School news

It has been a busy time and we have done so many nice things. Do look at our blog to check some of them out.

We had an egg decorating competition for red nose day and we raised lots of money to help them.



Thrift Class went on The Easter Experience at Walsingham. We had a lovely day which was fun and educational and made everyone think. There is a link to what we did on the blog. We also had an artist in and spent a morning doing art based on our church.



We also had world book day when we dressed up as book characters and shared our favourite books.



Samphire class had an explorer, Al Sylvester, come in. He told us about some of his adventures and we dressed up in some of his clothes.



We have had musicians coming in and we have been learning the recorder.

Of course we have also been working really hard on our "normal" lessons and getting ready for SATs in May. Everyone is pleased with our progress.

After SATs we will be thinking about the Queen's Jubilee and our 160th anniversary – so watch this space!

Thank you to Gary Bocking who has now put our new hedge in and some plants to get us started. Next term we will be doing lots more in there ourselves, making bug homes and hedgehog homes and filling it with more plants.

Half term is Fri 27th May to Monday 6th June. SATs week is from 9th May so please try to avoid coming in or phoning us in the mornings as all hands will be on deck supervising!



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The Arts Society North West Norfolk proudly presented £550 to the Charity, Little Discoverers. This March award had been supplemented by The Arts Society Community Grant of £250. The charity is a West Norfolk School for Parents and their children with complex needs. Music is a large part of their approach, and our donation will enable them to provide pure music sessions for sibling support groups. Siblings of disabled children can often feel left out as so much time is spent with the child with the disability. More information on this charity can be found at www.littlediscoverers.co.uk.



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Cumberland Pie

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"This company is amazing" - CATHERINE

A recipe from the Prudent Pensioner

I have chosen another recipe for rhubarb to share with you, hoping that many people like it as much as I do. For me, not only does it bring back childhood memories, it is very nutritious and, with sufficient sugar of course, I think it tastes lovely and using this method I find it has even more flavour.

Rhubarb Crumble Serves 4 Note; using this method, you will need to prepare the rhubarb the evening before making the crumble.

Ingredients:

3 or 4 large sticks rhubarb

Sugar

For the crumble topping

85g/3oz. Flour

40g/1½ oz. butter

30g/1 oz. Sugar

15g/½ oz. Rolled oats

You will need a half litre/I pint ovenproof dish.

Clean rhubarb and remove any discoloured bits. Cut into pieces approximately 4cm/1½" in length and place in a bowl or jug.

Sprinkle one tablespoon of sugar over rhubarb pieces, cover and

leave overnight in a cool place. The sugar will draw juice from the rhubarb.

Next day:

Put rhubarb and juice into a saucepan, place over a medium heat and cook gently until rhubarb begins to soften. Turn off heat. Add more sugar if necessary and stir. Place in ovenproof dish, cover and leave to one side. Pre heat oven to 190c

In a mixing bowl, rub butter into flour until it resembles fresh breadcrumbs then add sugar and rolled oats and mix well.

Spread crumble topping evenly over rhubarb and bake in pre heated oven for 15-20 minutes or until topping is golden.

This is nice served with custard, cream or ice cream.

My updated book "Less Waste more Soup" 45 easy, budget friendly recipes for nourishing soup is now available from Amazon. A search for Doreen Reed will find it (together with my books of light hearted poems and tales) It is also available from Ridouts Bakery in Heacham.

Docking Farmers Market and Folgate Farm shop Waddington, Lincolnshire.

See more recipes on The Prudent Pensioner Facebook page

Email: pru.pensioner@btinternet.com

Hunstanton & District Inner Wheel

Sue Trewin, Club Correspondent

One of the benefits of being an Inner Wheel member, and there are many, means that you have the opportunity to visit other clubs and if you are lucky, to be driven there. I recently went with two other members to Honington to attend the President's lunch. For those who don't know, it is near to the border with Norfolk, it lies on the River Black Bourn, is about 8 miles from Bury St Edmunds and 6 miles from Thetford.

Our District Chair Coral Campbell, organised a pre-lunch speaker from the British Heart Foundation, her chosen charity for the year. We are delighted to be able to support this worthwhile organisation.

It is important to take the opportunity to extend oneself in life but for some our choice of doing this may be frowned upon. A group of us went ten pin bowling and I came last. I don't mind admitting that I thoroughly it. Laughter is free and there was plenty of it. You have to watch the quiet ones who maintain they have never done it before but proceed to score highly. I was not one of the quiet ones and admitted I knew nothing about the game which was reflected in my score.

In addition to bowling you will see one of the group who decided to do some weight training.

I do wish everyone the best of luck learning to live with covid. No easy task but this is not the first challenge we have had to deal with and won't be the last.





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Hunstanton Lifeboat Station news

Geoff Needham LPO

Friday March 18th at 8.00pm saw our first shouts of the season. The UK Coastguard requested launch of Hunstanton RNLI Lifeboat to Medivac a crewman aboard the IFCA Fishery Protection vessel Three Counties. Spirit of West Norfolk, Hunstanton Lifeboat, launched on service and proceeded to Seal Sand Southern part of the Wash. The crewman was transferred to the Lifeboat, and brought back to the boathouse, where he was transferred to an awaiting ambulance, to be taken to the QEH at Kings Lynn.

On Sunday 20th March at 5.30am the UK Coastguard requested launch of Hunstanton lifeboat to assist 10 meter Catamaran with two people on board. Hunstanton Lifeboat launched at 5.45am and proceeded to the area, the Lower Road just outside of Boston. Hunstanton Lifeboat took over the tow from the Skegness Lifeboat that had towed the vessel from Gibraltar Point. Skegness had earlier responded to the vessel's May Day call that he had damaged his rudder, and due to the state of the tide they moored him at Gibraltar Point. The vessel later contacted the Coastguard at 1.30am saying he was taking in water and needed assistance. High Water. Sunday 7.45am. Wind. NE.3 Sea state slight. Vis. good.

On Sunday 10th April Members of Hunstanton and District Rotary Club visited the station, to receive a thank you Certificate from the RNLI Education team, for their generous donation of £232.50. which provided shirts for the Boathouse team, who man the station from Monday to Friday from April to October.

Kate Craven presented the certificate to the President of the Rotary Club, Mick Harpley, accompanied with other members, and RNLI Education and visits team. Kate runs Storm Force the children's chance to meet the crew and see the Lifeboat and Tractor plus our Hovercraft, and be taught all about staying safe on the beach, they receive a Water Safety book and badge. This is every Sunday morning at 1030 a.m. at the station, Sea Lane Old Hunstanton, bring your youngsters along and join Storm Force, a £2 donation is suggested.

On 14th April at 2pm the UK Coastguard requested the launch of the Hunstanton Hovercraft in response to a report of a mother and her 6 year old son stuck in the mud on Thornham Marshes.

The Hunstanton Hovercraft launched on



service and proceeded to the area and located the lady and her 6 year old son. The boy was up to his waist and his mother was struggling to get him out.

The mother and son were staying on holiday at Brancaster. They made contact with the Coastguard giving their approximate position. The coastguard asked the mother to download the 'what3words' app and were then able to locate her exact position which was given to our hovercraft crew. Mother and son were brought back to the boathouse and handed over into the care of the local coastguard. A quick and successful rescue. H.W. 5.58pm Vis. Good. Sea state Slight. Weather Fine

On Saturday 16th April at 3.25pm UK Coastguard requested the launch of the Hunstanton Hovercraft in response to a report of persons cut off by the tide at Scolthead Island, Brancaster.

Hunstanton RNLI Hovercraft launched on service and proceeded to the area, on arrival the lady and a child had been brought ashore by a paddle boarder. Our crew were stood down to return to station, when another report came in that two other persons had been spotted on the Island. Our crew resumed service and located two people and a dog. They were holiday makers from the Mansfield area, and were taken aboard the Hovercraft and landed ashore into the care of the local coastguard.

On Sunday 17th April at 6.25pm UK Coastguard requested the launch of the

Hunstanton Hovercraft in response to a report of persons cut off by the tide at Old Hunstanton Beach.

Hunstanton RNLI crew assembled and prepared to launch when they were stood down as the group of people had managed to walk ashore. This was a false alarm with good intent. Visitors to the beaches are reminded that when the tide turns it fills the channels cutting off their way back to the beach.

Respect the water campaign and advice to Holiday makers: Tidal waters have strong tidal currents, especially the approaches to the harbours. General coastal safety tips. 1. Check the Weather and tide times. 2. Read signs. Be aware of local hazards, ie; sandbanks. Channels Strong tidal currents. 3. Carry means of calling for help. 4. If you see someone in danger dial 999 or 112 and ask for the Coastguard who will page us.

The RNLI charity saves lives at sea. Its volunteers provide a 24-hour search and rescue service around the United Kingdom and Republic of Ireland coasts. The RNLI operates over 238 lifeboat stations in the RNLI UK and Ireland and, in a normal year, more than 240 lifeguard units on beaches around the UK and Channel Islands. The RNLI is independent of Coastguard and government and depends on voluntary donations and legacies to maintain its rescue service. Since the RNLI was founded in 1824, its lifeboat crews and lifeguards have saved over 142,700 lives.

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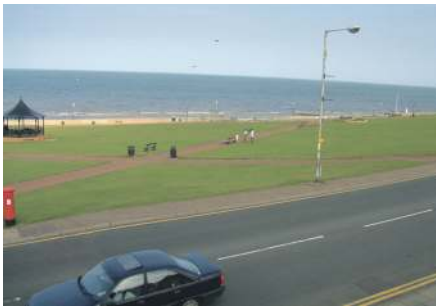
Something for the Advisory Board to consider..

John Maiden

On March 22nd I was one of more than twenty people in virtual attendance at the inaugural meeting of Hunstanton's Advisory Board. It was soon apparent that a majority of those present seemed to favour reducing the number of participants quite considerably, as opposed to most of the workload being dealt with by committees.

This raised a question as to the people responsible for making the selection to fill a reduced number of seats on the Board. I pointed out that as Hunstanton cannot field enough candidates to force an election for 17 town councillors, perhaps the inhabitants of Hunstanton would be more interested in an election for their preferred candidate to join the Advisory Board. Whatever is proposed by the decision makers in King's Lynn, it is to be hoped that the inhabitants of Hunstanton will be consulted before government money is earmarked for any major project.

This would make a refreshing change from past practice, which has seen large sums of money spent on restoration projects in Lynn, while in Hunstanton too many opportunities for restoration have been wasted, largely due to borough council members and officers failing to enforce planning policies and procedures.



The Green in 2002 by Tony Cassie

May 18th will mark 20 years since the most obvious opportunity was 'put on hold' following a fire, which led to the removal of buildings that had blotted the seaside landscape since January 1978. Last month, a photo on Facebook caused me to revisit this disappointing phase in Hunstanton's decline. It is said that every picture tells a story.

In this particular Facebook feature, two pictures, 70 years apart, were used to highlight how sad it is that Hunstanton lost its offshore Grade II Listed Pier, and that the planning authority allowed it to be replaced by onshore buildings that would lower the tone of any self respecting industrial estate!

The rot set in when the pavilion theatre at the pierhead burned down in June 1939. No attempt was made to replace it because WWII intervened, but directors of the statutory Hunstanton Pier Company, led by Chairman Horace Brooke, intimated soon after the 1939 fire that any replacement pavilion would probably be erected at the landward end of the

pier.

As mentioned last month, this development began during the filming of Barnacle Bill in the spring of 1957. The hangar-shaped structure was described as a sideways extension, taking the width of the pier from 16 feet to 76 feet, contrary to a plan attached to the 999-year lease for Hunstanton Pier. The curved asbestos roof of this single-storey development was no higher than the original Victorian pier entrance buildings.

These survived until the spring of 1963, when they were demolished, making way for a two-storey 'brutalist' building, which I named 'son of Smithdon High'. It should have been apparent to Hunstanton Urban District Council that the additions to the pier, in 1957 and 1963, breached the 1955 covenant on The Green, as well as provisos and conditions in the pier lease.

Most of the pier collapsed in the storm of January 1978, due to a serious lack of maintenance; but in order to comply with its lease the pier should have been restored. The only alternative would have been the removal of the buildings on The Green, since they no longer served as additions to a pier.

If should be noted that Hunstanton UDC had become Pier Landlord and freehold owner of the Lower Green 1955, when it acquired several parcels of land from the le Strange Estate. With local government reorganisation in 1974, West Norfolk District Council took on the responsibility. On September 12th 1978, planning officer, Clifford Walters granted Listed Building Consent for the removal of the surviving pier head, thereby effectively de-listing the pier, which had achieved Grade II Listed status, along with Cromer Pier, in the summer of 1975! Little wonder then that I believe Hunstanton would have been better served had our seaside town been adopted by North Norfolk District Council in 1974.

Moving swiftly onwards, to a meeting that took place in the Council Chamber of Hunstanton Town Hall on the afternoon of May 18th 2002. While firemen were still hosing down the smouldering remains of the non-pier buildings, borough planning officers were once again failing in their duty to enforce planning legislation. According to developers, acting for CHS Amusements Ltd, the suggestion for a modern replacement building, encroaching a further 16 metres onto The Green, came from planning officers Richard High and Richard Dobson. It was certainly recommended for approval, prior to a planning committee meeting held on July 22nd 2002, although by then the amount of additional encroachment had been reduced to 8 metres, and a second application to build on the alleged 'footprint' of the previous 'pier' building was also on the table.

The committee room was packed with Hunstanton residents, the vast majority of

them hoping to see both applications refused. The application for the 'hangar' to take up even more open space on The Green was refused without the need for a vote. Since the second application was for an identical building it should also have been refused, thereby leaving planning officers with even more egg on their faces. Instead, committee members voted to defer a decision to enable CHS to come back with a more appropriate design.

In August objectors to the application received invitations to an informal meeting at which a range of alternative plans would be on display. Members of the planning committee were informed that if they came to this meeting they would have been lobbied, thereby making them ineligible to vote. Objectors were then informed that the meeting had been cancelled and a decision would be made on the 'original' application at a normal committee meeting on September 9th.

This meeting was chaired by the committee's vice chairman, none other than Clifford Walters, the former planning officer, now a borough councillor, responsible for granting Listed Building consent for demolition of the pier head on September 12th 1978. His judgement had not improved during the intervening 24 years. When questioned on the actual dimensions of the proposed development, he claimed to have paced out the 'footprint' and was adamant that it would occupy no more space than its predecessor. This was proved to be false and misleading, when CHS had to persuade the council to dispose of a considerable amount of land in order for the hangar to be erected on The Green.

There was evident confusion amongst members leading up to the 7-5 vote in favour of the application. Six abstentions indicates that the vote was taken before the full facts were known. The fact that the plans on show included the addition of a very short pier meant that they should have been put out for comment by statutory consultees, including English Heritage, which was never consulted. Most telling of all was the verdict of an external barrister, Graham Sinclair, who pointed that since CHS was claiming occupancy as pier lessee, they should face eviction if its directors refused to reinstate a proper full length pier. It was when Council Leader John Dobson made reinstatement of the pier a manifesto pledge in 2007 that ownership of the hangar passed to a new 'pier' lessee.

The story from 2007 onwards will have to wait for another day, but if the new Board is prepared to 'take advice', I would urge its members to decide whether Hunstanton ought to set about obtaining funds for a new pier, or for restoring the whole of The Green to an area of public open space as envisaged by its founder, Henry le Strange.



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Hunstanton Concert Party April 2022 issue

I am writing to admit to being no 35 on the photo next to my friends Pat and Terry Lowery whose parents were Mr William Lowery and his wife who were both teachers at our primary school in Hunstanton.

I look as though I am between 12/13 years old so must have been 52/53 and about 2 years later they emigrated to Australia. In fact Pat came and found me 2 years ago and promised to come back and have a grand reunion. Her son was a pastor in London, her 7th child.

Unfortunately Terry had died 2 years earlier in Perth but she was able to tell me she had made drama production her career and had been successful around the Perth area where the family had settled.

Pam Warren no.33, Rene Cracknell who married Charles Matkin the Chemist where Kemps is now and we three were called the Hunston Lovelies and made a motley crew as the other two were 10 years older than us and we thought they were ancient! Nevertheless we loved being on stage and appeared in the chorus of many shows including Anything Goes, Jack and the Beanstalk Dick Whittington and his cat, Aladdin and the lamp. The last one was at the Capitol cinema and my father Geoff Searle lent one of his donkeys who disgraced himself by dropping a steaming pile of manure in front of the audience

Our dance teacher was Mary French and she taught us at the Wheatsheaf pub in Heacham which is now Tesco Express.

I can't remember this photo being taken and can hardly recognise myself as I must say all our faces look distorted lengthways, but it brings back wonderful memories of the many I have of growing up in Hunstanton!

Thank you for this wonderful magazine - I look forward to reading it every month!
 Sincerely

Pauline Ring nee Searle

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News from the Woottons

By Richard Coates

Ducks

The Woottons is generally regarded as the premier place to live in the King's Lynn area with the same size property selling at a premium if it's located in The Woottons and it's not hard to see why. One reason is the local community is so active and here's an example. In past years residents in North Wootton have been concerned that, after they have hatched their brood of ducklings, when some mother ducks have been taking them to the local pond, whilst most motorists will stop to let them cross the road in front of them, there's always the odd motorist that will continue on. So this year the North Wootton Parish Council has produced some stickers and posters asking motorists to drive carefully and slow down for ducks and ducklings crossing the road. They're available to local residents to put up at duck crossing points and, very quickly, they mushroomed up overnight! Local people can get them free by contacting



Richard Coates

Wendy Border on 0752 104 22 44.

Free Music and Movement

And how about one of the Borough Councillors for The Woottons who felt so strongly for both the fitness for the older residents and the Arts that she got the Borough

Council to fund two free music and movement sessions for older people at South Wootton Village Hall? Kudos to long term and very active Cllr Elizabeth Nockolds.

Eager councillors!

After last month reporting that North Wootton Parish Council had two vacancies, there's been a number of enquiries and it looks like both will be filled. There might even be more and we could even have an election!

Diary Dates

There's lots of things happening in The Woottons in May with the dates listed in Town and Around's guide to what's on this month. If you know of anything else happening in The Woottons that's not listed let Richard Coates know about it by emailing him at richardcoates@inbox.com. He sends out an updated weekly listing and you can get a copy if you email him and ask him.



The Pope's prayer intention for May 2022 : Faith-Filled Young People; We pray For all young people called to live life to the fullest; May they see in Mary's life the way to listen, the depths of discernment, the courage that faith generates, and the dedication to service.

Our Lenten Alms donations this year were divided between the St Francis Leprosy Guild and Aid to the Church in Need. Lent Fast Day donations went to CAFOD who support long term projects as well as any emergencies that occur.

A few members of the parish have been getting together, originally to discuss the Synodal consultation, but have carried on with the meetings to discuss ways to enliven the life of the parish following the drop in attendance due to the pandemic of the last couple of years. The dates of the meetings will be published on the website and in the weekly church bulletins and anyone interested in contributing in any way is more than welcome to take part.

Sr Danuta is guiding a regular parish study/discussion group at the Convent every Tuesday, 4.00-5.00pm, looking in more depth at the readings for the following Sundays. All are welcome to come and take part.

The Sisters at St Theresa's Convent, Sandringham Road, are now offering daily Mass at 12 noon. Please confirm with them if you intend to be present. Contact 01485 532837.

For Parish news including Mass times and prayer requests, please see the Parish News page on our website. For information about live streamed Masses in the Diocese and related matters, including Coronavirus updates see the Links page of our website at, www.hunstantoncatholicparish.org

The Sunday Masses are at 9am at Mountbatten Road, Dersingham and 11am at Sandringham Road, Hunstanton.

Daily Masses are at 10am at Hunstanton on Monday, Tuesday, Thursday and Fridays and 10.15am at Dersingham on Wednesdays.

Website: www.hunstantoncatholicparish.org Email: parish@hunstantoncatholicparish.org

The Parish telephone number is 01485 534675.

If you require a Priest urgently please telephone V. Rev Canon Peter Rollings on 01553 772220 or email; parishpriest763@gmail.com

How Disposable?

The focus on the world's disposable culture is continuing to gain momentum. Plastic Bags and bottles have quite rightly been in the headlines and great beginnings have started; yet there is much that is seen as disposable or less important. We live in a disposable society, rubbish, plastic, electrical goods are cheaper to throw away and replace than to fix. Designed to be used once then thrown away.

Sadly, some people are seen as commodities or disposable. Human trafficking is sadly vast in many different forms and people treated as disposable and lost. Some people risk lives to reach somewhere new to call home because of violence or oppression in their home land, becoming lost as people; treated as a number and lost in the process.

Jesus shared three parables in Luke 15 about losing, one is called the Parable of the Prodigal Son or the Lost Son. Jesus speaks of a Father who had two sons, the youngest one wanted his half of his Father's money, and was given it. The son went off spent it and then it came to an end, the people he had known disowned him and he was Lost. Yet he decided to go home and say sorry to his Father because he wasn't fit to be called his son. Yet when the Father saw him coming he flung his arms round him in love and said "We must celebrate with a feast, for this son of mine was dead and has now returned to life. He was lost, but now he is found." So, the party began" (v23-24).

We may feel that we are far from God, or we are spiritually lost, yet God doesn't lose hope in us, we can turn to God through Jesus and be found just like the younger son in the Parable of the Lost Son. God's love surpasses all understanding.

Blessings

Rev Mark Capron

Rector of Dersingham, Anmer, Ingoldisthorpe and Shernborne
www.stnicholasdersingham.org.uk



Christian Science

May brings the beginning of summer with the prospect of sunshine, warmth and relaxation. This sunshine of good is available to each of us even though we may be squeezed by rising costs, and uncertainty in our present world. As the sun shines on us all, we can all feel the warmth and peace which is the ever-present love of God, available to everyone.

Even when the clouds of rising prices, fear and disruption seem to hide the sun, our good, the sun is still there. The cloud cannot forever hide the sun, it only temporarily masks it. The Bible is full of accounts where difficulties, dismay and hardship are overcome by turning to God as "an ever-present help." Psalms 46:1

We hold Sunday Services at 11 o'clock and on the first Wednesday of the month a service at 12 o'clock. Services are based on the Bible and the writings of Mary Baker Eddy, the discoverer and founder of Christian Science. Information about Christian Science and our worldwide church can be found at www.christianscience.com. Daily inspiration can be found at https://www.christianscience.com/christian-healing-today/daily_lift. For more information about the church call 01366 328108.

Our Futures

By Gillian Tanner, a member of The Way C F Leadership team

Easter has just passed and millions of Christians around the world have celebrated the death and resurrection of a Jew who lived over 2000 years ago in Israel and only had a public life of three years.

So what is the big deal about this man and why are people in many countries right now willing to die for their faith in Him? Before he was crucified men only had a vague hope of someone rescuing them from the mess we have made of the world. After the resurrection there is hope for every man, woman and child who puts their trust in Him.

He was the one who created the beauty and diversity of this world, who designed our DNA, and gave us the ability to love. He was the creator, beaten and bloody, tortured to death in front of a jeering crowd. God himself, hanging on a tree, willingly taking the punishment that was due to all of us for our refusal to love Him and obey Him.

There is no greater demonstration of love than to die for those who hate you, who are murdering you. His cry to the Father 'Forgive them, they don't know what they are doing' still stands in heaven.

He has promised to return to this earth and take with Him all who love Him. We have only to humble ourselves and give Him our mess and failure, and trust Him for this life and the next, and we can know peace in a world that is rapidly falling apart. The Bible tells us of terrible times on the earth before He returns.

As a nation we used to read the Bible, and have reverence for God's name. It's time to open it again and seek the God who loves us. One day we will all stand before Him and give account of how we have lived the life he gave us. Every day is a chance to seek Him. We are designed for Him and will never know real peace until we find Him.

Celebrations

Most of us like a celebration. There always seems to be something to celebrate, anniversaries, weddings, passing exams, passing driving test, births. If there is an occasion we celebrate it.

At the Salvation Army we have been celebrating during the month of April. Now that restrictions have been lifted we have been able to start up our programme of regular events. This commenced on the first Thursday of April with our Craft Club. Twelve of us gathered on Thursday the 7th April 2.00pm- 4.00pm. We had a really good natter and caught up with all the news. There were various crafts, personal items being made. But also there were patterns and wool for people to make little knitted teddy bears for stillborn babies and their Mums. If you like crafts you are welcome to come and join us on the 1st Thursday in the month at 2.00pm.

Also commencing in April was our coffee mornings. These are held on 2nd and 4th Thursday of the month from 10.00 am – 12 noon.

Everyone is welcome to come and sample the homemade cakes and scones.

Our Men's Fellowship meet on the 3rd Wednesday of the month at 7.30pm. They have tea and coffee and a natter. They say women can talk but if you come to Men's Fellowship you will realise that men can talk just as well as women.

The biggest celebration this year is the Queens Platinum Jubilee. I can remember as a girl being called into the school hall to be told that the King had died and Princess Elizabeth was now Queen. We all rushed home to tell our parents. It doesn't seem possible that it is so long ago. We all celebrate this special occasion with Her Majesty.

For Christians during April we celebrated Easter and the Resurrection Jesus. He died for each of us but he rose from the grave. As it says in Luke 24: vr 6 He is not here he is risen.

Enjoy all your celebrations this year and always.

Mavis Jones, Snettisham Salvation Army

Hunstanton and the Saxon Shore

Dear Friends,

I do hope that you had a good Easter and didn't consume too much chocolate in celebration of the resurrection of Jesus. Sweet treats are always a joy, especially if you decided to observe Lent by giving them up.

Having been knocked sideways by catching Covid in March and just not feeling right for the whole of the month, I had to accept the help and support of others but also slow right down. Now slowing down is not something I am used to doing, but I had to be very careful with my time and energy. I also realised that I had to find joy in small things and pace myself daily. There are many people and you may be one of them, who has to live like this due to chronic illness or a change in your family circumstances.

In our Benefice of Hunstanton and Saxon Shore the different church activities have started in earnest and these are times of joy we can look forward to with enthusiasm. It was my very first experience of the Help Holme Church Easter Fun event... lots of smiles, fun and laughter could be seen and heard all around the village and the creativity of the Easter Bonnets was a sight to behold. Brancaster church was filled with tea, cake and beautiful floral displays on Easter Saturday. We have much to look forward to in the coming weeks and months. The last Sunday in May is the Ringstead Garden Sunday and I know I will be getting lots of gardening inspiration from the beautiful open gardens, why not come and join us?

All of these events are not just about fund raising, although that is a jolly helpful way of supporting our churches and wider communities, but it is a way of reconnecting with friends and neighbours, making new friends and visiting villages we may not know well. These are simple pleasures that can be gained from activities in all of our local villages and our town. We gather together and can experience something rather wonderful from such events. You will find lots of things to see and do over the coming months, some may 'right up your street' and other things not so much, but I am so very grateful to live in an area where many people work together to put on interesting and varied activities. I want to thank all of those who are planning things for this year, especially the Platinum Jubilee celebrations for our Queen. Your hard work is appreciated and it gives us all an opportunity to re-engage with friends and neighbours we haven't seen for a while.

I believe that God wants us to enjoy all that we have been given here in this area, He wants us to connect with all sorts of people and find lasting friendships and support within our town and villages. We are often best when we work together, have a giggle with each other and connect at a deeper level so that when we need support we know we can call for help. I know a number of people who have offered to give a home to Ukrainians fleeing the war and if we have new people coming to this area I hope and pray that they will be given a welcome that will bring them joy and lasting friendship.

Huge thanks go to all who go out of their way to support others, near or far, you are amazing.

God Bless you all and I hope to meet more of you in the coming months,

Rachael, Rev Rachael Dines

01485 535936 or 07763211901

revd.rachael.dines@hotmail.com

Sporting corner with Tim Keogh

Heacham FC are Champions! They've only gone and done it!

Heacham Football club are champions of the Anglian Combination Premier Division. They have also secured promotion to the Thurlow Nunn League for the first time in their history. Make no bones about it, this is a monumental achievement in Norfolk footballing circles.

The club should be proud of their achievement, from the chairman, supporters club, management, players, fans, youth teams, sponsors all the way through to the backroom staff, everyone involved in the club warrants recognition in this success.

Match Report : Anglian Combination Premier Division (9th April, 2022) Heacham 5 Norwich CEYMS 0

The highest attendance of the season were certainly not left disappointed. Tensions ran high, as a win was needed to secure the title. Add a potential reliance on results elsewhere created a pressure pot atmosphere.

A buoyant Norwich side didn't make things easy either, certainly not here to make the numbers up. Belying their lowly league position, they quickly proved their intention with an aggressive start and plainly talented front line. Unbeaten in six games, they took the game to their hosts from the outset. However, as the visitors were denied a penalty, an invigorated Heacham quickly earned a penalty themselves through live-wire Nathan Davies, who dusted himself down from an awkward challenge to make it 1-0. Unaware of results elsewhere, you could still sense a tension in the air with such a fragile lead at half time. With the game still on a knife edge, John Flanagan, yet again, rose to the occasion as he has done so many times this season, slotting in a second. You could feel the tension disperse, before he added a third goal. A fourth goal turned the game into an exhibition match - Ben Coe, one of the most unconventional yet talented players to grace this playing surface, stealing the show, with a stunning 25 yarder volley. The place erupted. His teammate's reaction to the goal showing how pivotal this player has been to this team's success this season. Whilst every player has been a 'player of the season' this year, every successful team needs a Ben Coe. There are of course many unsung heroes in the squad, including captain, Ed Tann, and today's man of the match, Royce Rawlings. To cap a good day at the office, the ever lively Connor Young popped up with a fifth to add icing to the cake. This game summed up Heacham's season, an opponent, posed a challenge, outwitted, then suitably dispatched. Heacham were simply too good. These three points meant nearest rivals, Dussindale & Hellesdon Rovers, could no longer catch Heacham, who still have 6 games left to play.

Their attacking style of play as well as an ability to stand up and be counted throughout the squad in, it has to be said, some very feisty



encounters has meant the accolades are fully merited. The strategic nous of management duo, David Griggs and Ross McNeil, as well as coach Sean McQuaid, warrants special recognition. It's probably unfair to pick out individuals, as it has been a great team effort across the board, but there is no mistaking that the front line of Nathan Davies, John Flanagan and Fletcher Toll (plus a fit Jack Defty) have given opposition defences nightmares all season.

Jubilant chairman, Dave Page, was understandably overwhelmed, ecstatic and delighted in equal measure. Whilst his first comment is unprintable in a family magazine, his second summed up the achievement well, "I'm speechless".

Formed in 1907, the club only joined the Anglian Combination League in 2015, so to top the league in such a short space of time makes this triumph even more remarkable and is testament to a solid foundation throughout. Combined with a superbly run youth set up,

the future really does look rosy for this humble West Norfolk football club.

Whilst this squad of players is more than capable of playing at a higher level - some of whom have played there already - seriously tougher games lie in wait next season against the likes of Swaffham Town, Diss Town and Great Yarmouth. Let's hope the tight fit camaraderie and loyalty of this season's popular and talented squad are retained, developed and carried forward into next season. One door that does open, is automatic entry into the FA Vase. With this year's Wembley finalists, Littlehampton Town and Newport Pagnell Town, only playing one division higher than Heacham's new position in the FA Non-League pyramid system, you can but dream.

For the moment, however, the Magpies have earned their right to bathe in the rays of success and enjoy their achievement this Summer.



New season for local Bowling Clubs

Tim Keogh

The new outdoor bowls season has begun and all the local clubs have dusted off their balls, spruced up their club houses and manicured the greens, all opening their doors to new and old players alike as they prepare for an exciting new season.

Cliff Parade Bowls Club have already undertaken various refurbishments to ensure the lawns and club house are in tip top condition. New players are invited down to their club every Tuesday evening at 7pm.

Hunstanton bowls club also launched their season on 9th April, with president, Mick Hallifax, bowling the first wood of the season. The club are offering taster and coaching sessions throughout the season.

The new season certainly looks set for some mouth watering encounters, as local rivalries are renewed. Town and Around will be visiting all the region's venues in the coming months as the season unfolds.

On Saturday, 2nd July one of the largest tournaments of the season takes place at Cliff Parade Bowls Club, the Hunstanton Open Bowls Tournament. This event was first held in 1981, organised by Simon Beale, Harry Norman and Basil Johnson and, still going strong, is now a permanent fixture on the local bowls calendar.

Whilst entries are now closed for this year's event, people are invited down to utilise the various spectator vantage points with refreshments, ice creams and the Salad Bar café all close to hand. Entries will also be accepted for the 2023 competition. With players travelling from far and wide to compete in the various singles, pairs, triples and mixed competitions, it is expected to be an exhilarating week of bowling.

For more information about taking up bowls, a number of local club contact details are listed below:

Cliff Parade (Hunstanton) - susanneclare@btinternet.com

Hunstanton Bowls Club - kparke78@hotmail.com

Heacham Bowls Club - ilevett1942@hotmail.com

Searles Bowls Club - mail@chrisholtphotographic.co.uk

Dersingham Bowls Club - jan.rawstron49@hotmail.co.uk

Hunstanton Hunny Bees



Hunstanton Hunny Bees is a friendly ladies running group for all ladies that can run 5k under 40 minutes (mixed abilities). We run every Tuesday and Thursday evening at 6 pm, from Hunstanton Recreation Ground, Cromer Road, Hunstanton (free parking on site). We run local routes around Hunstanton, between 5 km and 7 km, raising our game for the GEAR and Sandringham 10 km. We are a non-competitive running group, the focus being on socialising and enjoyment.

The Facebook Page is: Hunstanton Hunny Bees Ladies Running Group. If you would like to join us, please click on 'join group'. Alternatively, for those without Facebook please mail: hunstantonhunnybees@gmail.com

We don't offer any form of coaching, just good company, so we don't cater for absolute beginners. Most of us started with couch to 5k, so we would recommend this to any ladies wishing to join us in the future. We usually run 5k anywhere between 30 - 35 minutes, but can adjust the run to accommodate up to 40 minutes. We never leave anyone behind.

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Hoops, mallets and coloured balls to the fore as Hunstanton Croquet Club launch 2022 season

The new croquet season is upon us and Hunstanton Croquet Club have opened their doors to all new and old players alike. Starting with a successful open day on Saturday, 23rd April, the club now invites anyone considering taking up a new sport to pop down to their delightful Cromer Road clubhouse on Hunstanton recreational ground any Monday, Wednesday or Saturday afternoon at 1.45pm. Friendly members will be on hand to explain the rules and offer a taster session, with equipment available to all beginners.

Like many sports, the origins of croquet is obscure. Whilst many countries have laid claim to inventing the game, there is no disputing the French twang. However, it was an early XI century French game called "jeu de mail" that lay proof to French origins as a similar game was adopted in Ireland called Crooky, whilst it is believed the Scots adapted a similar game into golf. Ultimately, crooky became croquet when it emerged in England around 1850. There are now over 170 croquet clubs in England and Wales. Hunstanton Croquet Club was established as far back as 1911, with a so called W. Wansey winning their first tournament in 1912. The club is actually the envy of many croquet



clubs, having five superb croquet lawns (most clubs are lucky enough to have two), perfectly manicured and maintained by groundsmen duo Jonny Yves and Olly Childerhouse.

Such is the popularity of the venue that other clubs often host tournaments at this picturesque base. Last year international players were in attendance as the club hosted the English National Singles Championships (the Ascot Cup).

As with most sports, there is a competitive element as well as a

social element to meet all tastes. With over 60 male and female members, the oldest being 92, the club are keen to attract new members, old and young alike. Whilst hitting a ball through a hoop may seem simple enough, there is a lot more to the game than one would expect, making strategy, guile and technique key. Being able to strike your opponent's ball away and, to the more advanced player, even chipping your ball, make for some interesting strategic manoeuvres. The mind and mental games of trying to outwit your opponent make croquet akin to playing snooker and chess on grass. The final push to get your ball through each hoop easier said than done. Fortunately, you don't need any equipment to play (the only stipulation being that flat shoes are worn), you can, of course, purchase your own mallet when you feel ready. These can range in price from £20 right up to £1,000, it's technical stuff at the business end of the game! Ultimately it is a very interesting and sociable sport and is, actually, really good fun. The new Saturday sessions are very much aimed at younger players, so feel free to pop down and introduce or challenge your children to a sport that can be played by all the family.

There are two formats to the

game, Croquet Association rules and the more relaxed Golf Croquet rules. The club accommodate both. Some of the better players travel all over the country to compete in tournaments. For the less competitively inclined player, there are regular in-house tournaments open to all members as well as a handicap system and ladder league. This enables players of equal ability to compete against one another. Alternatively, you can just have a friendly social game with your friends or fellow members. They really are a jolly bunch, with tea and biscuits always on hand in the comfortable clubhouse, which offers panoramic views of all the croquet lawns. Alcoholic beverages are also available to enjoy on those balmy Summer afternoons and evenings as matches reach a climax. You can actually play from dawn to dusk, using your membership key to gain access. Membership is also a bargain at £80 per year, or just £15 for social members.

For more information about the club please visit their Facebook page. For queries about joining or attending a taster session, please contact Janet Kendal on janet@hunnychedges.plus.com or simply pop down at 1.45pm any Monday, Wednesday or Saturday. Everyone is welcome.

Armchair sports trivia

sponsored by Berni Beans of Hunstanton

Win a delicious afternoon tea for two (worth £19.95pp, total £39.90) courtesy of Berni Beans Hunstanton.

Question: Only 8 teams have won the FA Cup from outside the top division in England. However, which one of the 8 teams required a replay in which to secure their win?

Closing date: 15th May 2022

Answers to: editor@townandaround.net

or post to: 18, Tapping Close, Snettisham, Norfolk PE31 7FF

Mrs D Snow of Heacham won last month's sports trivia question - the bet was the horse would come in last.

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At 92 years of age, Denis Johnson is the oldest member of Hunstanton Croquet club. Along with wife, well known hat maker, Trishe (89), he still regularly plays twice a week and competes in club events. They live in Burnham Market, having moved to Norfolk in 1974.

Name: Denis Johnson

Age: 92

Where born: Bermondsey

Occupation: Retired now! Transport Logistics

Family: Wife Patricia, son (Ian) and daughter Zoe), four grandchildren and a great grand child

Which team do you support: Chelsea

Sporting icon: Jack Nicklaus

Play any other sports: Not so much now, croquet is enough, but previously golf, table tennis and football

Funniest sporting experience: whilst playing at St. Andrews golf course I was standing on the first tee before a loud Scottish voice came across the tannoy ordering me off the tee immediately (I didn't realise you had to be invited onto the tee first)

Worst injury: I have been very fortunate, a small knee operation when I was 72



Favourite meal/cuisine: Rib eye steak and all the trimmings

Favourite drink: whisky, Guinness and white wine (although not in one glass)

Favourite holiday destination: Madeira and Canada

Three items for a desert island: Flare gun, radio and crossword book

Favourite band: Ted Heath and his band (1950's)

Pet hate: people who are wrong

Worst habit: always being right

Any superstitions: people who ask lots of questions whilst I'm playing croquet!

Biggest achievement in life: getting my golf handicap down to single figures and reaching 92

Message to younger self: should have paid more attention at school

Tip for a long life: a good, loving wife and keeping active. The occasional tippie.



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Discover Sailing Open Day at Snettisham

A great way to try sailing and see our lovely friendly club...

Mark Foley

All are welcome again as Snettisham Beach Sailing Club throws open its doors for its annual Discover Sailing Open Day on Sunday 22nd May from 9.30 am until 3.00 pm, as part of the Discover Sailing national initiative to promote sailing.

Everyone is welcome to come along and try sailing – all for £5.00! That £5.00 will be deducted from any courses or memberships that you take out on the day. You'll need to book in advance on our website <https://www.snetbeach.co.uk/sailing/discover-sailing>

Come and enjoy our clubhouse and deck buy your drinks from the bar and food from the BBQ between 11.00 and 3.00 pm.

We are very lucky to be well placed on the coast with the opportunity for sailing on the sea and on our lake.

If you like it and join then we have something to offer all the family:

- Ducklings sessions for 5-6 years old,
- Our very active junior sailing fleet from age 7.
- Adult training and racing

The racing fleet are very active and there's support both on and off the water for anyone wanting to develop their sailing skills. The club also holds regular social events. We are keen to welcome and support any members to get active on the water.

Just bring footwear you don't mind getting wet, a windproof top, a change of clothes, and a towel.

No experience is necessary and would-be sailors of all ages are welcome. Children, you must be accompanied by an adult but your adult doesn't have to go sailing. Come and chat with our members and find out how you can get into sailing.

For further information about the club see www.snetbeach.co.uk, and have a look at the video from a previous Open Day



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Strictly Arts: update from the HDFA

Verity Jowett

June & July 2022: Live Music Festival, Art Exhibition, One Act Drama Festival

This month we are busy preparing for our next three big events in June & July starting with our annual FREE HDFA Live Music Festival which will be held on the first of the Queen's special Bank Holiday Days, Thursday 2nd June on Hunstanton Green. Our Music Director, Mr Ian Wells has been working tirelessly to put together a fantastic programme of musicians, bands and musical acts to entertain you from midday onwards so put your 'Festival' heads on and come and join the fun. All welcome!

Also in June, we present the HDFA Art Exhibition featuring artists and sculptors from the local area. The exhibition opens at 2pm on Friday 17th June at Hunstanton Town Hall and will run until 4pm on Sunday 19th June. Entry is free at all times and most of the exhibits will be available to buy. If you'd like to present your artwork or sculpture at the Exhibition, please contact our Art Director Chris Peel directly on cpeel50@yahoo.co.uk as space is limited, or go to our website www.festival3.com to download an entry form.

Finally, we're delighted to announce the return of the One Act Drama Festival which will be staged over three days at the Princess

Theatre from 1st-3rd July 2022. The Drama Festival offers a unique opportunity to enjoy amateur theatre groups competing against each other as they perform a

40-minute One Act play to you, the audience! Tickets for each session - which will consist of at least two short plays - will cost £7.50 or you can purchase a Season ticket for the entire weekend for just £20 and visit however many sessions you fancy. Find out more about this amazing event on our website www.festival3.com or pick up a programme from the Princess Theatre Box Office.

For our full programme of events, go to our website and you can also find us on Facebook at Festival 3 By the Sea.

More from Strictly Arts next month.



Music in Thorpe

Marian Abramovich

We hope that May will bring more sunshine and a reduction in Covid levels so that we may safely enjoy all the wonderful music in store at Burnham Thorpe church.



May welcomes one of our favourite musicians; Joo Yeon Sir, the brilliant South Korean born violinist is returning for a fifth time to open our concerts on May 6th at 7.30pm. Joo Yeon always dazzles us with her technique but is also a great communicator and engages with the audience in whatever music she is playing. She is accompanied by the Russian pianist Irina Andrievsky, who we have persuaded to give a solo recital on Sunday May 8th at 3pm too.



Joo Yeon's programme includes a well known piece by the late Baroque composer Antonio Vivaldi, Romances by Schumann and Bartok's Romanian dances. Irina will perform

Haydn, Debussy and Rachmaninoff. A Russian pianist playing some incredibly difficult music by a Russian composer will be a highlight of our May concerts I am sure.



Sandwiched between these two concerts is a concert by the brass quintet Cordial. These young Norfolk musicians met while at school and have kept in touch throughout their careers and we are delighted to welcome them to Thorpe to play wonderful resounding music by Telemann, Handel, Gershwin and Britten. Brass quintets are little known in the concert hall so come and listen to this combination of splendid brass in the great acoustics of the historic church.

It has always been the intention of Music in Thorpe to work with local primary schools and this year both Burnham Market and Wells -next-the-Sea primary schools are working with two young professional musicians, Jodie Wiggins and Daniel Chomiak. Over the last few months the children have been rehearsing songs which Jodie and Daniel will further rehearse with them over two days before a



live costumed performance on Friday May 13th at 6pm. Joo Yeon will also be giving a special school recital on May 6th.

Tickets for the Joo Yeon concert are £20, The Cordial Brass Quintet £15 and Irina's recital £12 each. Tickets are now available for all concerts on www.musicinthorpe.com or call 07989 177079.

Those Were The Days

Guitar star Lonnie revives his famous father's songs

A musical afternoon at the Princess Theatre, Hunstanton will be headlined by Lonnie Donegan Jnr on 22 May. Lonnie sings the hits of his legendary father, who was the biggest selling British recording artist before the Beatles. The show, *Those Were The Days*, evokes memories of the post-war years, paying tribute to favourite entertainers of the 1950s and 60s.



Donegan Snr's influence is huge: in the 1950s he popularised 'skiffle', a simple musical style based in folk and blues, with guitar, banjo, and makeshift instruments such as the washboard and 'tea-chest bass'. A sharp departure from the easy listening style of the time, his hits such as *Rock Island Line*, *Cumberland Gap* and *My Old Man's a Dustman*, inspired a generation of musicians from Lennon and McCartney to the Rolling Stones and Queen's Brian May. He was awarded an MBE and an Ivor Novello Award.

The nostalgic concert is produced by musical entertainer Andy Eastwood, who also performs his dazzling multi-instrumental act on the day. Eastwood is a familiar face at the Princess Theatre, having played comic roles in three pantomime seasons here, as well as guest appearances in the Ken Dodd Show. He explains the concept: 'There are many tribute shows portraying particular bands, but with *Those Were The Days* we've created a broader celebration of the range of entertainment that the 50s and 60s offered. It was a wonderfully diverse era for music, and we'll cover everything from trad jazz to rock & roll, the Seekers and Morecambe and Wise. Lonnie Donegan was such an inspirational catalyst in the music scene, to have his son on stage with us is a thrill - the



icing on the cake'.

Also appearing will be singer Maggie O'Hara, comedy instrumentalist Pete Lindup, and the Phil Jeffery Band.

The performance is at 2.30pm on Sunday 22 May and tickets can be booked online at princesshunstanton.co.uk or by calling the

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THE HISTORY OF NORWICH SILVER

Lesley Nadel

Gold gets all the glory and silver often runs second. But this useful precious metal is to be found almost everywhere and has some unexpected modern uses, such as in car manufacturing, electronics, medicines, water purification and, of course, jewellery and cutlery. Since 2018 global demand has been on the increase with a growing interest in wealth building through silver bars and silver bullion coins. It is so easy to work with that it can even be transformed into a wire the width of a human hair.

Silver has an ancient past and has been an art medium for thousands of years. Traces of mining in present day Turkey go back to the 4th millennium BCE and, of course, the currency stability of the Roman Empire was based on silver coins. Artisans learned and valued its precious properties and trained silversmiths to use this precious metal to make various objects. The mining and stores of silver were integral to the support of ancient civilisations and from 1200 BCE to 100 AD the centre of silver storing had moved from Anatolia to Greece, Crete and the Near East onwards to Spain. As further stores were discovered in Eastern Europe and what is known as Germany today, so did the silversmiths' skills. Many of the world's leading museums house many of their priceless works and those of artists from Rembrandt to Andy Warhol, all of whom have seized on silver's evasive vigour, pursued its metallic mysteries and grappled with the complexity of replicating its colour.

Norwich was one of the most important sites of 16th and 17th century silver manufacture



THE ARTS
SOCIETY
North West Norfolk

THE ARTS SOCIETY - ENRICHING LIVES THROUGH THE ARTS

Next lecture: Monday 9 May, 2022 at 2pm in
Sedgeford Village Hall

An Introduction to Norwich Silver

Norwich was one of the most important sites of 16th and 17th century silver manufacture outside London. It had its own assay office between 1565 and 1702 and a thriving silver trade which flourished in the city and supplied much of the silver for the churches of Norwich and Norfolk, as well as providing secular objects for a domestic market. This lecture examines the development of the silver trade in Norwich and the reasons for the establishment of its assay office and examines the system of hallmarks, exploring the possible reasons for the assay office's closure at the beginning of the 18th century. It also looks at the principal public collections of Norwich-made silver and assesses the ways in which they can be seen to manifest a strong sense of regional identity.

Lecturer: Christopher Garibaldi



For more info and how to join, visit our website:
www.theartsocietynwnorfolk.org.uk

or email:
info@theartsocietynwnorfolk.org.uk

Registered Charity No. 1105490

outside of London. It had its own assay office between 1565 and 1702 and a thriving silver trade flourished in the city. It supplied much of the silver for the churches of Norwich and Norfolk.

The Arts Society North West Norfolk will be hosting a lecture by Christopher Garibaldi examining the development of the silver trade in Norwich and the reasons for the establishment of its assay office. This will be held on Monday 9th May 2022 in Sedgeford Village Hall at 2pm. New members are very welcome to join our Society and more details are available on our website www.theartsocietynwnorfolk.org.uk.

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Behind the Scenes ...

The Princess Theatre welcomes you back to the second entry of Behind the Scenes. In this edition we will talk about the performances and antics that occurred during late March and throughout April, alongside a look at what's to come in May, as the busy summer months approach.

The celebrations of St Patrick's Day echoed throughout the theatre. Our many Irish acts graced the stage throughout late March and April, including: The Fureys, Jimmy Buckley, One Night in Dublin, and the Kilkennys. Customers asked if they could have a little dance during the performance, it is clear that the spirit and song of Ireland gets everyone up on their feet.

At the end of March, *Sleeping with Beauty* filled the theatre with laughter, this Adult Panto meant a night out without the kids. For all that enjoyed, the creators of *Sleeping with Beauty* bring to you *Mother Goose* in April 2023, make sure to get your tickets for a great night of entertainment.

Herman's Hermits also made an appearance at the Princess. A group booking leader who attended the show eagerly mentioned to us, "Our group had a wonderful time visiting the theatre, everyone was friendly and helpful. I will be back again!" Did you know that if you book for 10 people, 1 person goes free? Make sure to contact the box office directly to receive this great discount.



Talk to Claire in the Box Office about memberships and discounts

Not only do we have our Friends and Patrons Membership, but we also have our Film Club Membership. Weekly film screenings have meant a time not only to enjoy great cinema, but also a time to get together with friends. A regular to our film nights noted, "We love getting together for Film Club on a Tuesday night, it's a great atmosphere, I'm watching films I didn't know I'd like. Good value night out!". Enquire about memberships directly at the box office, we show a variety of films, including Oscar nominations and

winners – there's something for everyone to enjoy!



In early April - as I mentioned in the last Behind the Scenes entry - we had Sooty's Magic Show visit. Everyone felt nostalgic as they were reminded of their childhood favourite puppets! The staff also just had to have a little photoshoot with some of the lovely cuddly merchandise the show was selling!



Following a busy Easter, we now head into the exciting month of May, as Sunny Hunny lives up to its name. Come and see one of the



Jemma

many fantastic shows we have lined up, pair this with watching the sun go down on the terrace of our Sunset Wine Bar, a cold drink in hand. The best way to spend a summer's day.

From Supreme Queen rocking the stage at the end of April, during May we bring to you more amazing Tribute acts. Navi – King of Pop, One Moment in Time – Whitney Houston Tribute, Everything Changes – The Take That and Robbie Williams Story, and A Beautiful Noise. So, make sure you warm up your vocal cords, as you sing along to these amazing acts.

Alongside already mentioned acts for May, we have a mixture of performances ready for you to enjoy. Get on your rocking shoes for Women in Rock, featuring music from powerhouse female rock artists, a show bound to get you up on your feet. A Country Night in Nashville will transform our theatre into downtown Nashville, resulting in the room buzzing with the energy of country music. Psychic Sally fills the room with a different type of energy, bringing mediums into the 21st century, Sally presents a unique evening not to be missed. Please see the back page for a full list of May shows.

Finally, I'd like to say a big thank you to all the brilliant acts we have had this April! Thank you to all that have read this second entry of Behind the Scenes. I hope you all enjoy your time as the summer emerges. We hope to see you at the Princess Theatre soon! Look out for our next article as we have many exciting things planned for June. But until next time, break a leg!



HDFA

Hunstanton & District
Festival of Arts

CRAFT FAIRS

HUNSTANTON TOWN HALL
THE GREEN PE36 6BQ

FROM 10am - 4pm

Ceramics, jewellery, textiles, artwork,
crosstitch and much more.....

Dates 2022

Apr 30th May 28th
Jun 25th Jul 30th
Aug 27/28th Sep 24th
Oct 29/30th Nov 19th

**FREE ADMISSION
TO VISITORS**

Refreshments Available

Borough Council of
King's Lynn &
West Norfolk



Hunstanton
Town Council

HDFA

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Number: 1044797

THE HUNSTANTON ONE-ACT DRAMA FESTIVAL 2022

1ST, 2ND, & 3RD JULY

10 plays... 3 days...

Come on down to the Princess Theatre for a feast of amateur entertainment from local theatre groups as they present a series of One-Act plays over the three days. Each session will consist of one, two or three short plays with an interval between.

Performances:

Friday 1st July 7.30pm (including Opening Ceremony).

Saturday 2nd July 2.30pm & 7.30pm and Sunday 3rd July 2.30pm

Tickets £7.50 per session or £20* weekend season ticket

*Season tickets include entry to the Gala Award Ceremony at the theatre on Sunday 3rd July at 7pm.



Contact the Box Office on 01485 532252
www.princesstheatre.co.uk



HDFA

Hunstanton & District Festival of Arts

ART EXHIBITION 2022

Friday 17 June • 2pm - 6pm

Saturday 18 Sunday 19 June • 10am - 4pm

Hunstanton Town Hall



A showcase of local artists comprising
original paintings, drawings,
sculpture, ceramics and textiles

ADMISSION FREE
Refreshments available



Artists wishing to contribute should contact
Mr Chris Peel cpeel50@yahoo.co.uk
Find out more at www.festival3.com

Borough Council of
King's Lynn &
West Norfolk



FESTIVAL 3 BY THE SEA

HUNSTANTON 2022

Live Music Festival

Thursday 2nd June
Hunstanton Lower Green
From Midday Onwards

Come and enjoy the atmosphere
Local bands & musicians
performing on the Festival stage



FREE EVENT
ALL WELCOME!

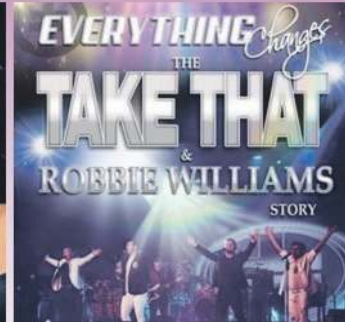
Full Line-up @ www.festival3.com

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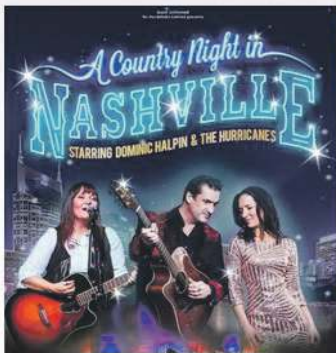


Sunday 1st

Saturday 7th

Sunday 8th

Wednesday 11th

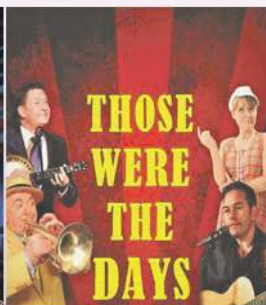
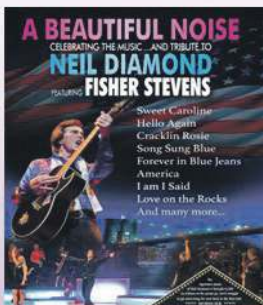


Saturday 14th

Sunday 15th

Wednesday 18th

Friday 20th



Saturday 21st

Sunday 22nd

Friday 27th

Saturday 28th

Sunday 29th

Box Office open daily from 10am

Phone : 01485 532252

Email : boxoffice@princesshunstanton.co.uk

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